LEITURA PÚBLICA

2017

24 DE SETEMBRO
11HRS

CMT C1 / Leitura Pública

24 setembro domingo 11H00 Concertos Matinais

CORO DA OSESP

VALENTINA PELEGGI REGENTE

GABRIEL FAURÉ [1845 - 1924]

Réquiem, Op.48 [1887-88]

- Introitus e Kyrie
- Offertoire
- Sanctus
- Pie Jesu
- Agnus Dei
- Libera me
- In Paradisum

ANTONIO VIVALDI [1678 - 1741]

Gloria: Excertos [? 1715]

- Gloria in excelsis Deo
- Domine Deus, Rex coelestis
- Cum sancto spiritu

GEORG FRIEDRICH HÄNDEL [1685 - 1759]

O Messias: Aleluia

Gabriel

FAURÉ

REQUIEM

Opus 48

for Soprano and Baritone Soli, Chorus, Orchestra
and Organ
with Latin and English text

CHORAL SCORE

K 06166

Kalmus

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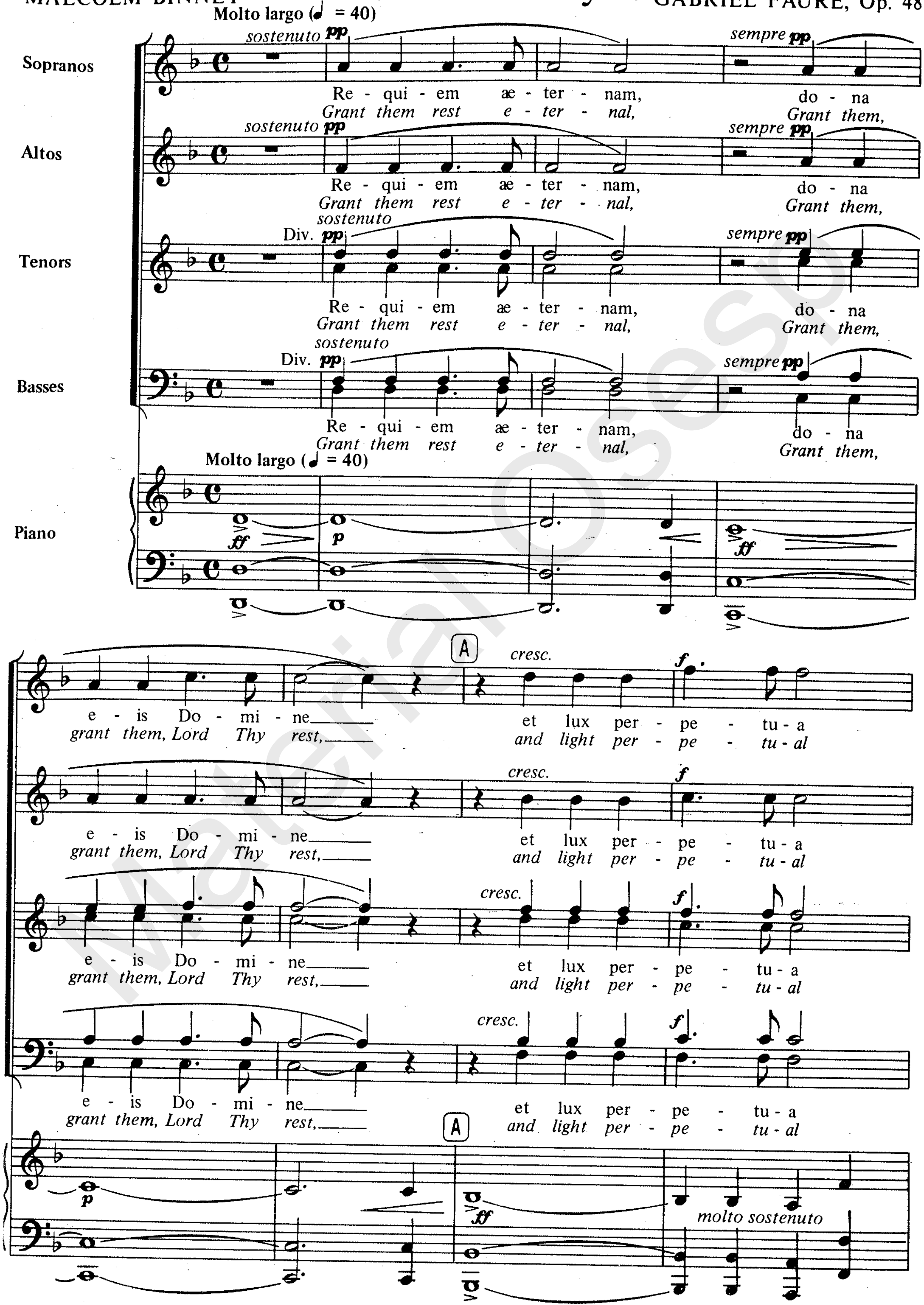
REQUIEM

I Introit et Kyrie

Piano reduction by
MALCOLM BINNEY

GABRIEL FAURÉ, Op. 48


Molto largo (𝅗𝅥 = 40)
Sopranos
Altos
Tenors
Basses
Piano
sostenuto pp
Div.
sempre pp
Re - qui - em æ - ter - nam, do - na
Grant them rest e - ter - nal, Grant them,
ff
p
e - is Do - mi - ne
grant them, Lord Thy rest,
A
cresc.
f
et lux per - pe - tu - a
and light per - pe - tu - al
molto sostenuto

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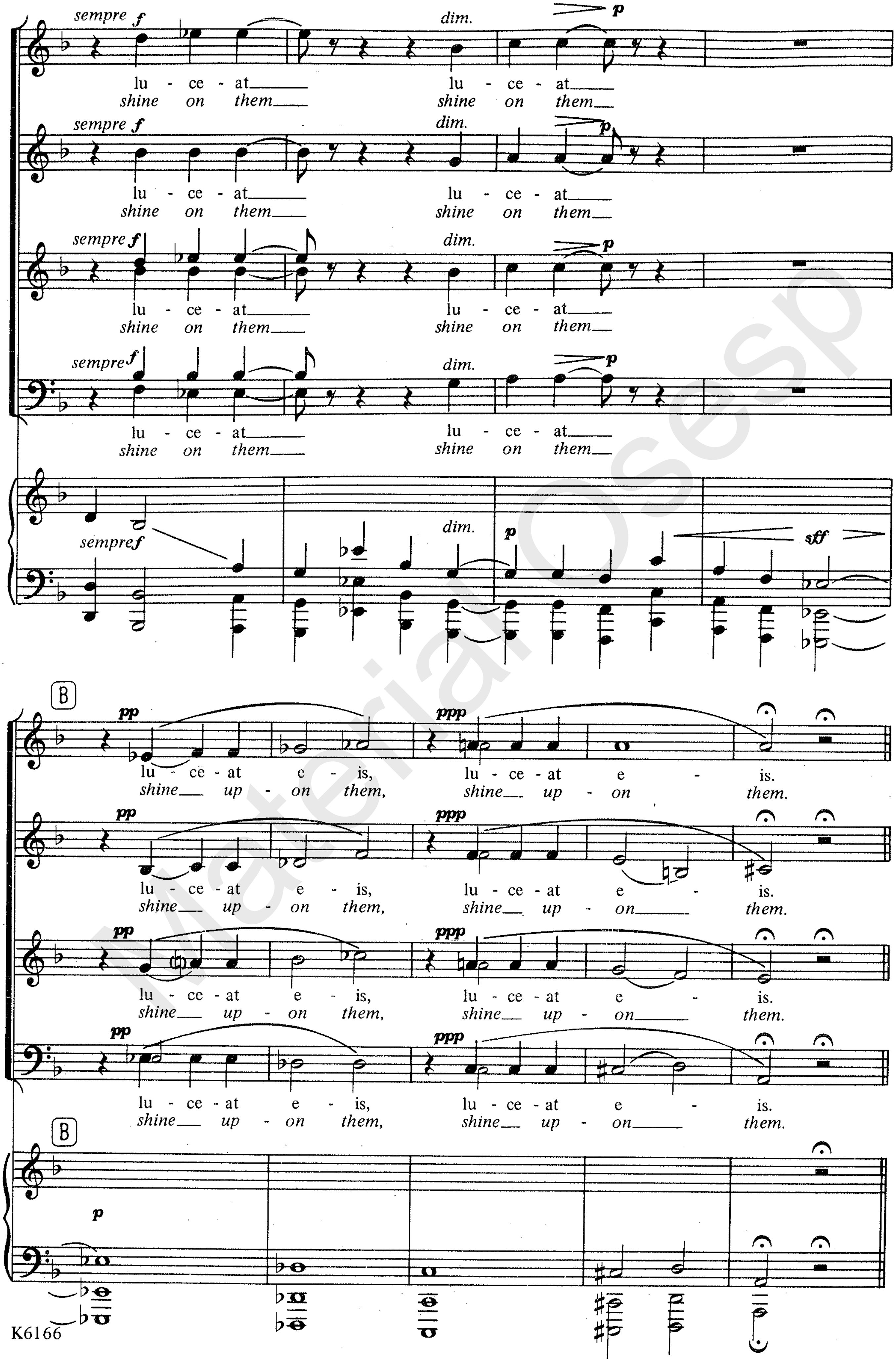
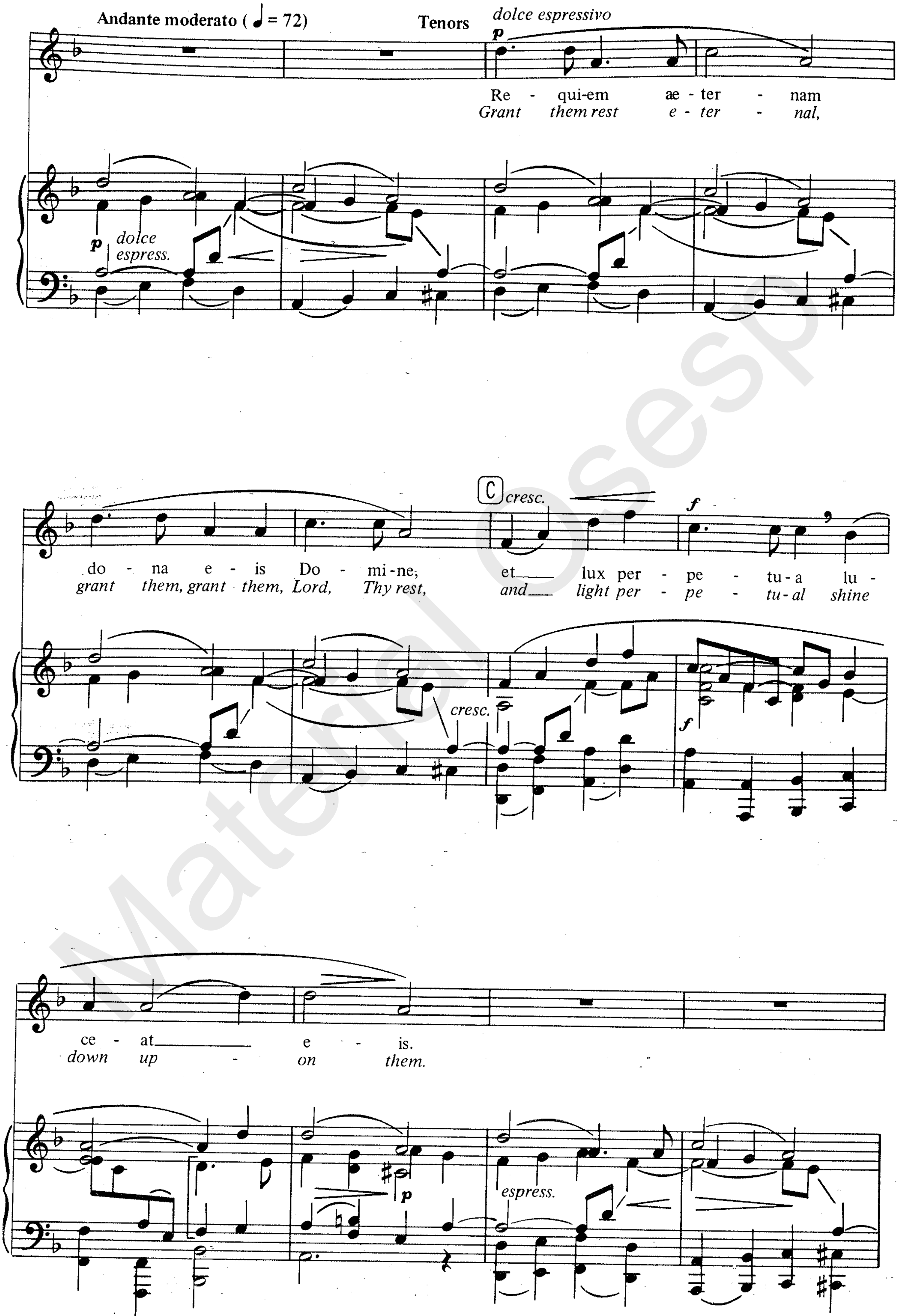
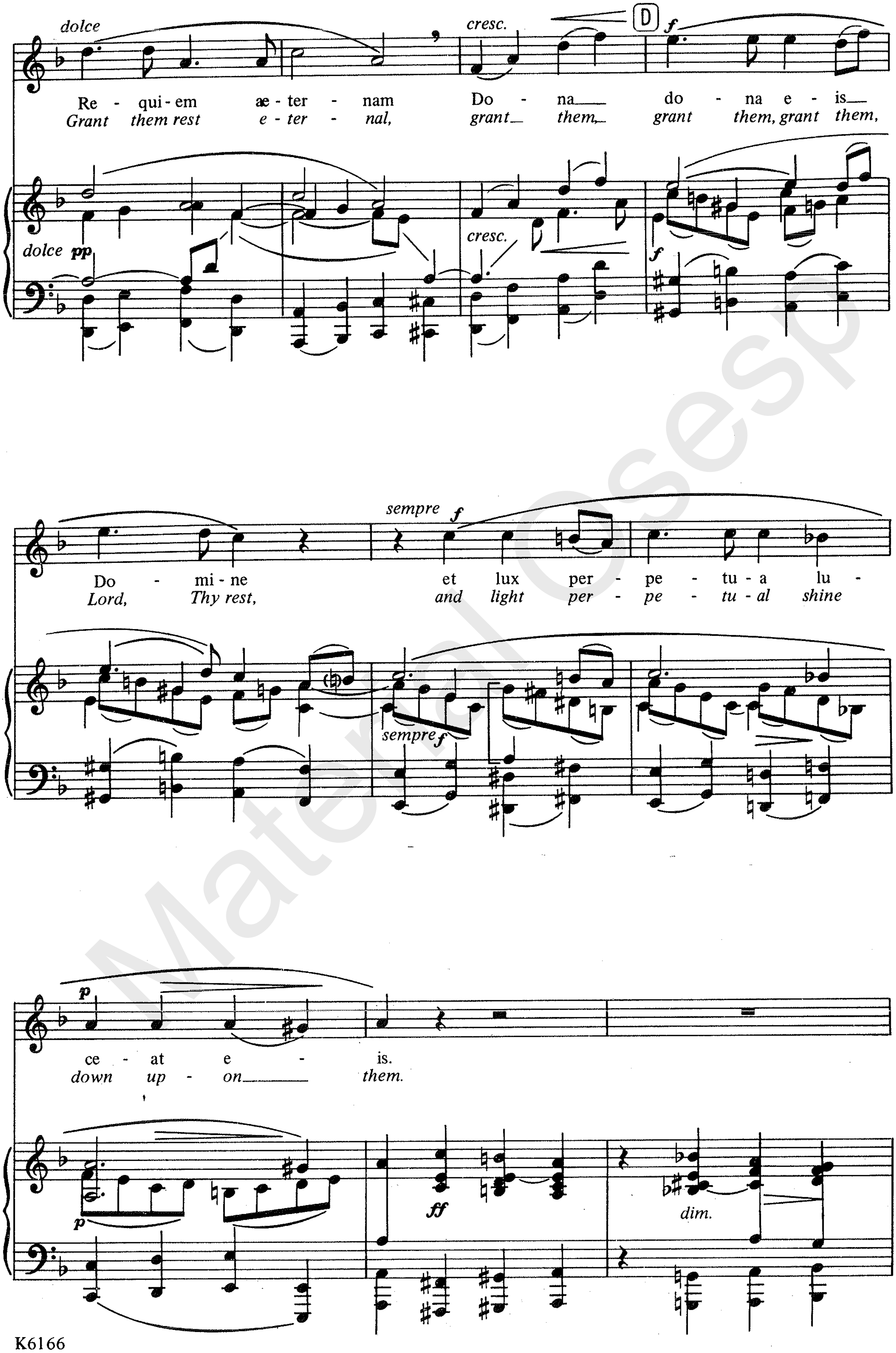
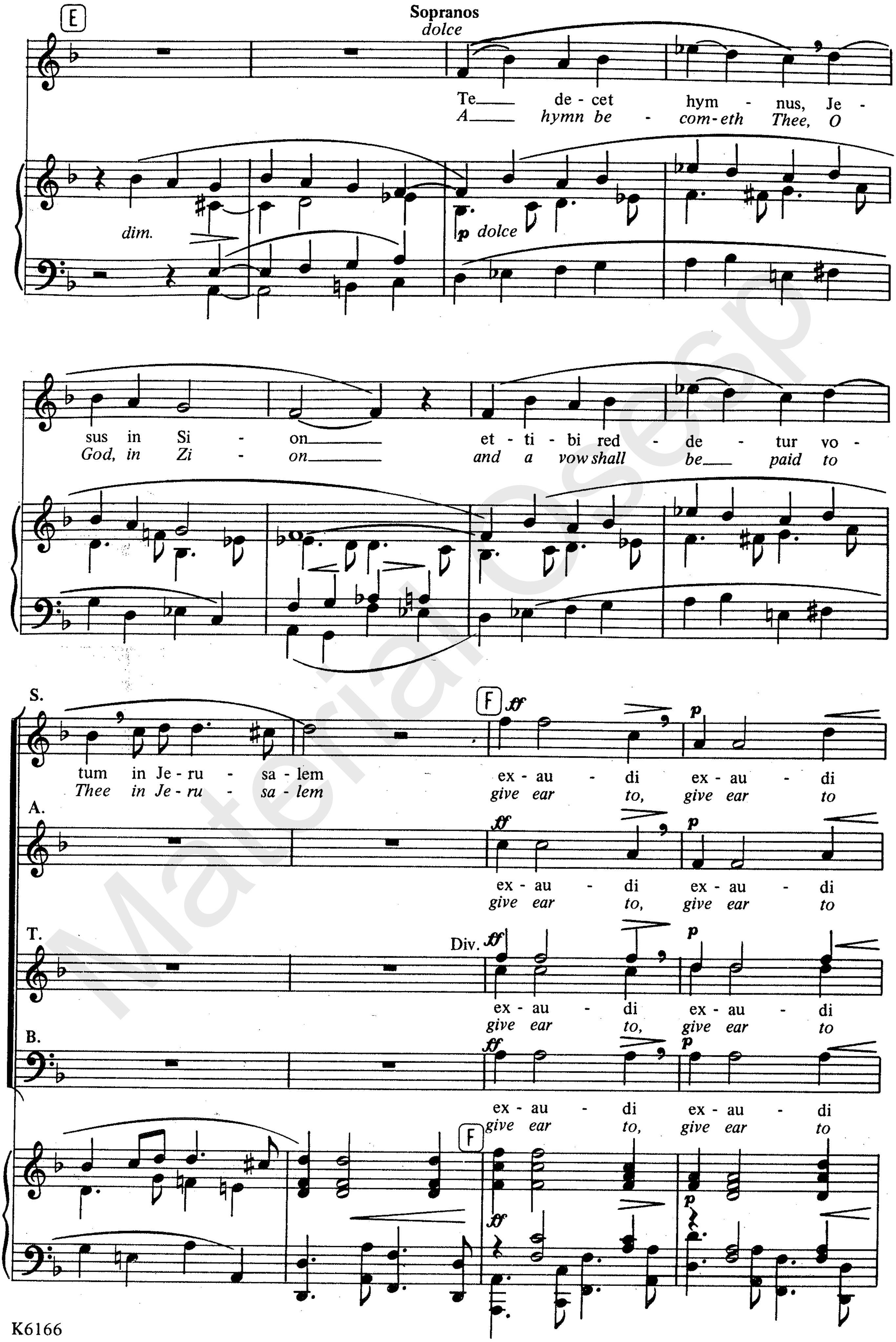
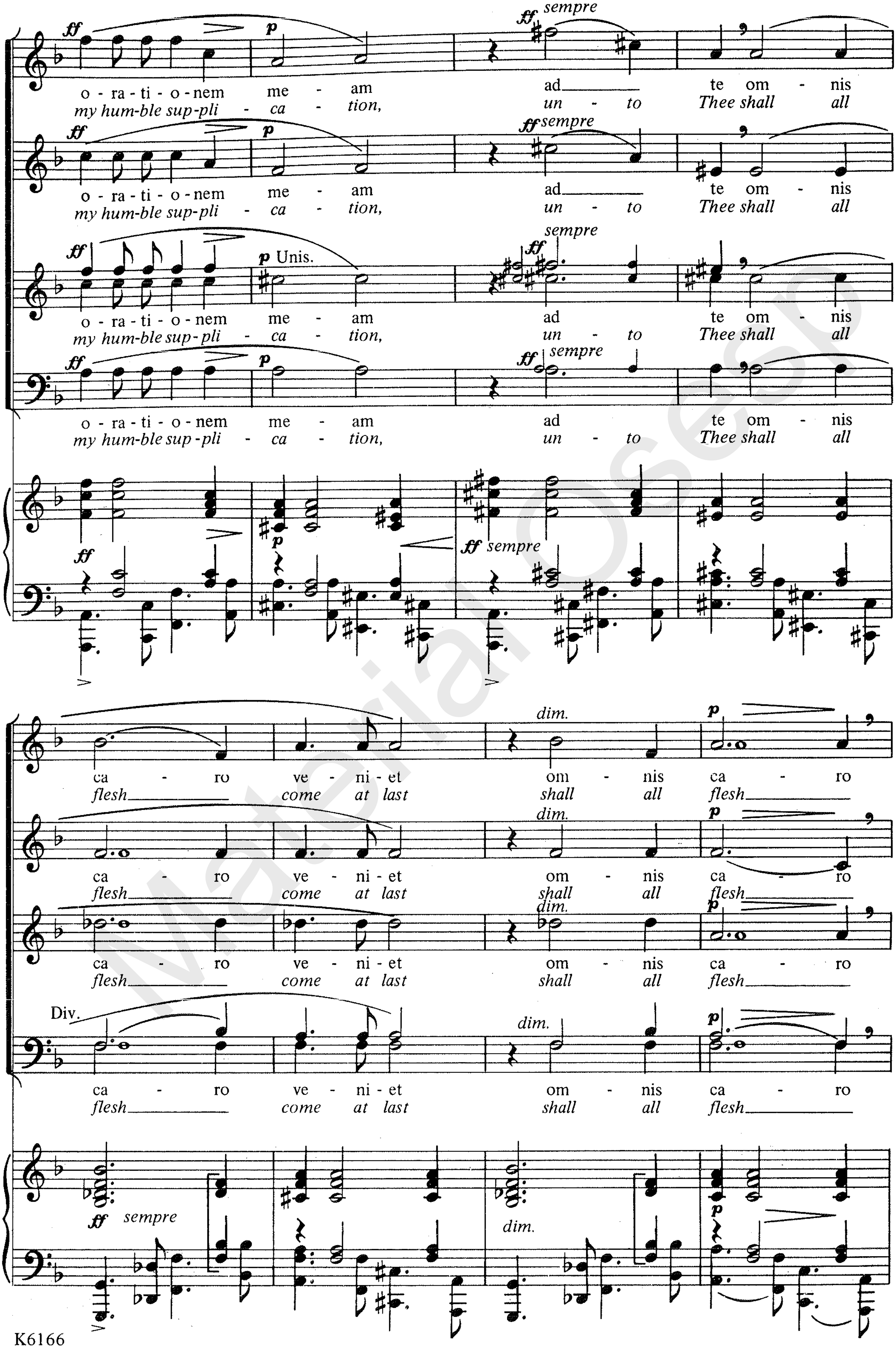
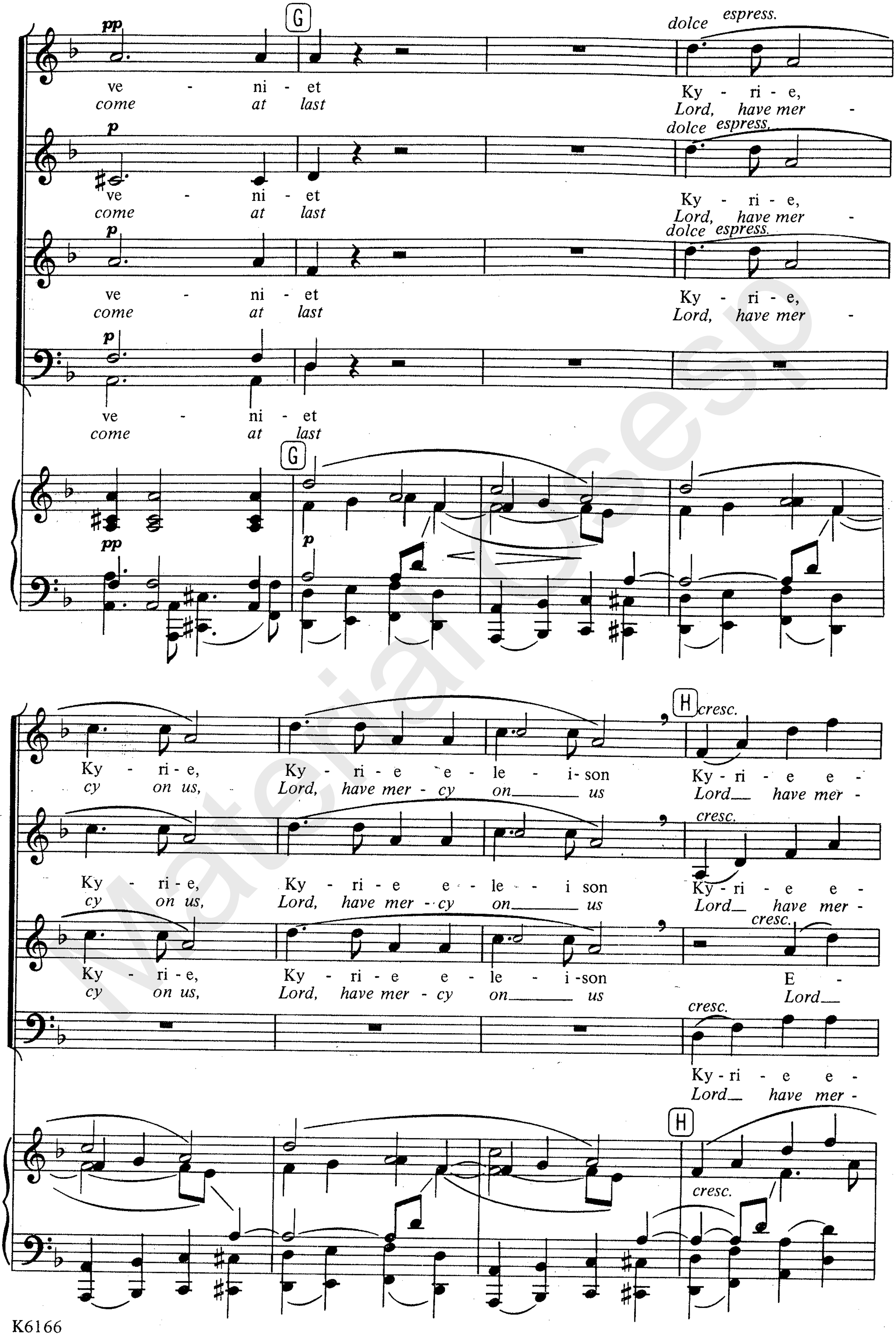

sempre f
dim.
p
lu - ce - at lu - ce - at
shine on them shine on them
sempre f
dim.
sff
B
pp
ppp
lu - ce - at e - is, lu - ce - at e - is.
shine up - on them, shine up - on them.
p


Andante moderato (♩ = 72)
Tenors
dolce espressivo
p
Re - qui-em æ - ter - nam
Grant them rest e - ter - nal,
p dolce espress.
do - na e - is Do - mi-ne,
grant them, grant them, Lord, Thy rest,
C
cresc.
f
et lux per - pe - tu-a lu -
and light per - pe - tu-al shine
cresc.
f
ce - at e - is.
down up - on them.
p
espress.

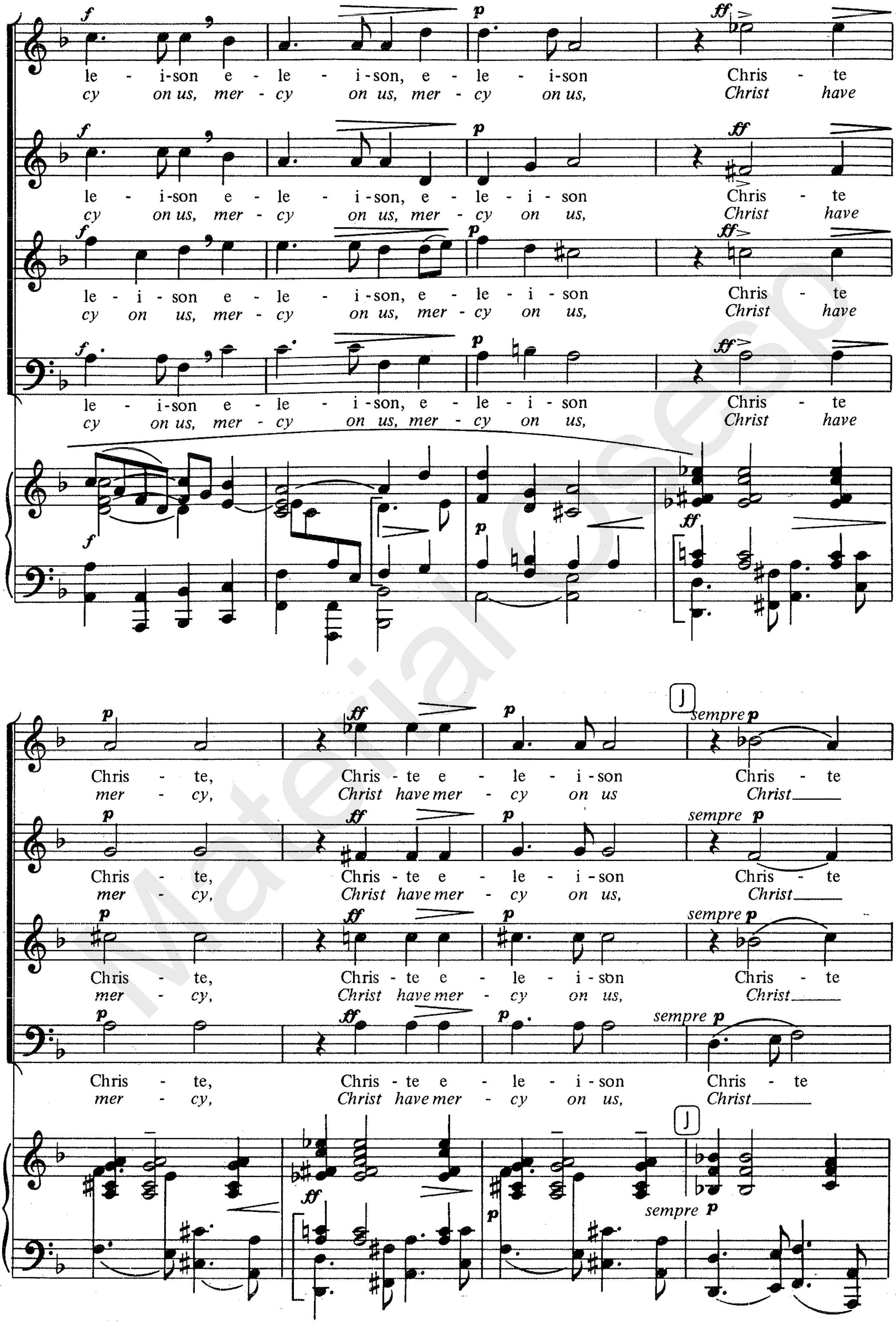

dolce
cresc.
D
f
Re - qui - em æ - ter - nam Do - na do - na e - is
Grant them rest e - ter - nal, grant them, grant them, grant them,
dolce pp
cresc.
f
sempre f
Do - mi - ne et lux per - pe - tu - a lu -
Lord, Thy rest, and light per - pe - tu - al shine
sempre f
p
ce - at e - is.
down up - on them.
p
ff
dim.

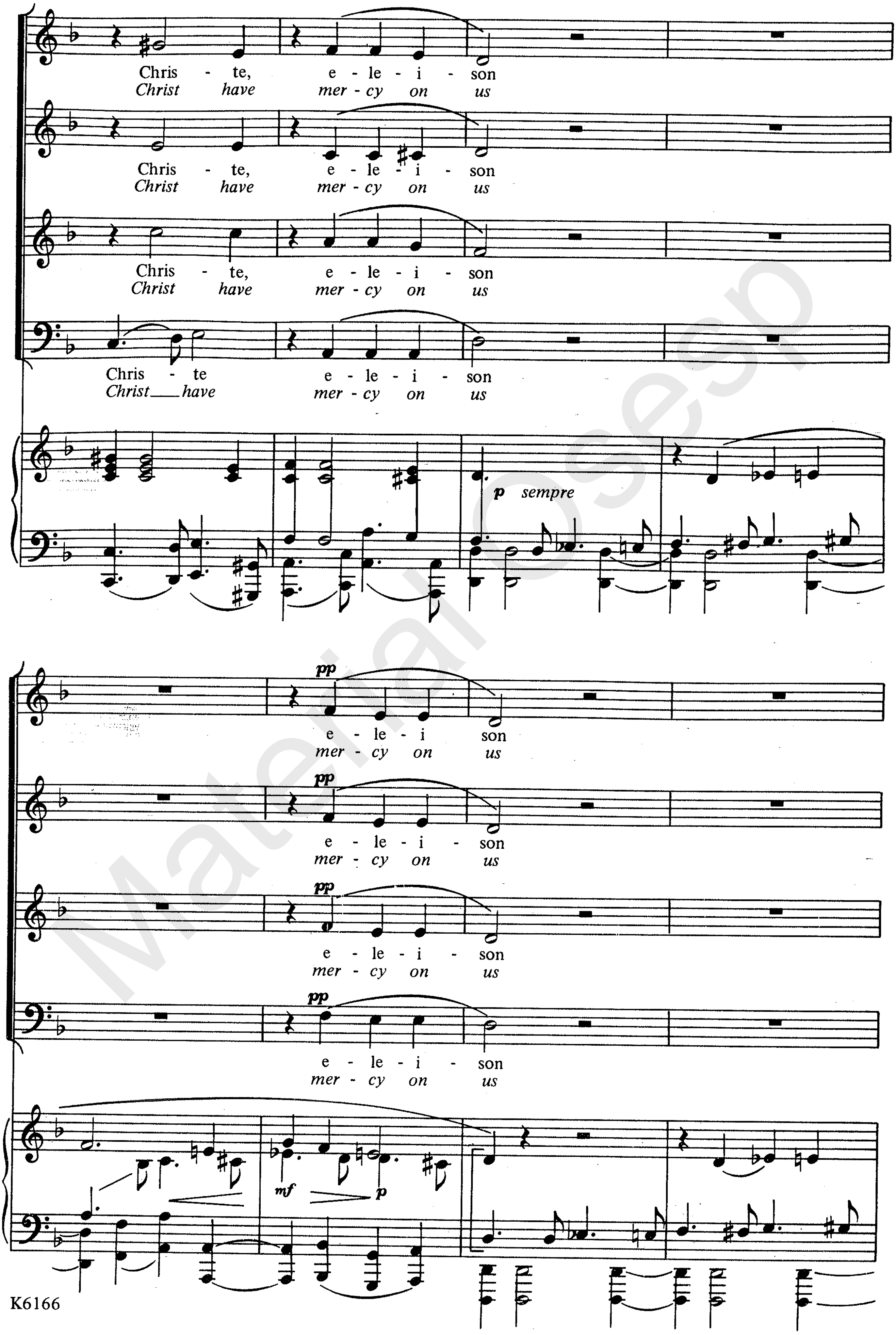

E
Sopranos
dolce
Te — de - cet hym - nus, Je -
A — hymn be - com-eth Thee, O
dim.
p dolce
sus in Si - on — et - ti - bi red - de - tur vo -
God, in Zi - on — and a vow shall be — paid to
S.
tum in Je-ru - sa-lem ex-au - di ex-au - di
Thee in Je-ru - sa-lem give ear to, give ear to
A.
ex-au - di ex-au - di
give ear to, give ear to
T.
Div.
ex-au - di ex-au - di
give ear to, give ear to
B.
ex-au - di ex-au - di
give ear to, give ear to
F
ff
p

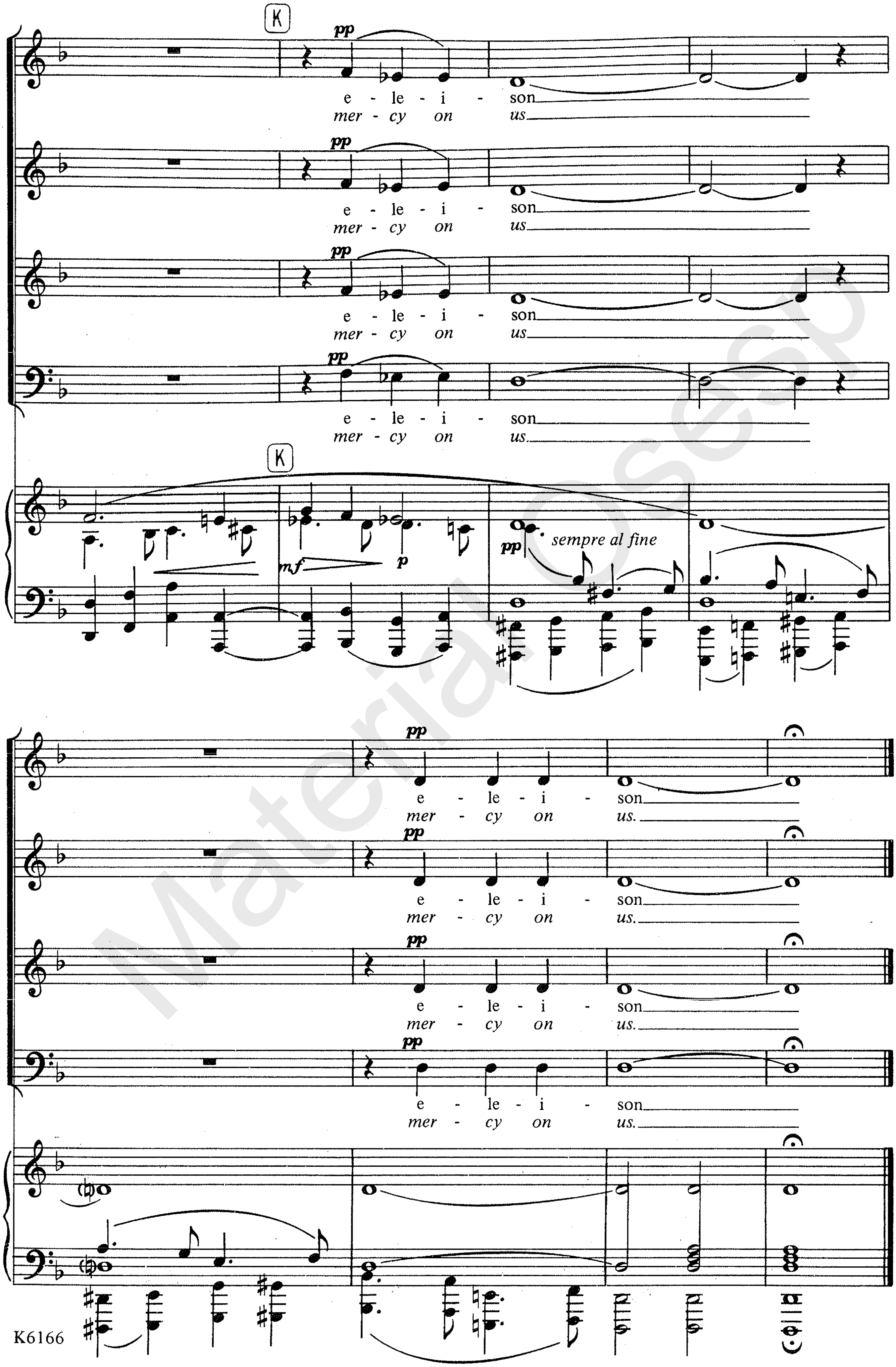

ff
p
ff sempre
o - ra - ti - o - nem me - am ad te om - nis
my hum-ble sup-pli - ca - tion, un - to Thee shall all
p Unis.
Div.
ff sempre
dim.
ca - ro ve - ni - et om - nis ca - ro
flesh come at last shall all flesh


G
pp
p
dolce espress.
ve - ni - et
come at last
Ky - ri - e,
Lord, have mer -
Ky - ri - e, Ky - ri - e e - le - i - son
cy on us, Lord, have mer - cy on us
H
cresc.
Ky - ri - e e -
Lord have mer -
E -
Lord

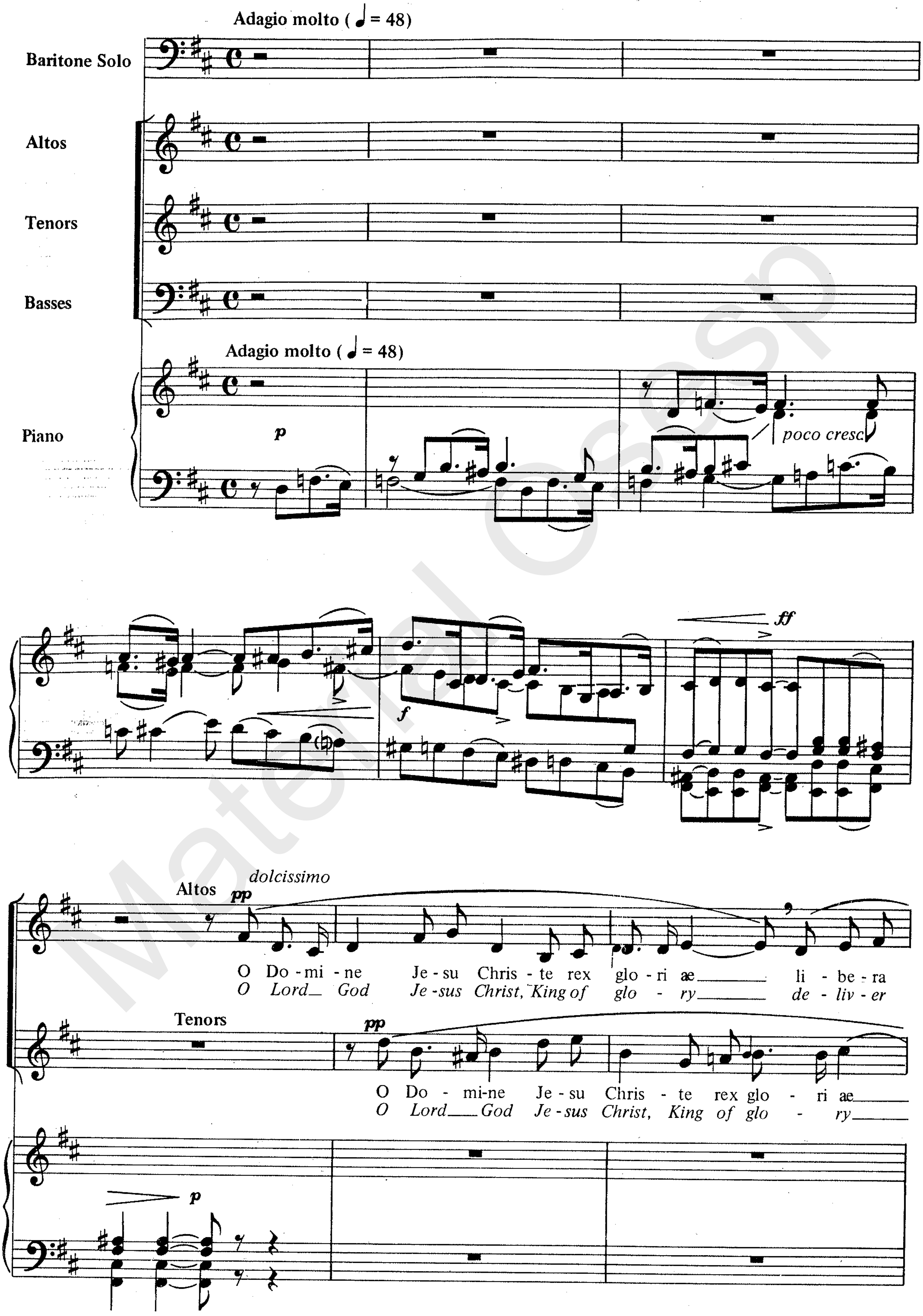
Material Cesp

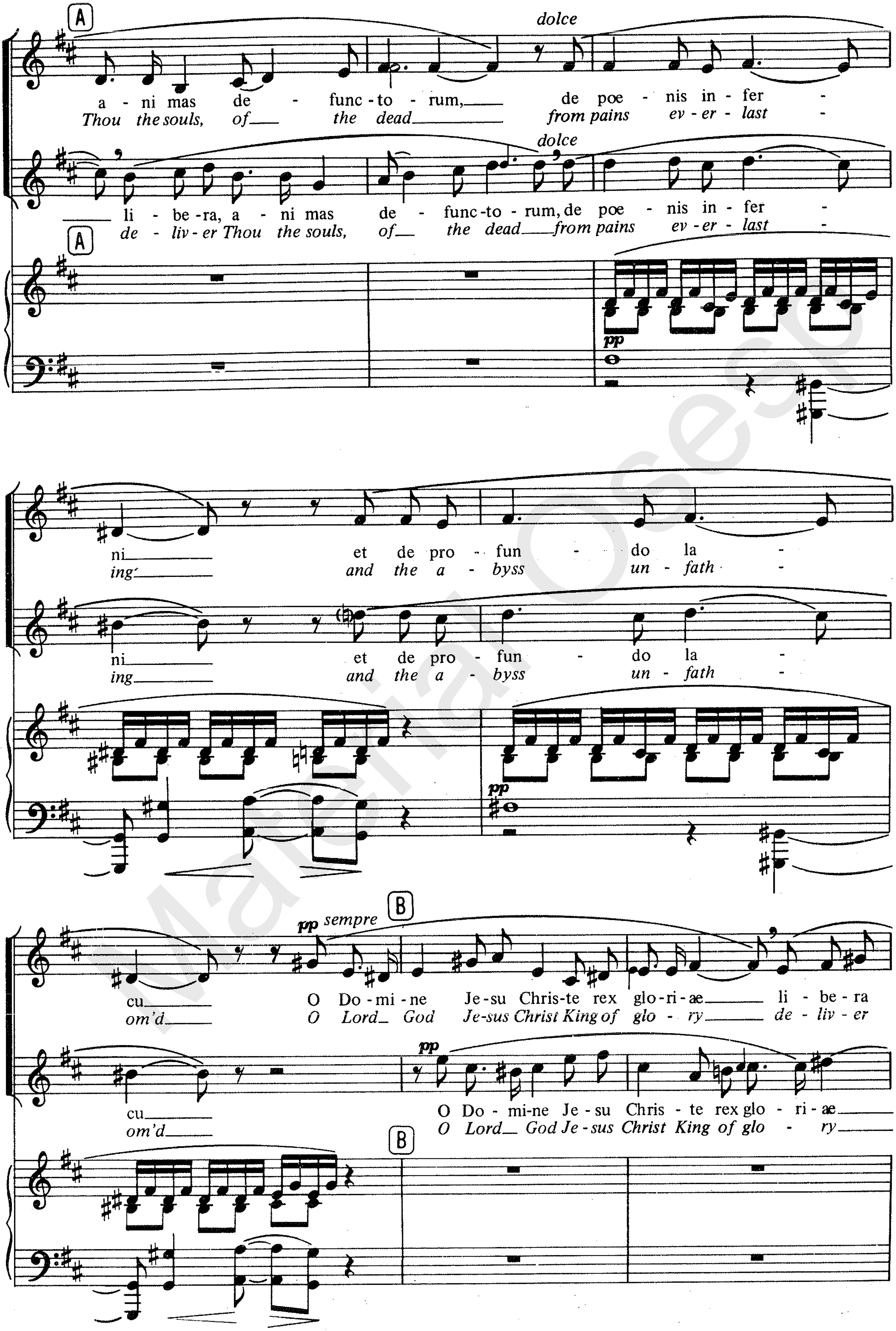

f
le - i-son e - le - i-son, e - le - i-son Chris - te
cy on us, mer - cy on us, mer - cy on us, Christ have
p
ff
le - i-son e - le - i-son, e - le - i - son Chris - te
cy on us, mer - cy on us, mer - cy on us, Christ have
le - i - son e - le - i-son, e - le - i - son Chris - te
cy on us, mer - cy on us, mer - cy on us, Christ have
le - i-son e - le - i - son, e - le - i - son Chris - te
cy on us, mer - cy on us, mer - cy on us, Christ have
J
sempre p
Chris - te, Chris - te e - le - i - son Chris - te
mer - cy, Christ have mer - cy on us Christ
Chris - te, Chris - te e - le - i - son Chris - te
mer - cy, Christ have mer - cy on us, Christ
Chris - te, Chris - te e - le - i - son Chris - te
mer - cy, Christ have mer - cy on us, Christ
Chris - te, Chris - te e - le - i - son Chris - te
mer - cy, Christ have mer - cy on us, Christ
sempre p

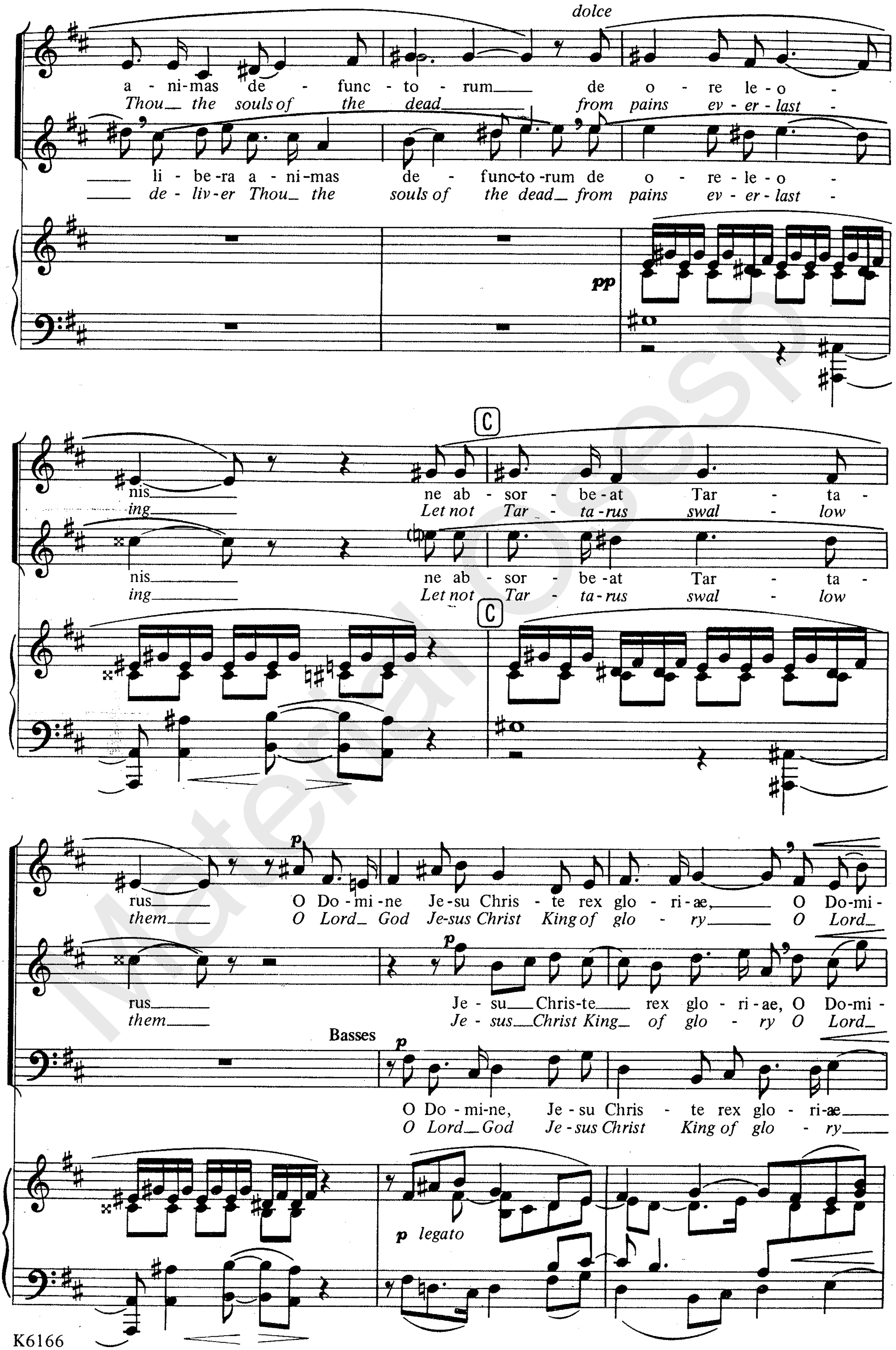

Chris - te, e - le - i - son
Christ have mer - cy on us
Chris - te, e - le - i - son
Christ have mer - cy on us
Chris - te, e - le - i - son
Christ have mer - cy on us
Chris - te e - le - i - son
Christ have mer - cy on us
p sempre
pp
e - le - i son
mer - cy on us
pp
e - le - i - son
mer - cy on us
pp
e - le - i - son
mer - cy on us
pp
e - le - i - son
mer - cy on us
mf
p


K
pp
e - le - i - son
mer - cy on us
K
mf
p
pp
sempre al fine
pp
e - le - i - son
mer - cy on us.

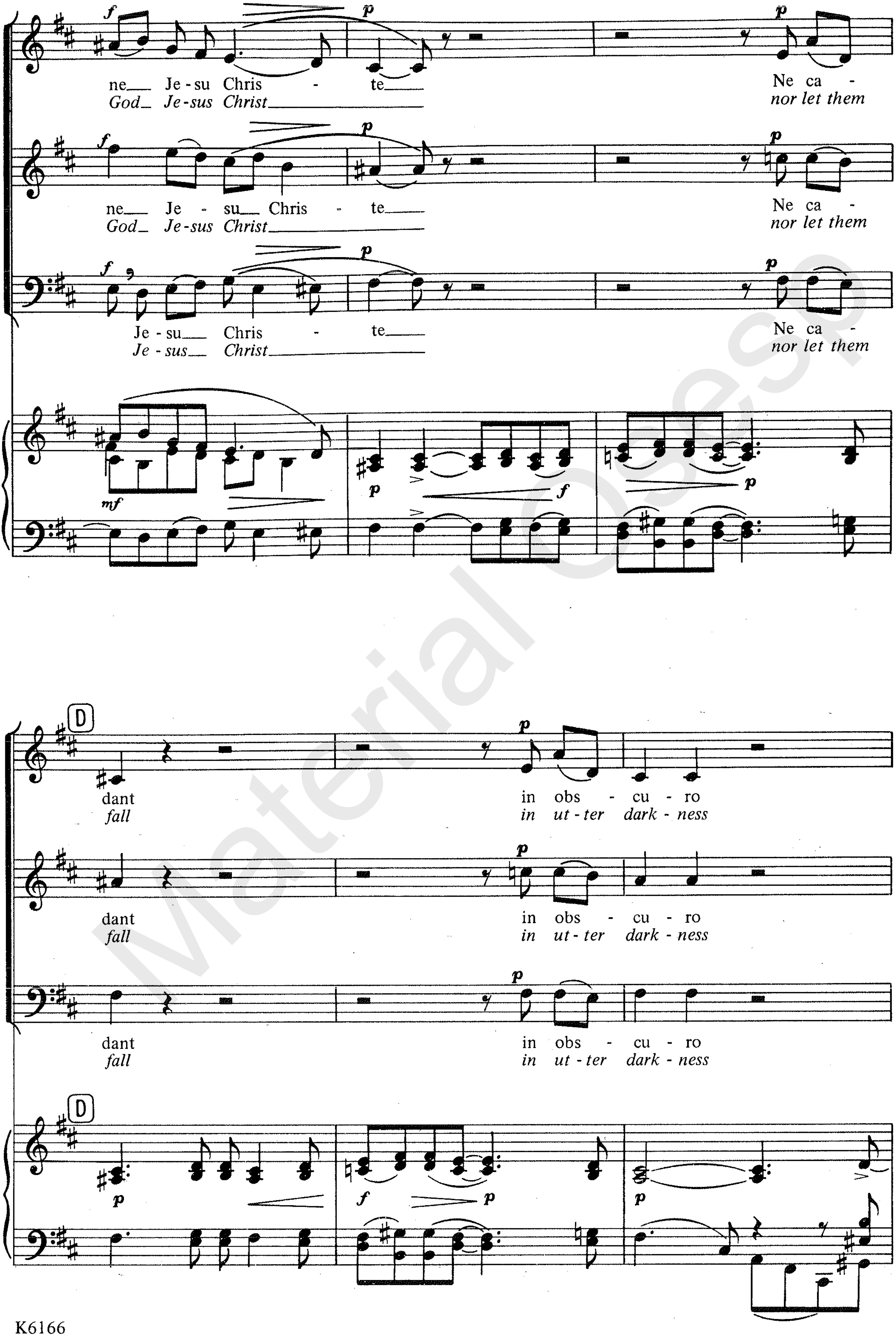
II Offertoire


Adagio molto (♩ = 48)
Baritone Solo
Altos
Tenors
Basses
Adagio molto (♩ = 48)
Piano
p
poco cresc.
f
ff
Altos
dolcissimo
pp
O Do - mi - ne Je - su Chris - te rex glo - ri æ li - be - ra
O Lord God Je - sus Christ, King of glo - ry de - liv - er
Tenors
pp
O Do - mi-ne Je - su Chris - te rex glo - ri æ
O Lord God Je - sus Christ, King of glo - ry
p

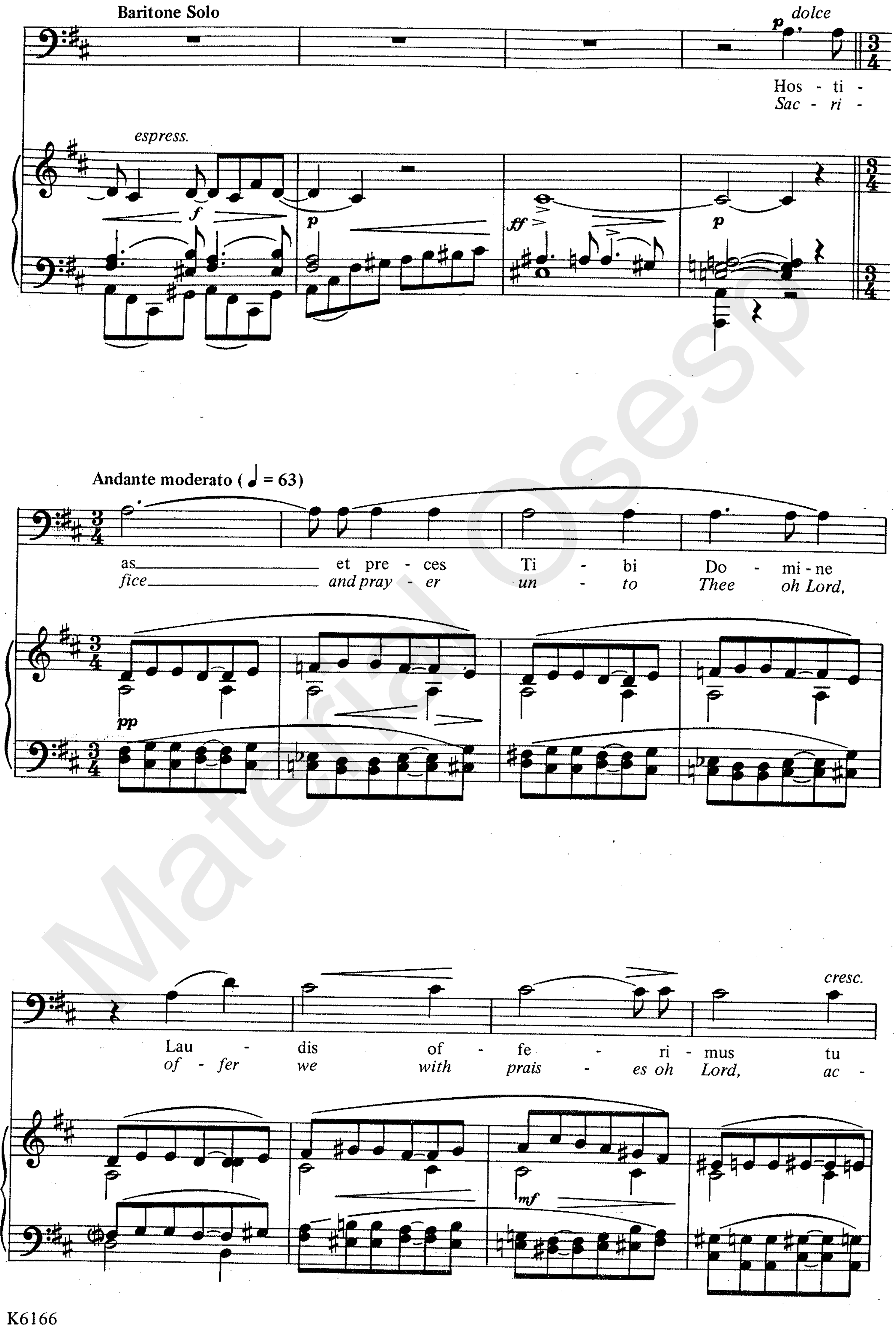

A
dolce
a - ni mas de - func - to - rum, de poe - nis in - fer -
Thou the souls, of the dead from pains ev - er - last -
dolce
li - be - ra, a - ni mas de - func - to - rum, de poe - nis in - fer -
de - liv - er Thou the souls, of the dead from pains ev - er - last -
A
pp
ni et de pro - fun - do la -
ing and the a - byss un - fath -
ni et de pro - fun - do la -
ing and the a - byss un - fath -
pp
pp sempre
B
cu O Do - mi - ne Je - su Chris - te rex glo - ri - æ li - be - ra
om'd O Lord God Je - sus Christ King of glo - ry de - liv - er
pp
cu O Do - mi - ne Je - su Chris - te rex glo - ri - æ
om'd O Lord God Je - sus Christ King of glo - ry
B

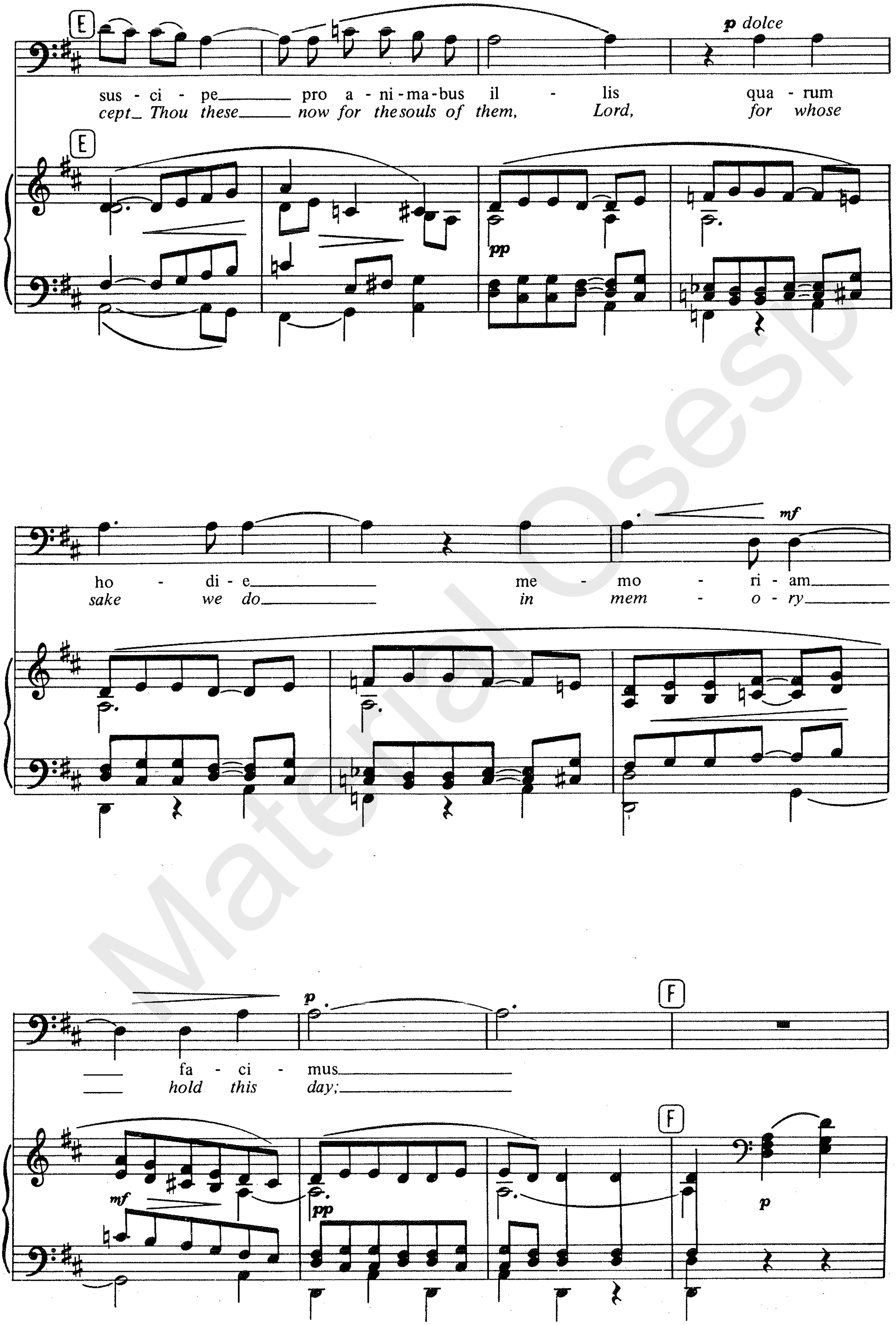

dolce
a - ni-mas de - func - to - rum de o - re le - o -
Thou the souls of the dead from pains ev - er - last -
li - be-ra a - ni-mas de - func-to -rum de o - re - le - o -
de - liv - er Thou the souls of the dead from pains ev - er - last -
pp
C
nis ne ab - sor - be-at Tar - ta -
ing Let not Tar - ta-rus swal - low
nis ne ab - sor - be-at Tar - ta -
ing Let not Tar - ta-rus swal - low
C
p
rus O Do-mi-ne Je-su Chris - te rex glo - ri-æ, O Do-mi-
them O Lord God Je-sus Christ King of glo - ry O Lord
p
rus Je - su Chris-te rex glo - ri-ae, O Do-mi -
them Je - sus Christ King of glo - ry O Lord
Basses
p
O Do - mi-ne, Je - su Chris - te rex glo - ri-æ
O Lord God Je - sus Christ King of glo - ry
p legato

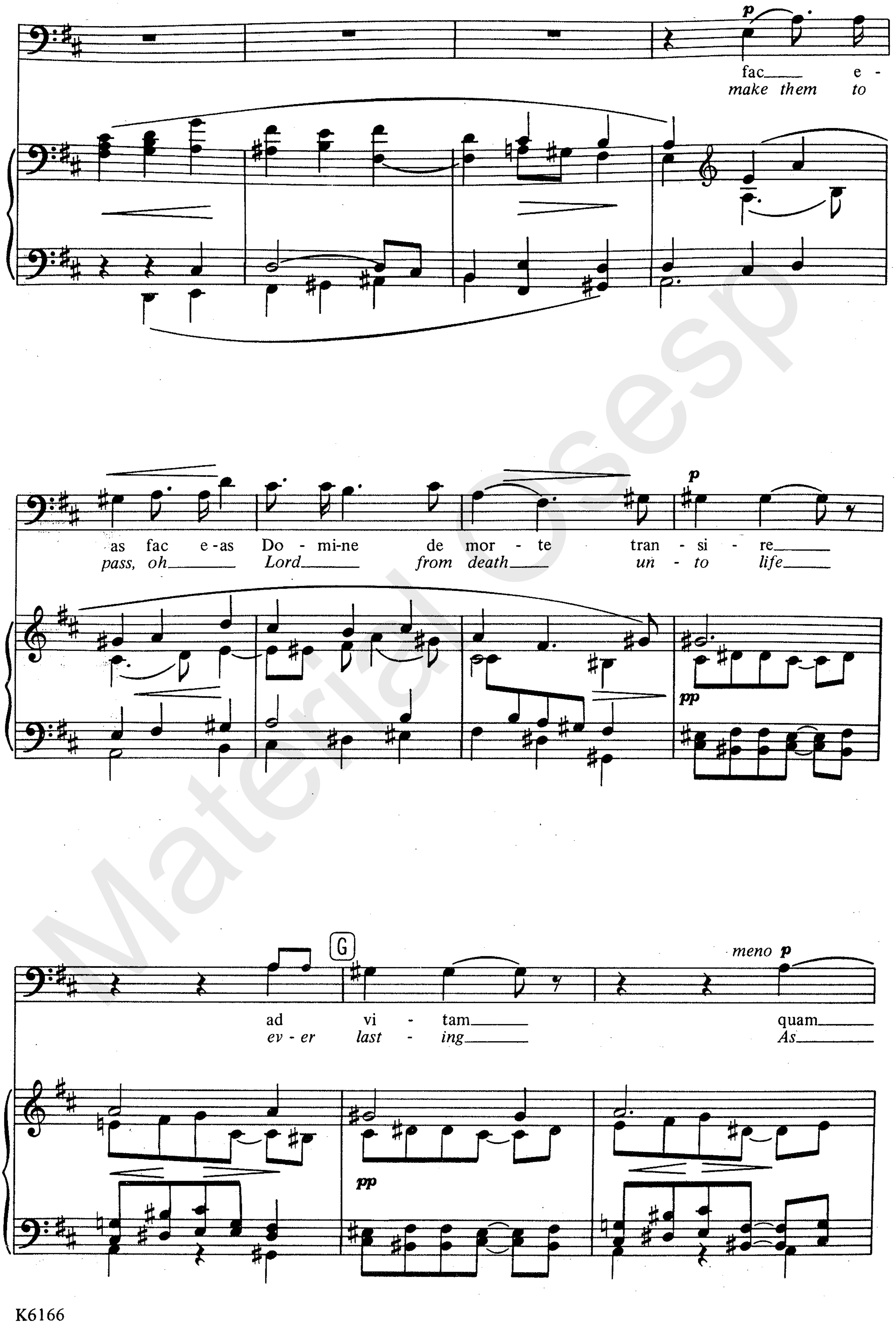
Material Ocesp

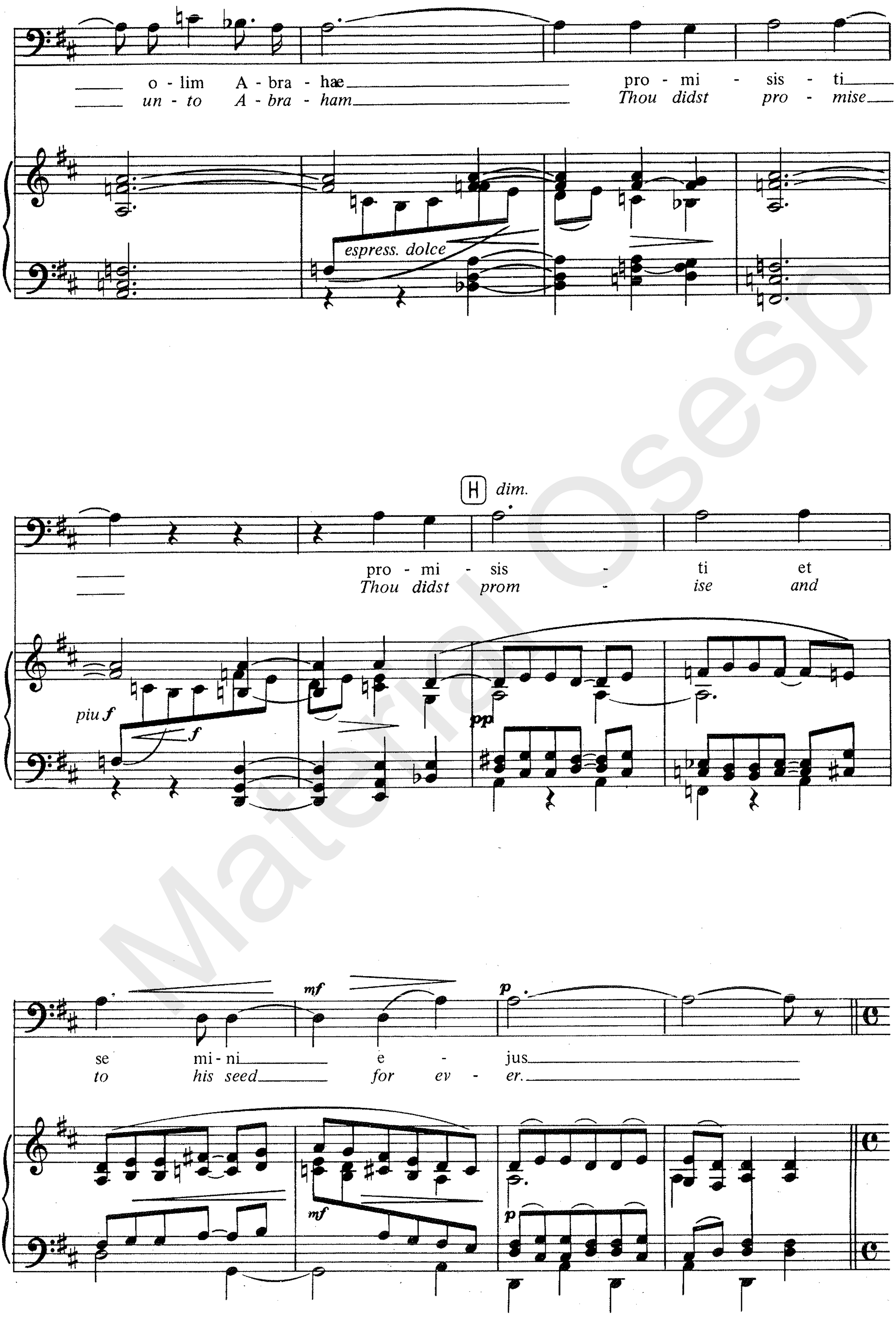

f
p
ne Je-su Chris - te
God Je-sus Christ
Ne ca -
nor let them
ne Je - su Chris - te
God Je-sus Christ
Ne ca -
nor let them
Je - su Chris - te
Je - sus Christ
Ne ca -
nor let them
mf
D
dant
fall
in obs - cu - ro
in ut - ter dark - ness
dant
fall
in obs - cu - ro
in ut - ter dark - ness
dant
fall
in obs - cu - ro
in ut - ter dark - ness
D

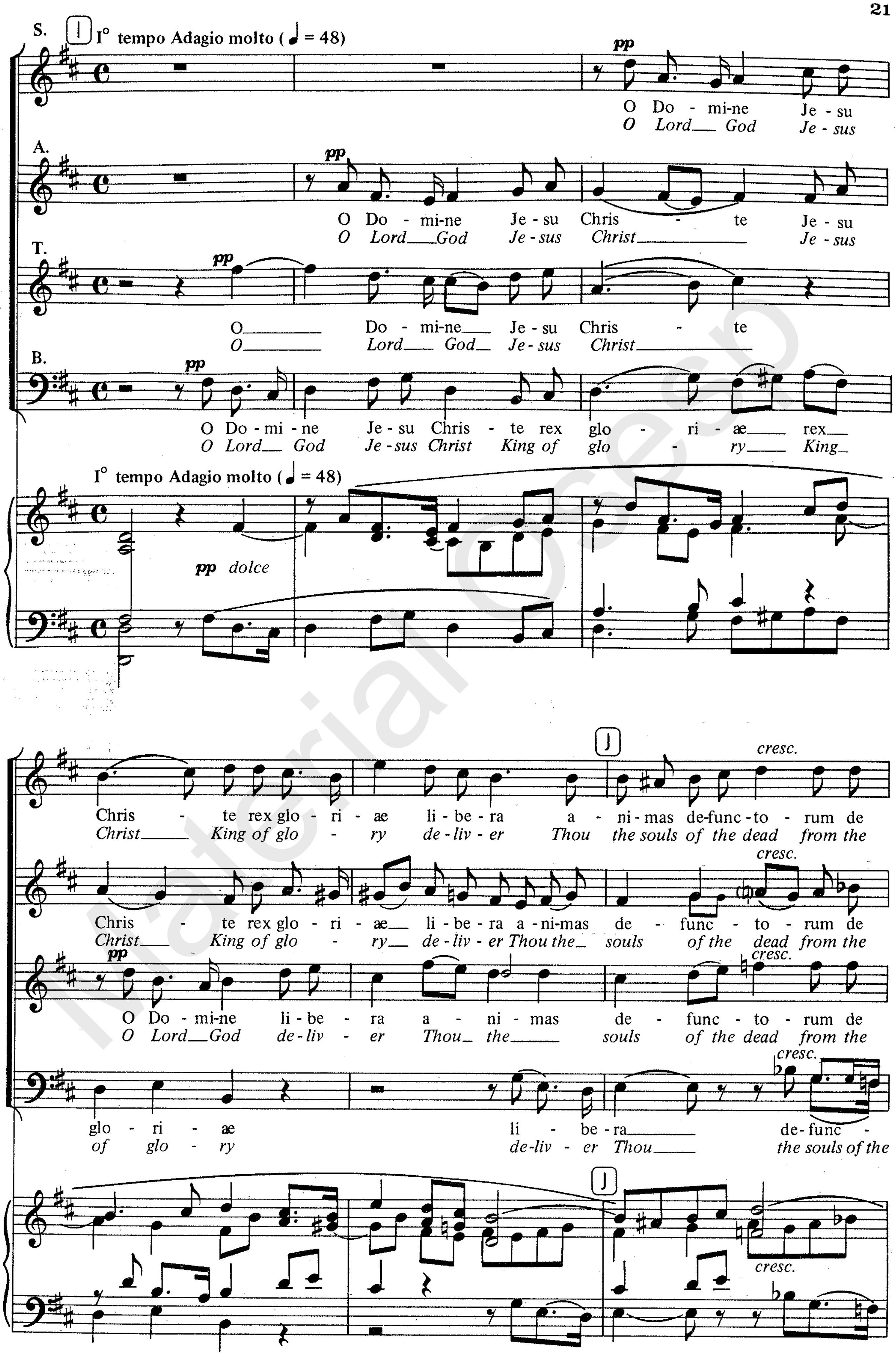
Material Ossep


Baritone Solo
p dolce
Hos - ti -
Sac - ri -
espress.
f
p
ff
p
Andante moderato (♩ = 63)
as et pre - ces Ti - bi Do - mi - ne
fice and pray - er un - to Thee oh Lord,
pp
Lau - dis of - fe - ri - mus tu
of - fer we with prais - es oh Lord, ac -
mf
cresc.

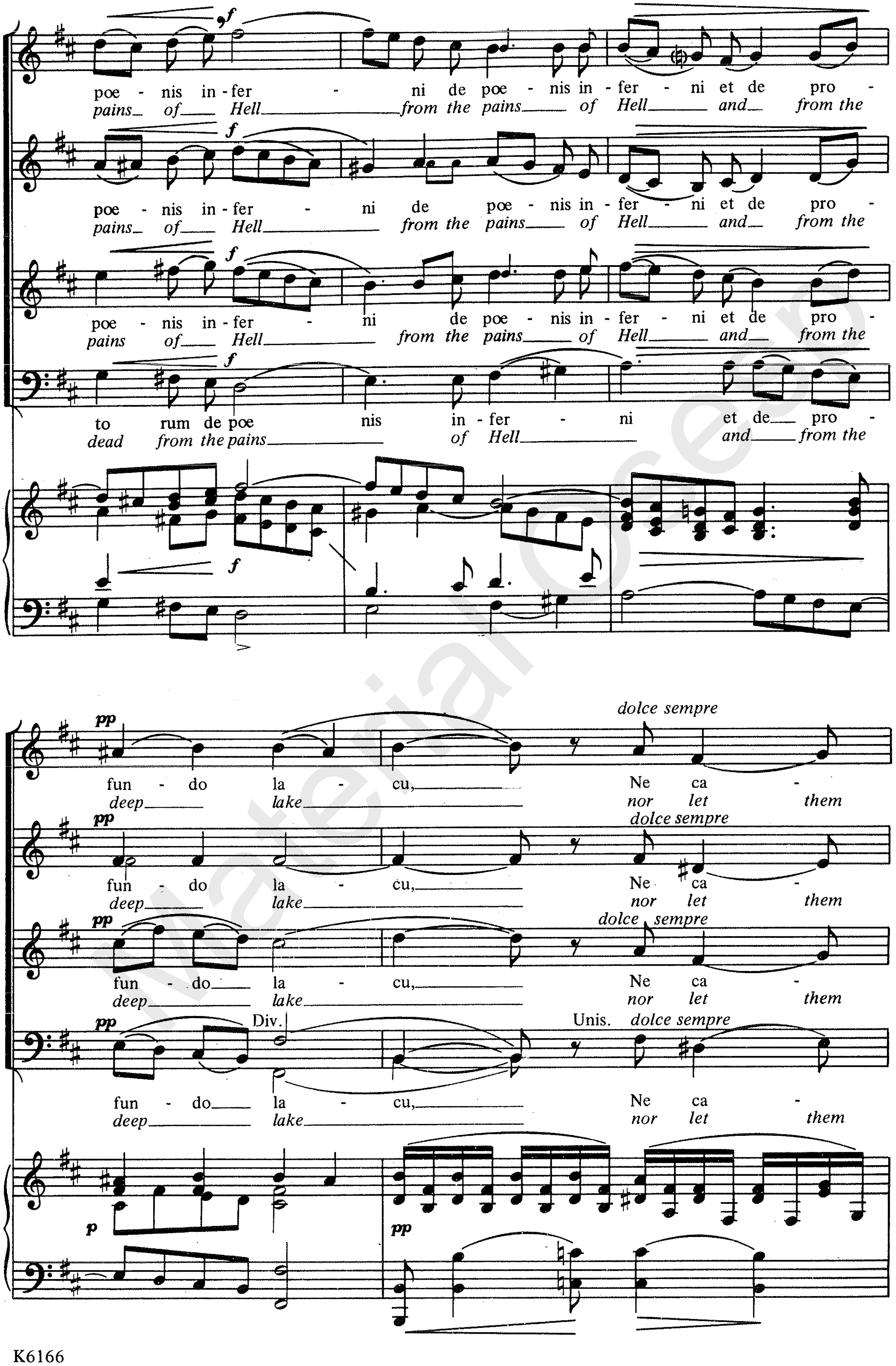

E
p dolce
sus - ci - pe pro a - ni - ma - bus il - lis qua - rum
cept Thou these now for the souls of them, Lord, for whose
pp
mf
ho - di - e me - mo - ri - am
sake we do in mem - o - ry
mf
p
fa - ci - mus
hold this day;
F
pp
p


p
fac e -
make them to
as fac e-as Do - mi-ne de mor - te tran - si - re
pass, oh Lord from death un - to life
p
pp
ad vi - tam quam
ev - er last - ing As
G
meno p
pp

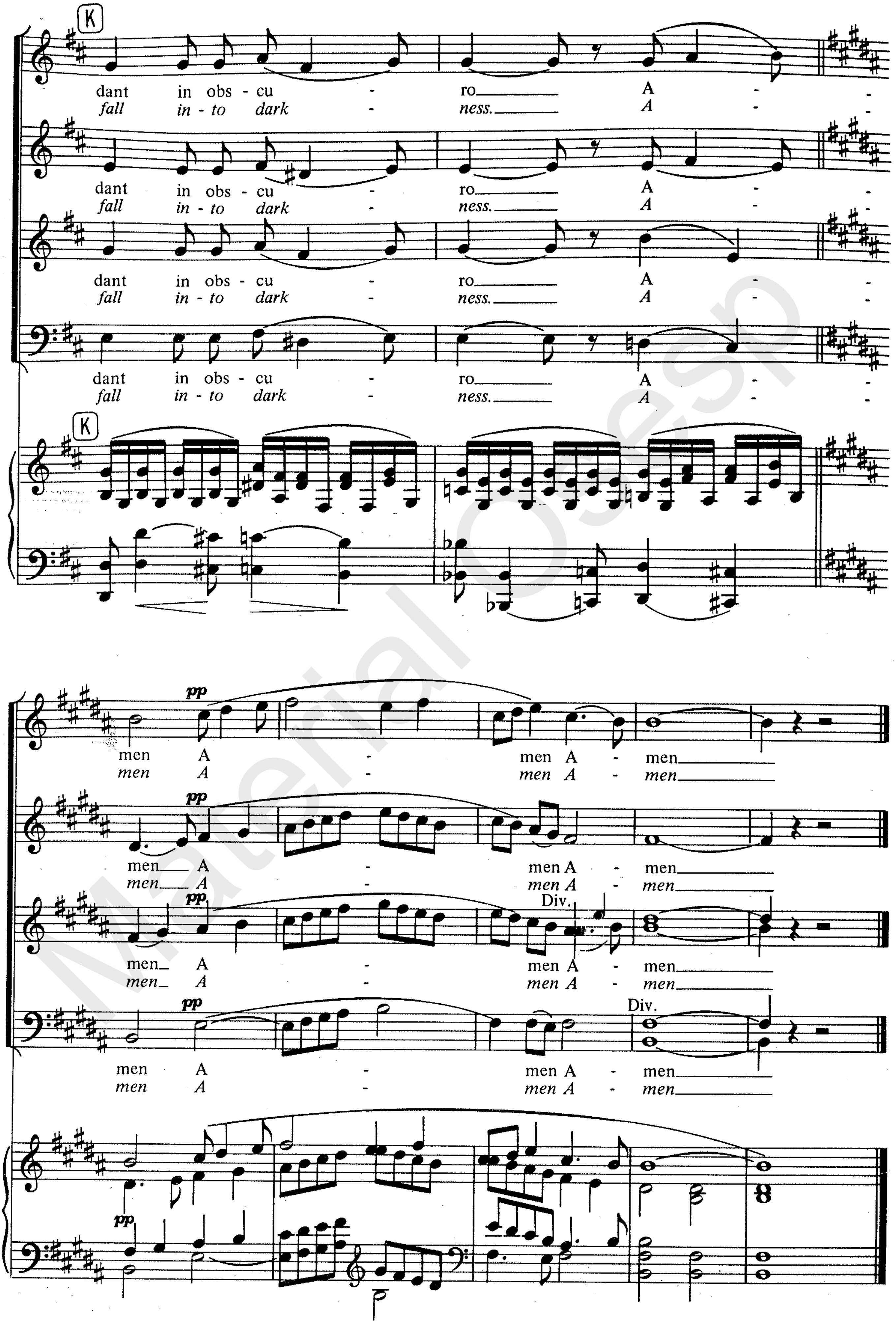

o - lim A - bra - hae pro - mi - sis - ti
un - to A - bra - ham Thou didst pro - mise
espress. dolce
H
dim.
pro - mi - sis - ti et
Thou didst prom - ise and
piu f
f
pp
mf
p
se mi - ni e - jus
to his seed for ev - er.
mf
p


S.
I
I° tempo Adagio molto (♩ = 48)
pp
O Do - mi-ne Je - su
O Lord God Je - sus
A.
pp
O Do - mi-ne Je - su Chris - te Je - su
O Lord God Je - sus Christ Je - sus
T.
pp
O Do - mi-ne Je - su Chris - te
O Lord God Je - sus Christ
B.
pp
O Do - mi - ne Je - su Chris - te rex glo - ri - æ rex
O Lord God Je - sus Christ King of glo - ry King
I° tempo Adagio molto (♩ = 48)
pp dolce
J
cresc.
Chris - te rex glo - ri - æ li - be - ra a - ni - mas de - func - to - rum de
Christ King of glo - ry de - liv - er Thou the souls of the dead from the
Chris - te rex glo - ri - æ li - be - ra a - ni - mas de - func - to - rum de
Christ King of glo - ry de - liv - er Thou the souls of the dead from the
pp
O Do - mi-ne li - be - ra a - ni - mas de - func - to - rum de
O Lord God de - liv - er Thou the souls of the dead from the
glo - ri - æ li - be - ra de - func -
of glo - ry de - liv - er Thou the souls of the
cresc.

Material Osep

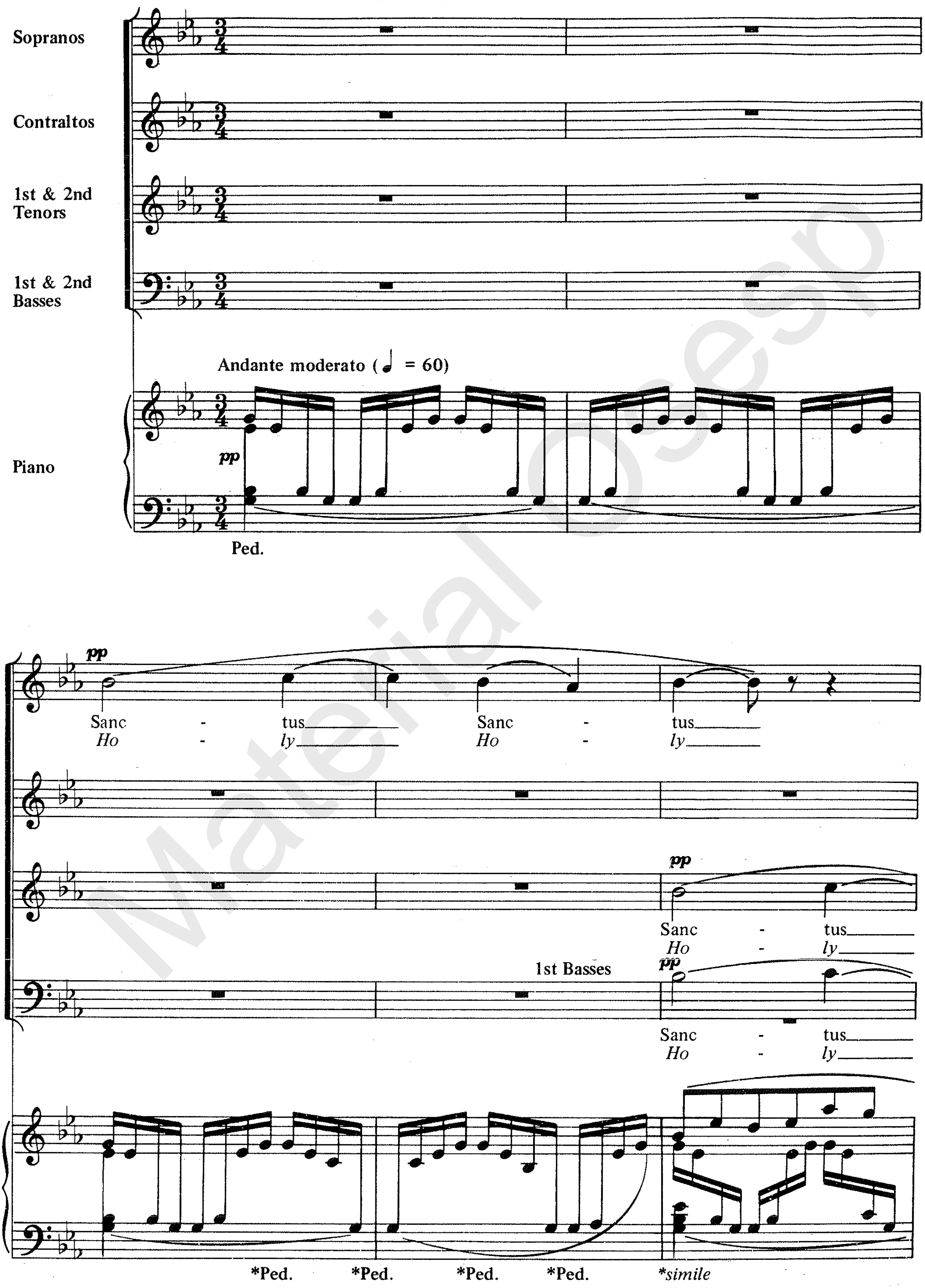

f
poe - nis in - fer - ni de poe - nis in - fer - ni et de pro -
pains of Hell from the pains of Hell and from the
poe - nis in - fer - ni de poe - nis in - fer - ni et de pro -
pains of Hell from the pains of Hell and from the
poe - nis in - fer - ni de poe - nis in - fer - ni et de pro -
pains of Hell from the pains of Hell and from the
to rum de poe nis in - fer - ni et de pro -
dead from the pains of Hell and from the
pp
fun - do la - cu, Ne ca -
deep lake nor let them
dolce sempre
Div.
Unis.
p

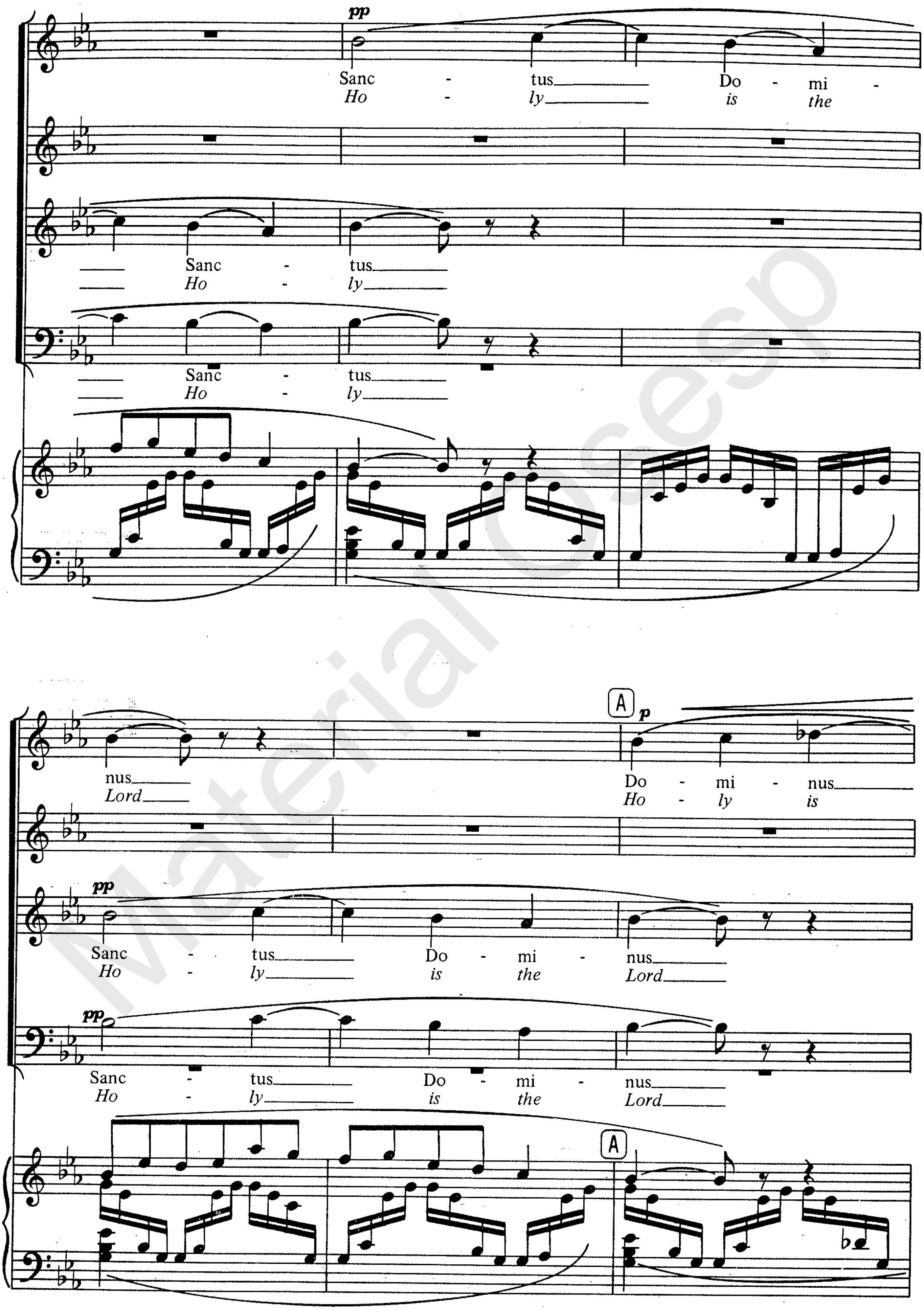
Material Ocean


K
dant in obs - cu - ro A - men A - men A - men
fall in - to dark - ness. A - men A - men A - men
pp
Div.
K
pp

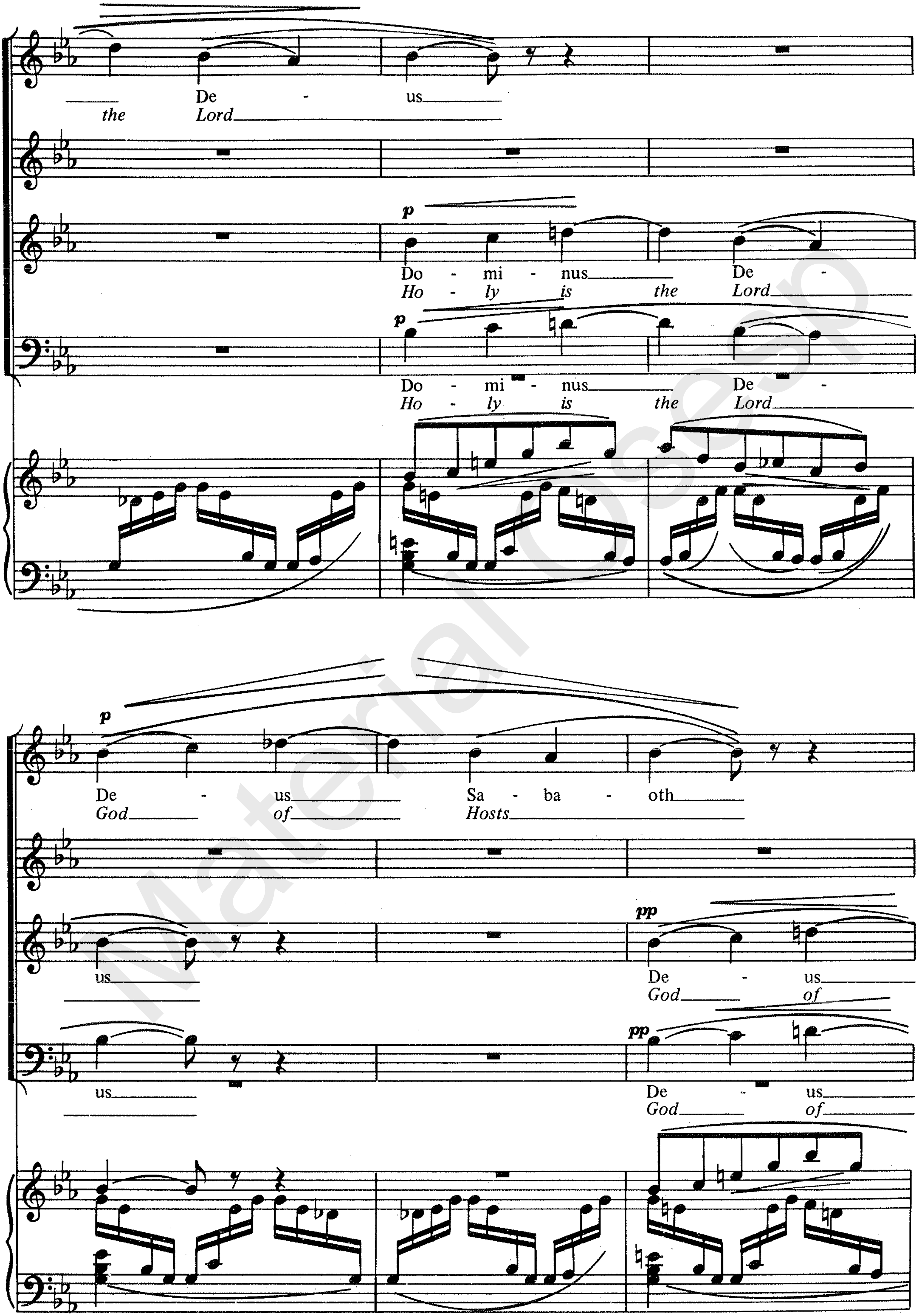
III Sanctus

Andante moderato (♩ = 60)

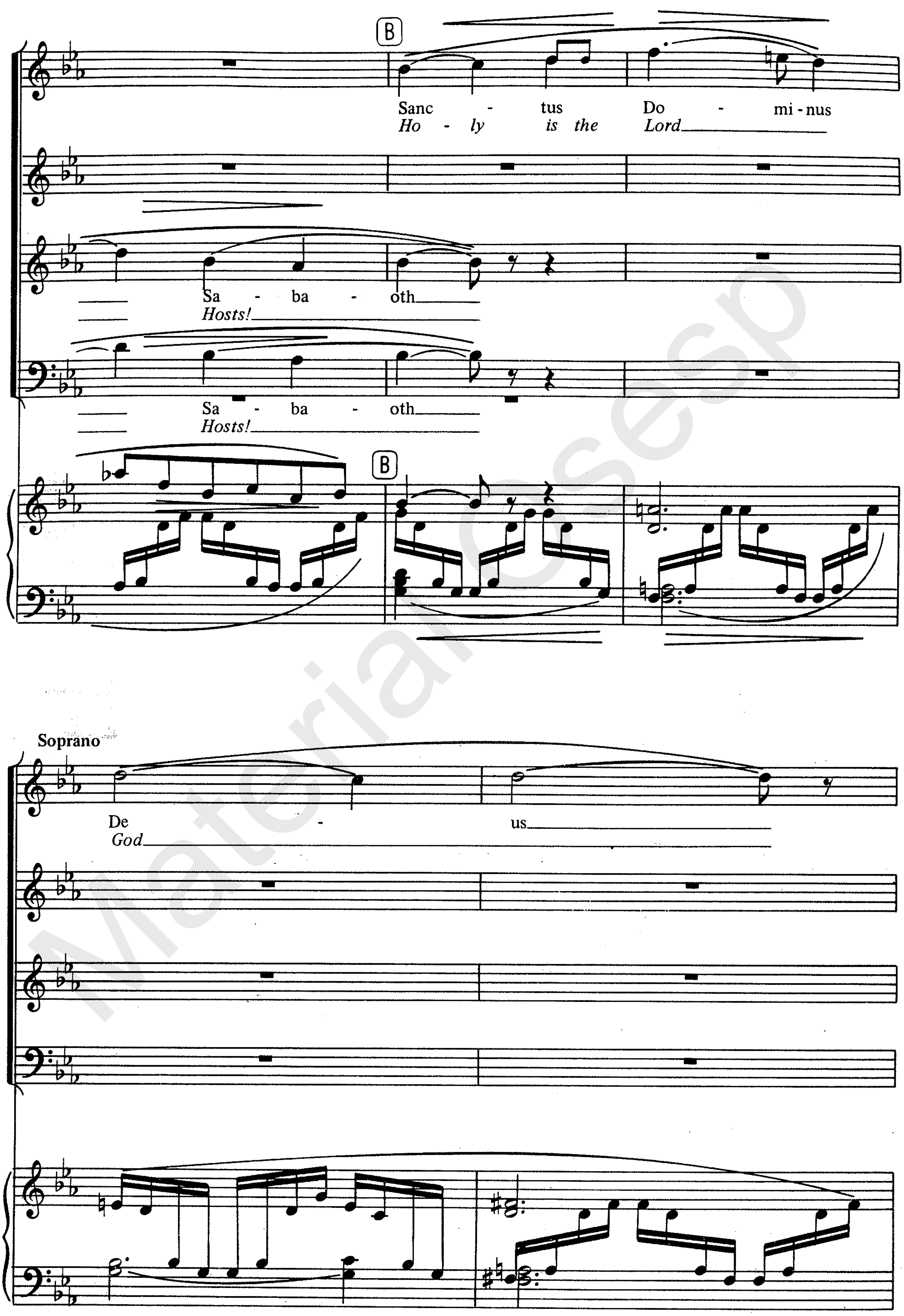

Sopranos
Contraltos
1st & 2nd Tenors
1st & 2nd Basses
Andante moderato (♩ = 60)
Piano
pp
Ped.
pp
Sanc - tus
Ho - ly
Sanc - tus
Ho - ly
pp
Sanc - tus
Ho - ly
1st Basses
pp
Sanc - tus
Ho - ly
*Ped.
*Ped.
*Ped.
*Ped.
*simile

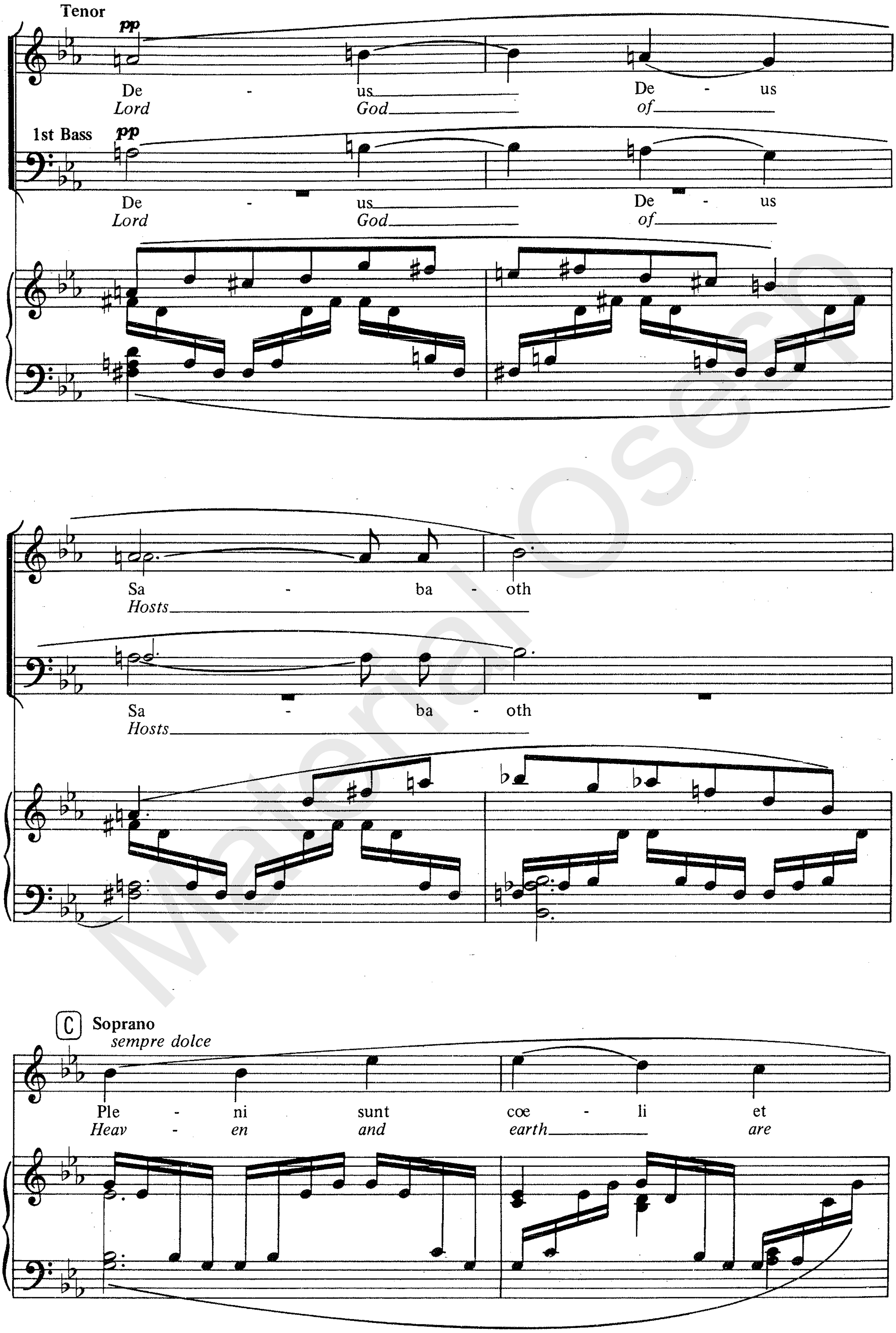

pp
Sanc - tus Do - mi -
Ho - ly is the
Sanc - tus
Ho - ly
Sanc - tus
Ho - ly
A
p
nus
Lord
Do - mi - nus
Ho - ly is
pp
Sanc - tus Do - mi - nus
Ho - ly is the Lord
pp
Sanc - tus Do - mi - nus
Ho - ly is the Lord
A

Material Ocesp

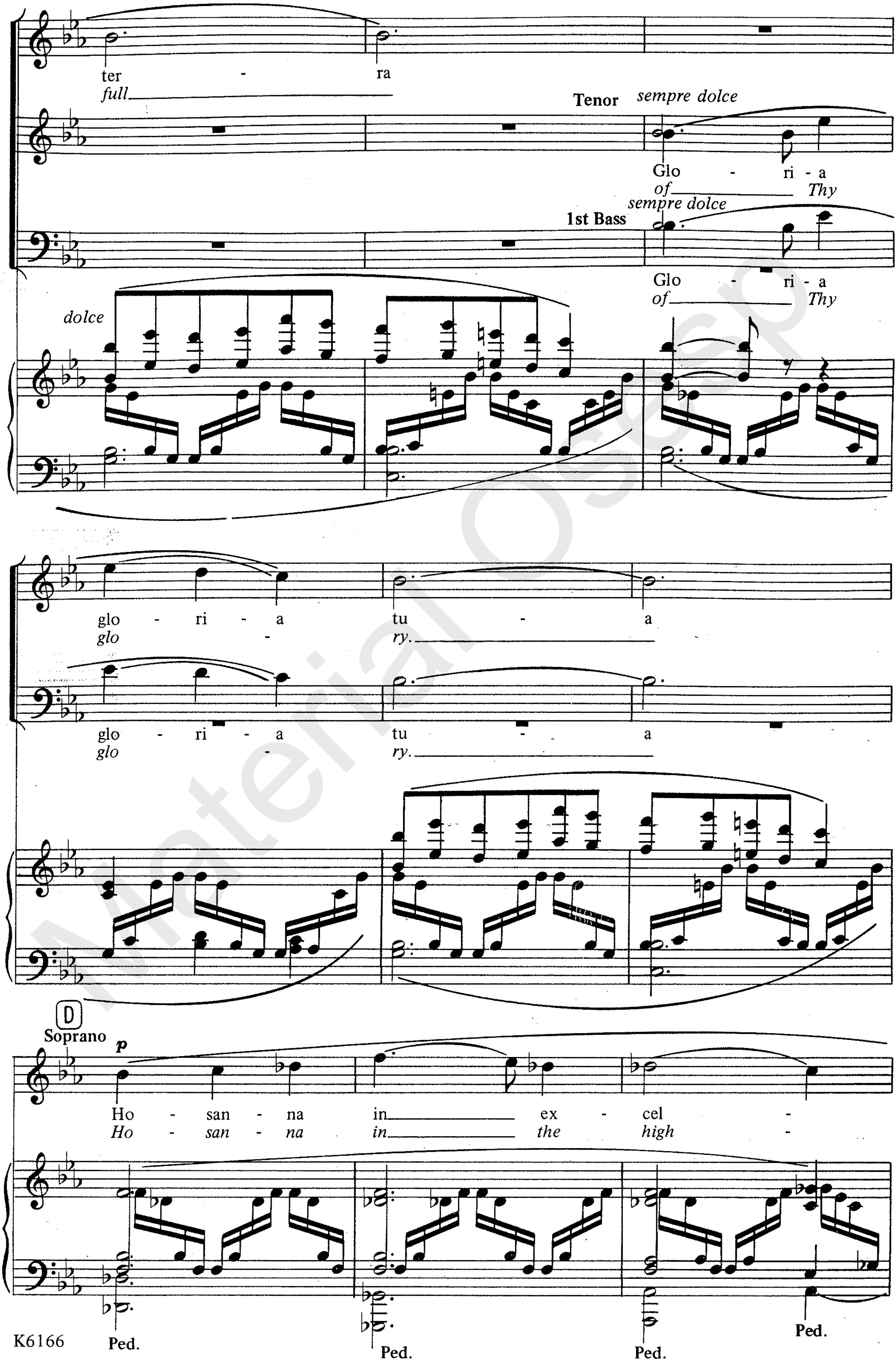

De - us
the Lord
p
Do - mi - nus De -
Ho - ly is the Lord
p
Do - mi - nus De -
Ho - ly is the Lord
p
De - us Sa - ba - oth
God of Hosts
us
pp
De - us
God of
us
pp
De - us
God of

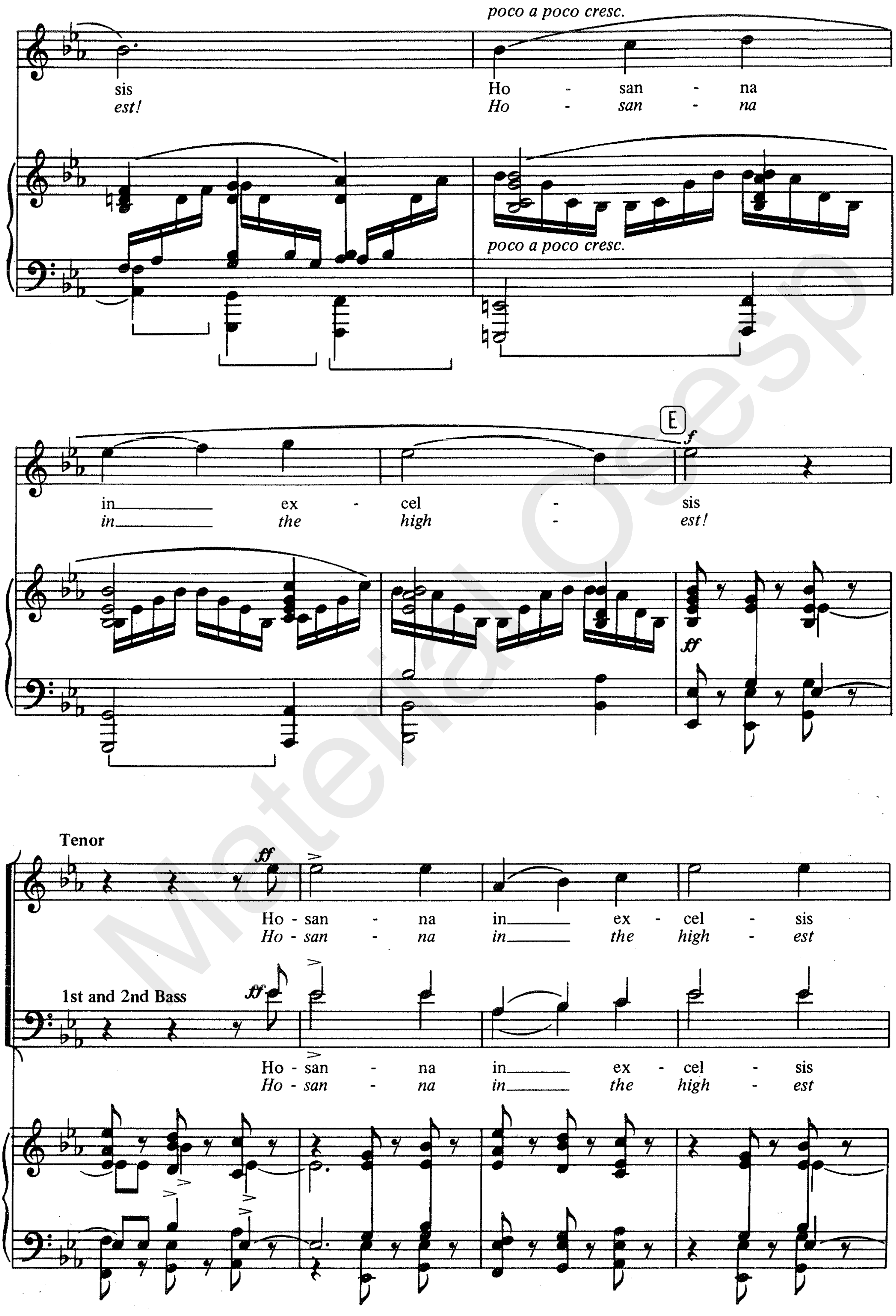
Material Ossep


B
Sanc - tus Do - mi - nus
Ho - ly is the Lord
Sa - ba - oth
Hosts!
Sa - ba - oth
Hosts!
B
Soprano
De - us
God

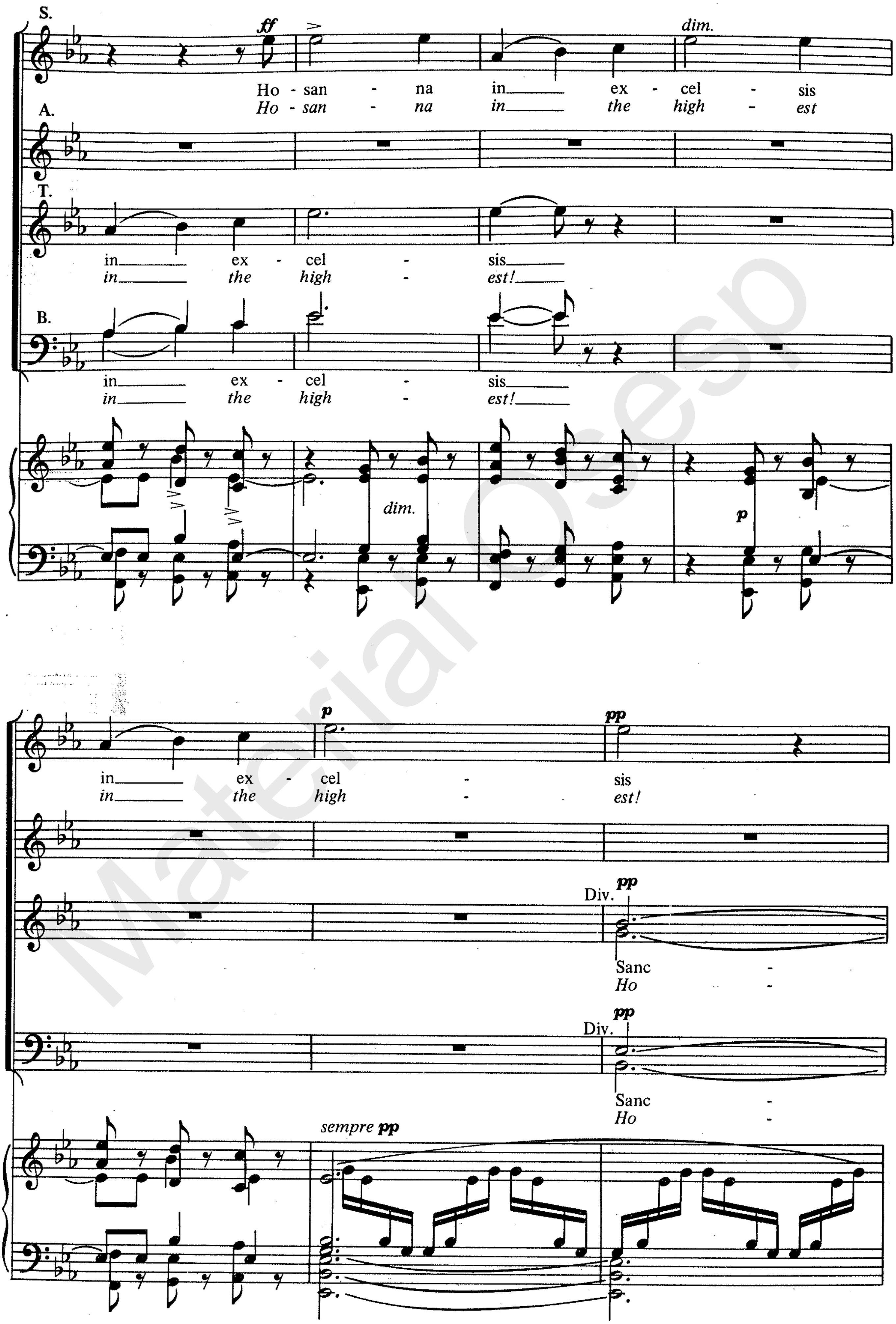

Tenor
pp
De - us
Lord God
De - us
of
1st Bass
pp
De - us
Lord God
De - us
of
Sa - ba - oth
Hosts
Sa - ba - oth
Hosts
C
Soprano
sempre dolce
Ple - ni sunt coe - li et
Heav - en and earth are

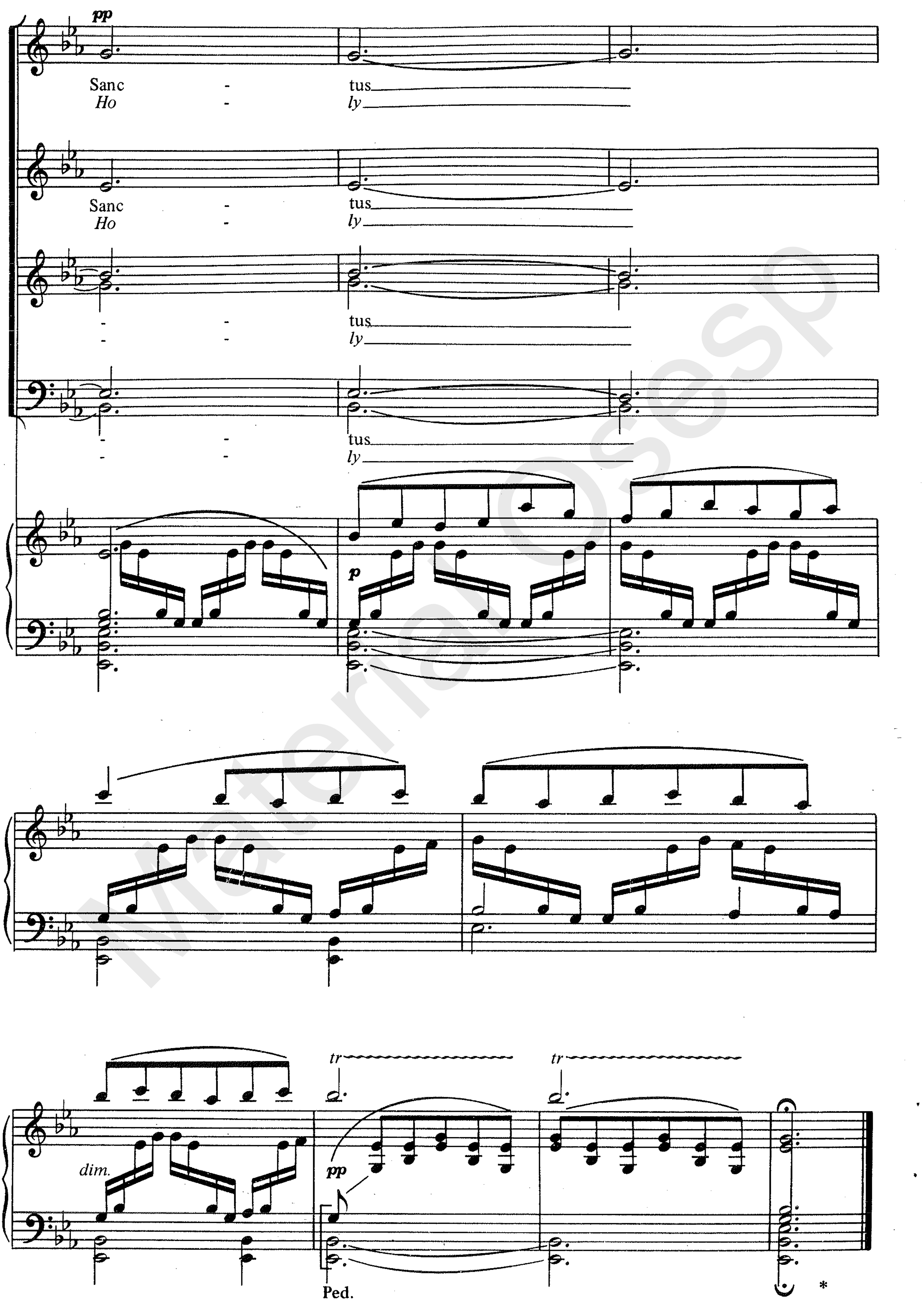
Material Osec


ter - ra
full
Tenor
sempre dolce
Glo - ri - a
of Thy
sempre dolce
1st Bass
Glo - ri - a
of Thy
dolce
glo - ri - a tu - a
glo - ry.
glo - ri - a tu - a
glo - ry.
D
Soprano
p
Ho - san - na in ex - cel -
Ho - san - na in the high -
Ped.
Ped.
Ped.
Ped.


poco a poco cresc.
sis
est!
Ho - san - na
Ho - san - na
poco a poco cresc.
E
f
in ex - cel - sis
in the high - est!
ff
Tenor
ff
Ho - san - na in ex - cel - sis
Ho - san - na in the high - est
1st and 2nd Bass
ff
Ho - san - na in ex - cel - sis
Ho - san - na in the high - est

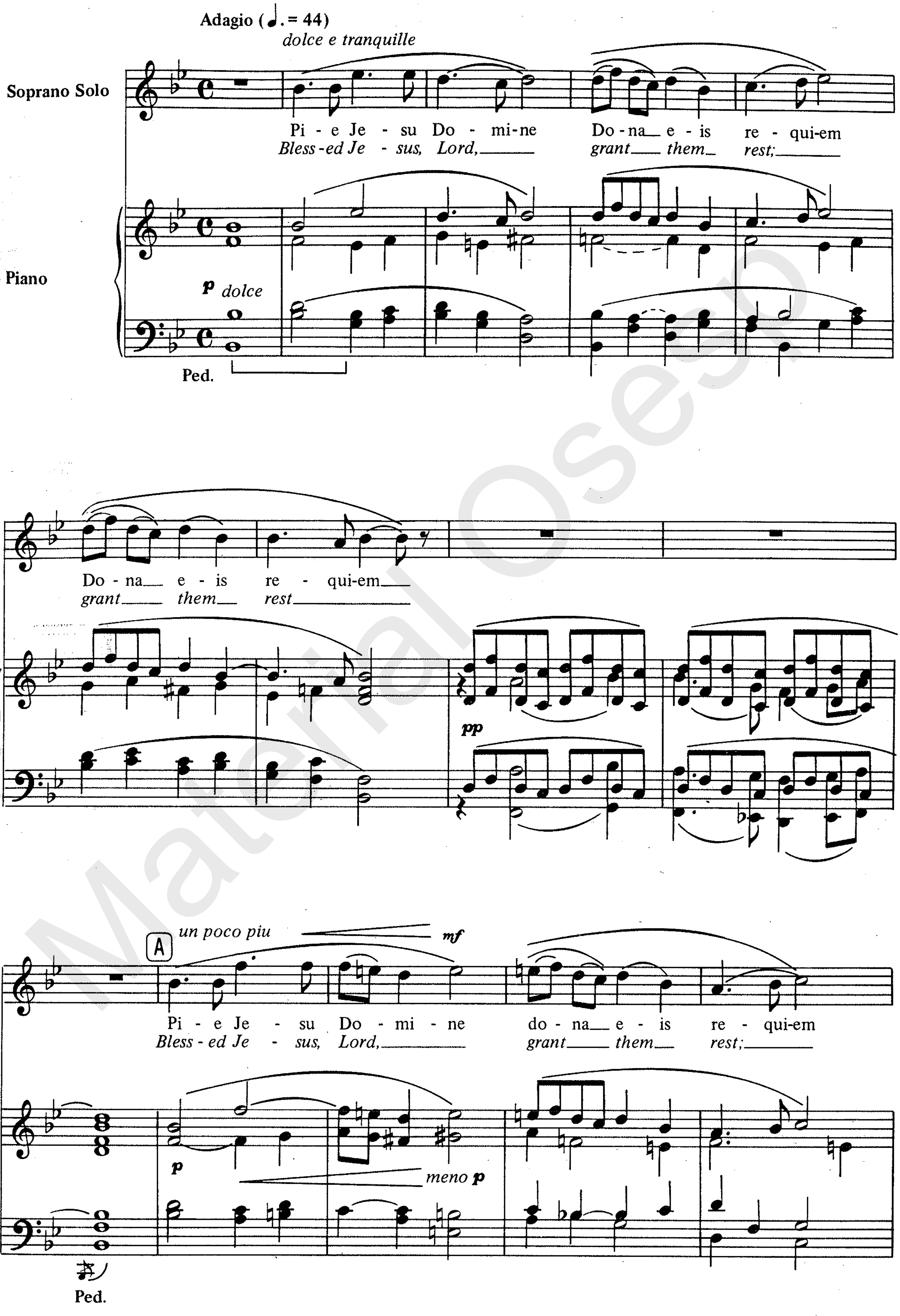
Material Oesp


S.
ff
dim.
Ho - san - na in ex - cel - sis
Ho - san - na in the high - est
A.
T.
in ex - cel - sis
in the high - est!
B.
in ex - cel - sis
in the high - est!
dim.
p
p
in ex - cel - sis
in the high - est!
pp
Div.
pp
Sanc -
Ho -
Div.
pp
Sanc -
Ho -
sempre pp

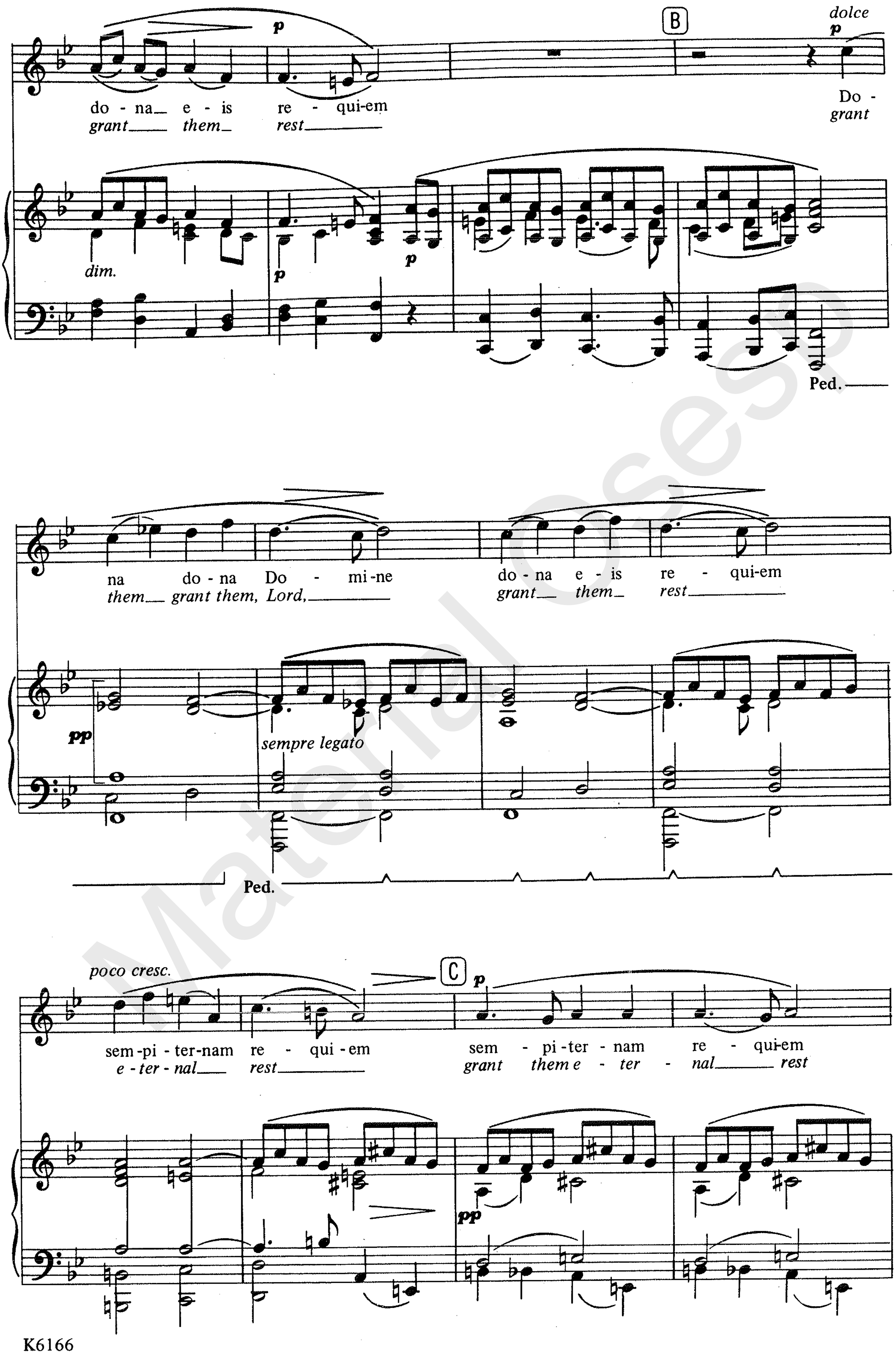

pp
Sanc - tus
Ho - ly
Sanc - tus
Ho - ly
tus
ly
tus
ly
p
dim.
tr
tr
pp
Ped.
*

Material ©sesp

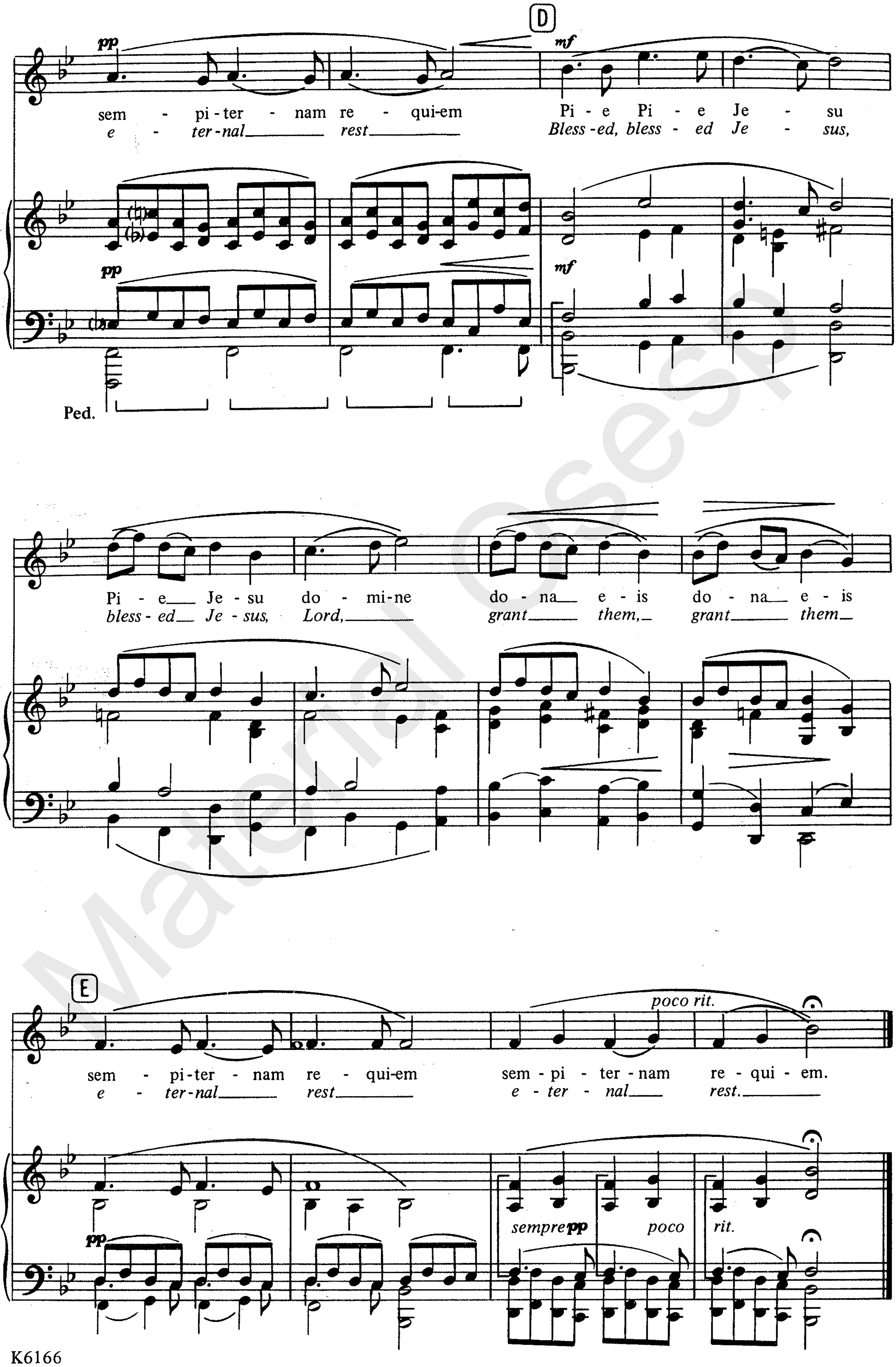
IV Pie Jesu


Adagio (♩. = 44)
dolce e tranquille
Soprano Solo
Piano
p dolce
Ped.
Pi - e Je - su Do - mi-ne Do - na e - is re - qui-em
Bless - ed Je - sus, Lord, grant them rest;
Do - na e - is re - qui-em
grant them rest
pp
A
un poco piu
mf
Pi - e Je - su Do - mi - ne do - na e - is re - qui-em
Bless - ed Je - sus, Lord, grant them rest;
p
meno p
Ped.

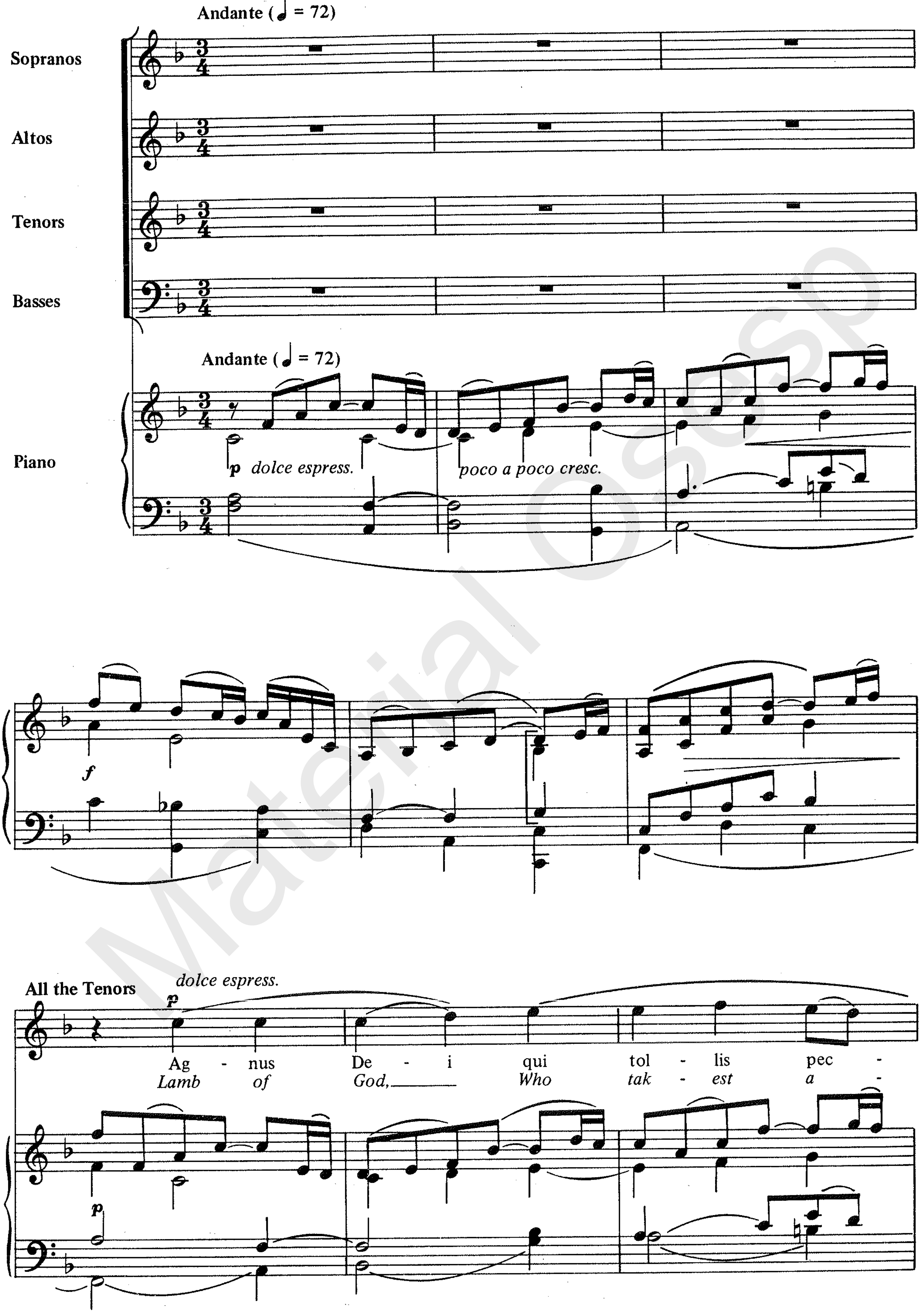
Material Osep


B
dolce
p
p
do - na e - is re - qui-em
grant them rest
Do - na
grant them
dim.
p
p
Ped.
na do - na Do - mi-ne
them grant them, Lord,
do - na e - is re - qui-em
grant them rest
pp
sempre legato
Ped.
poco cresc.
C
p
sem-pi - ter-nam re - qui - em
e - ter - nal rest
sem - pi - ter - nam re - qui-em
grant them e - ter - nal rest
pp

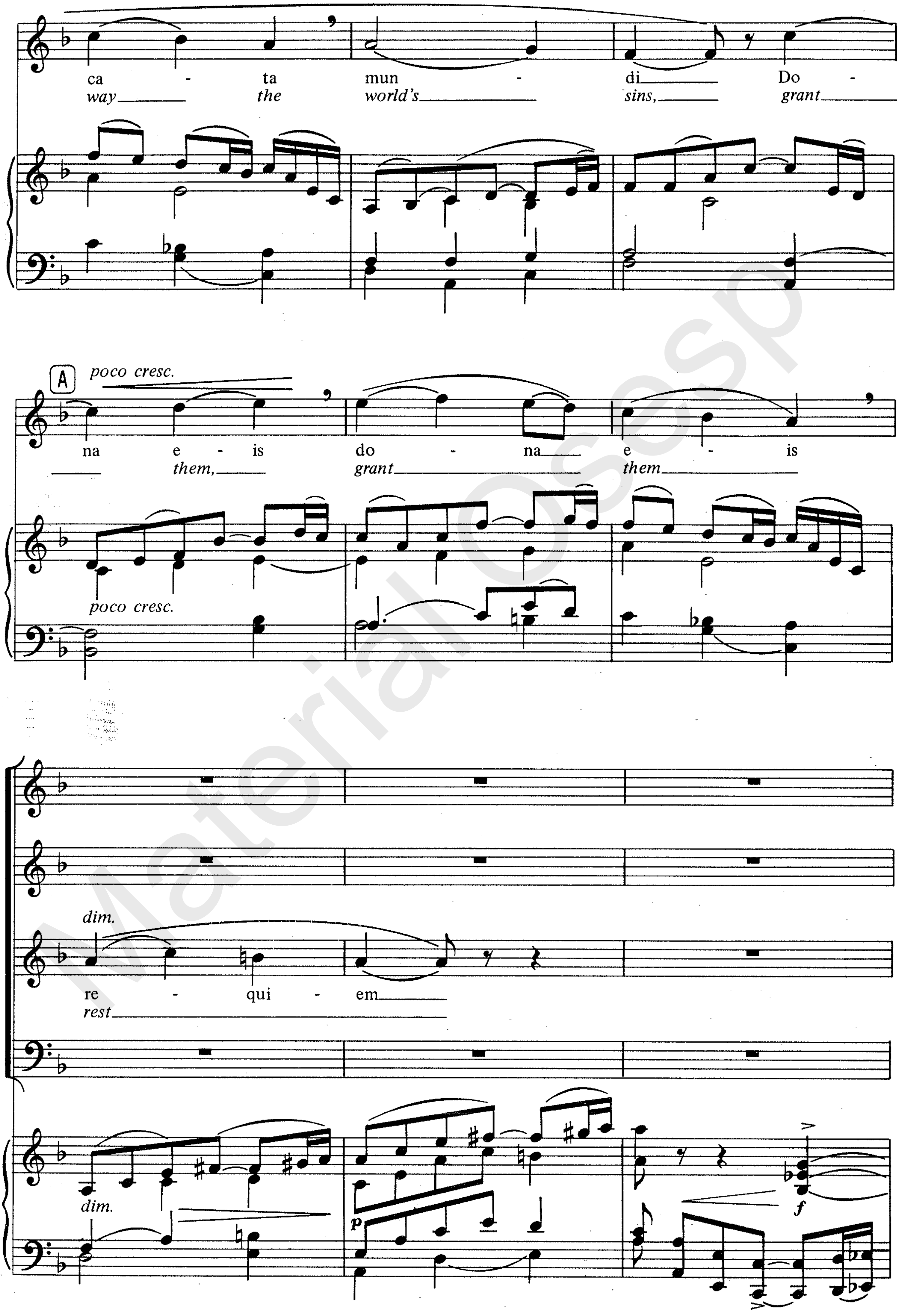
Material Ossesp

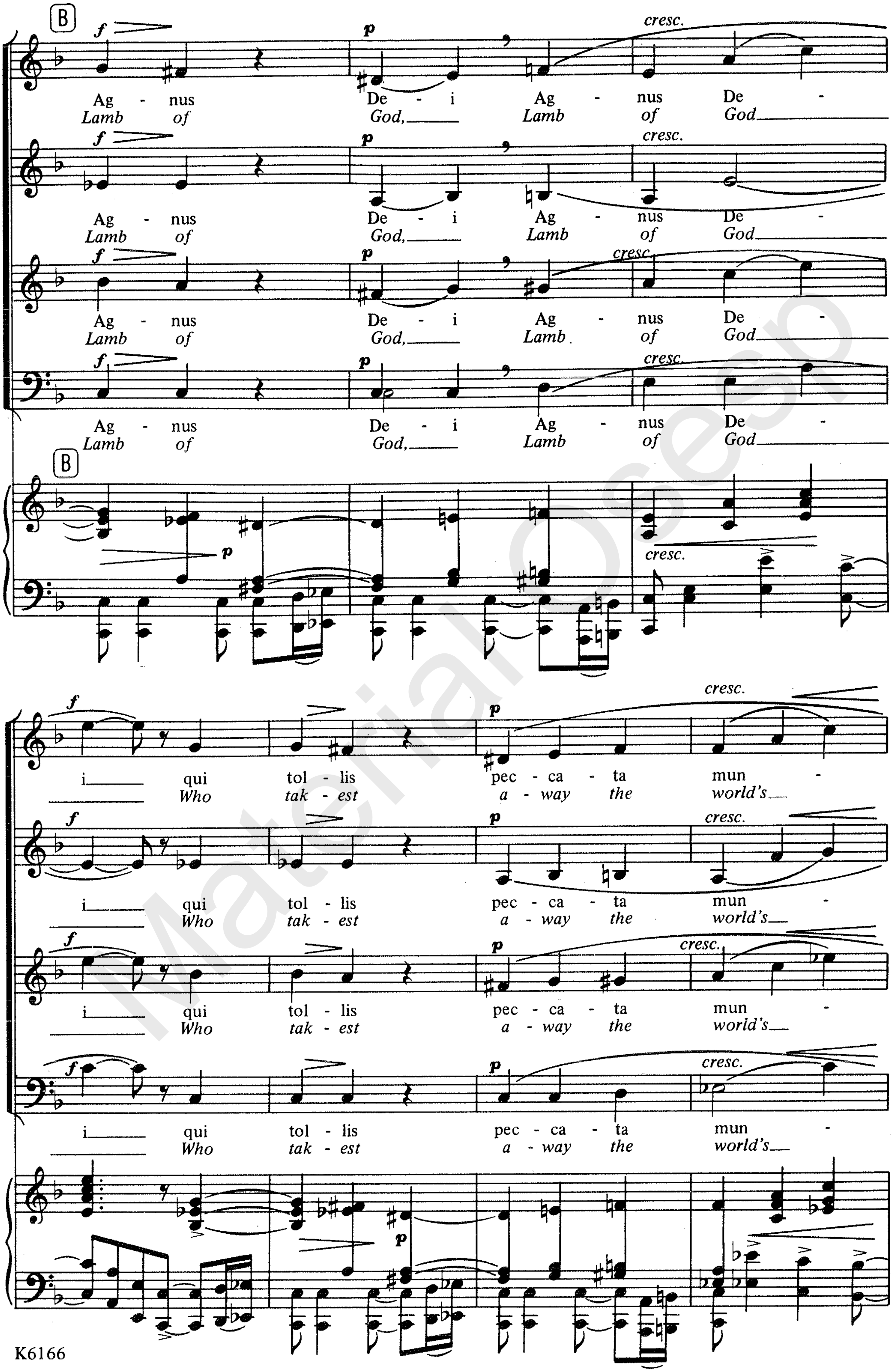

D
pp
mf
sem - pi - ter - nam re - qui-em Pi - e Pi - e Je - su
e - ter - nal rest Bless - ed, bless - ed Je - sus,
pp
mf
Ped.
Pi - e Je - su do - mi-ne do - na e - is do - na e - is
bless - ed Je - sus, Lord, grant them, grant them
E
poco rit.
sem - pi - ter - nam re - qui-em sem - pi - ter - nam re - qui - em.
e - ter - nal rest e - ter - nal rest.
pp
sempre pp poco rit.

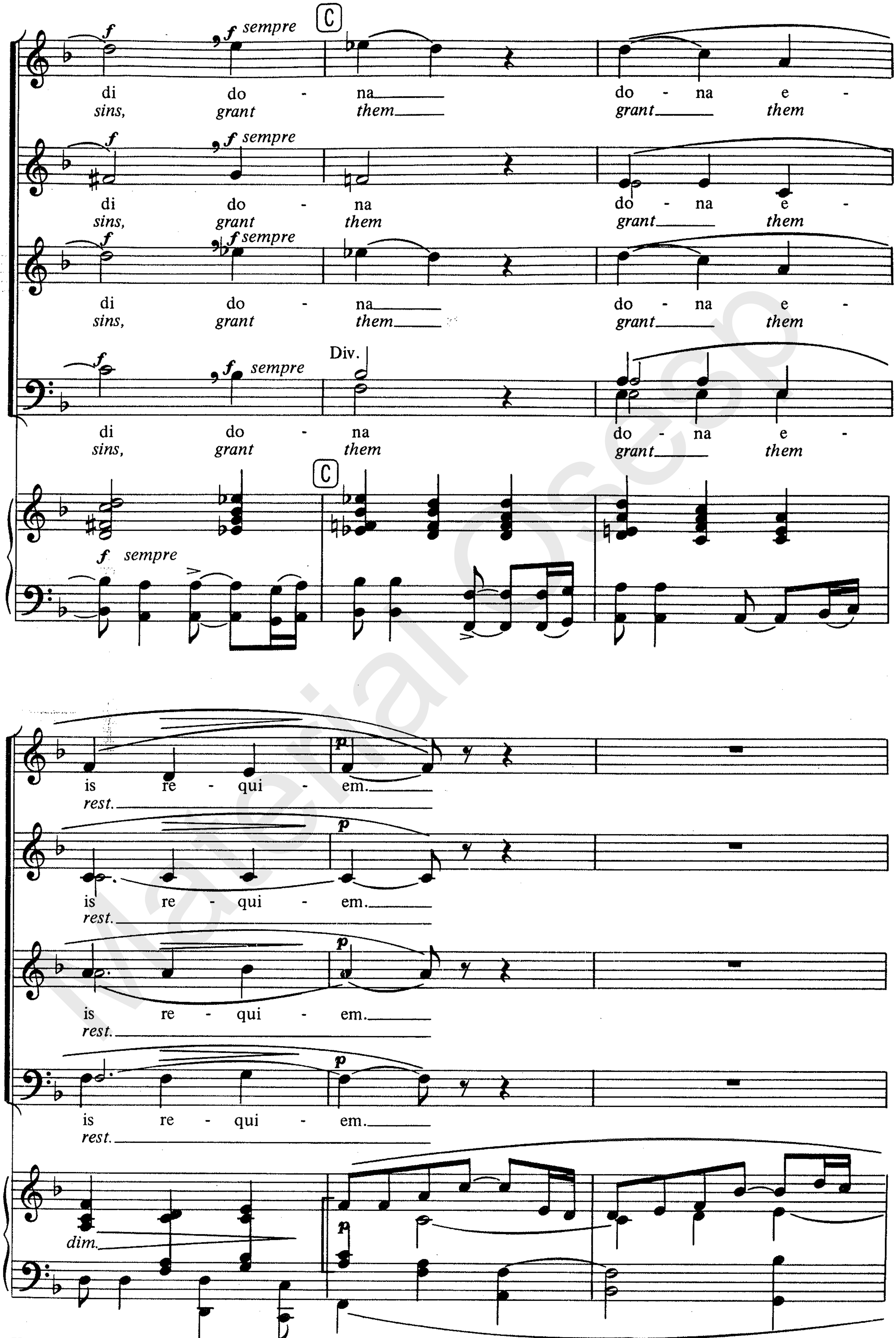
V Agnus Dei

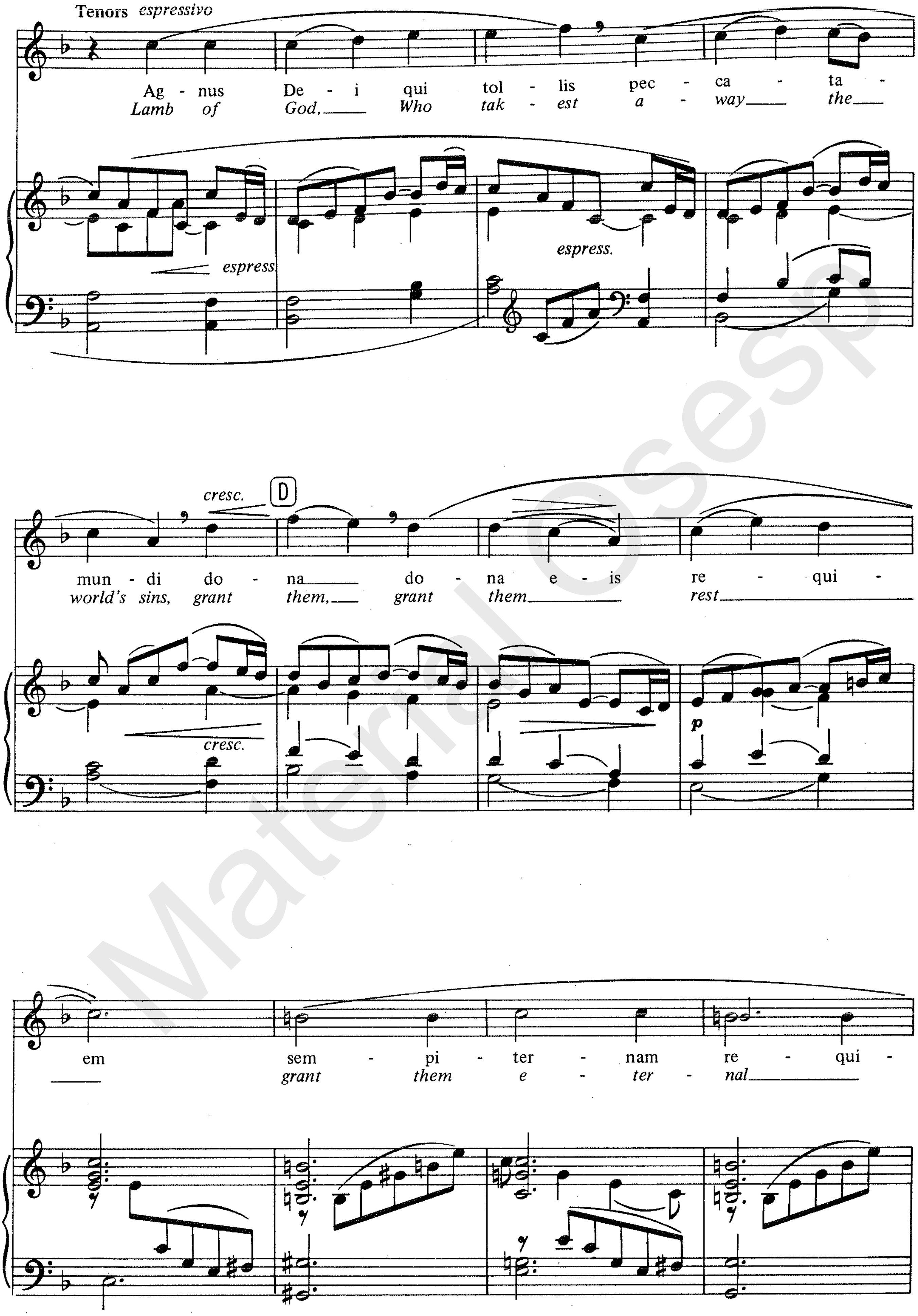

Andante (♩ = 72)
Sopranos
Altos
Tenors
Basses
Andante (♩ = 72)
Piano
p dolce espress.
poco a poco cresc.
f
All the Tenors
dolce espress.
p
Ag - nus De - i qui tol - lis pec -
Lamb of God, Who tak - est a -
p

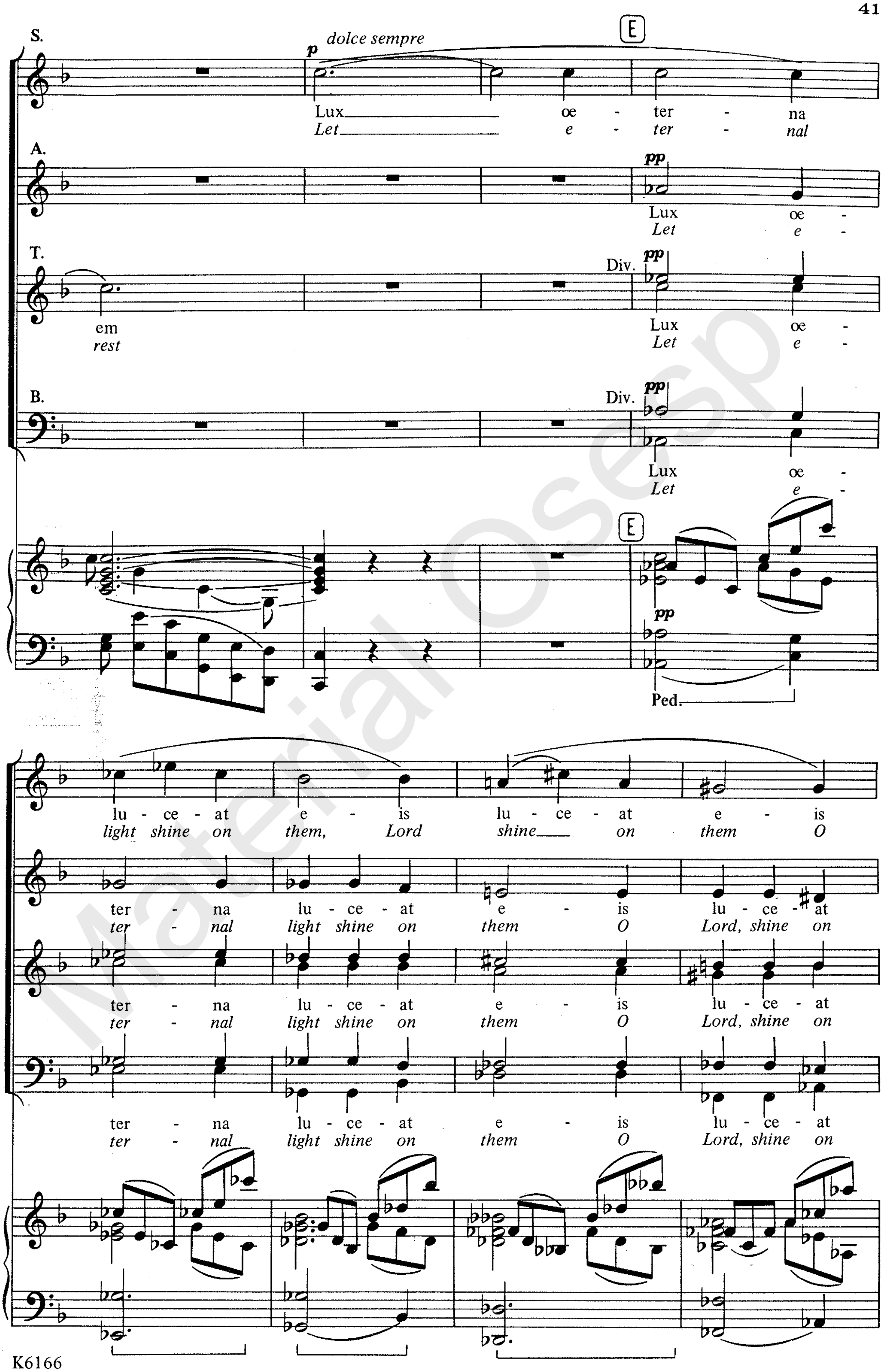
Material Ossep

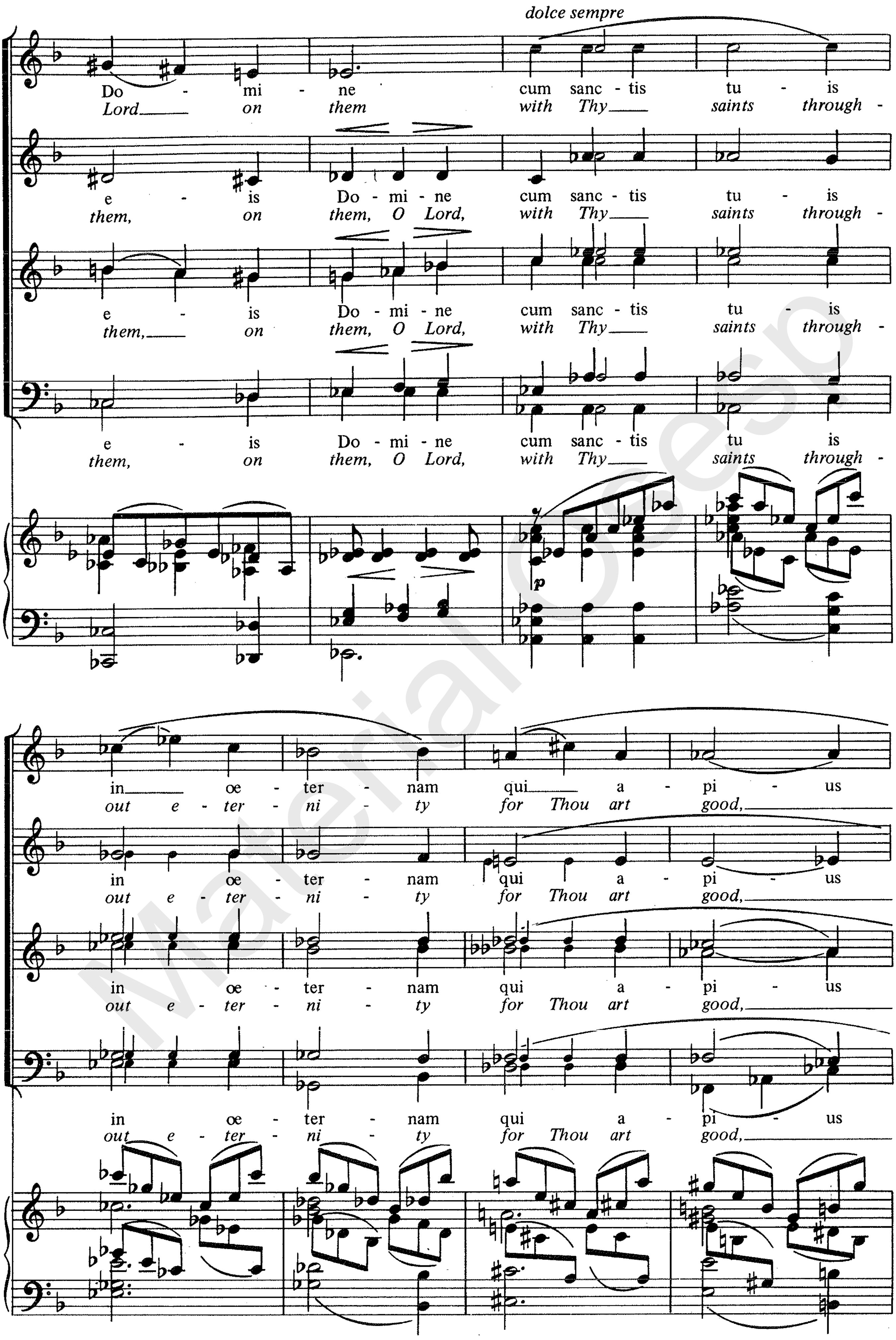

ca - ta mun - di Do -
way the world's sins, grant
A
poco cresc.
na e - is do - na e - is
them, grant them
poco cresc.
dim.
re - qui - em
rest
dim.
p
f


B
f
p
cresc.
Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun -
Lamb of God, Lamb of God Who tak - est a - way the world's

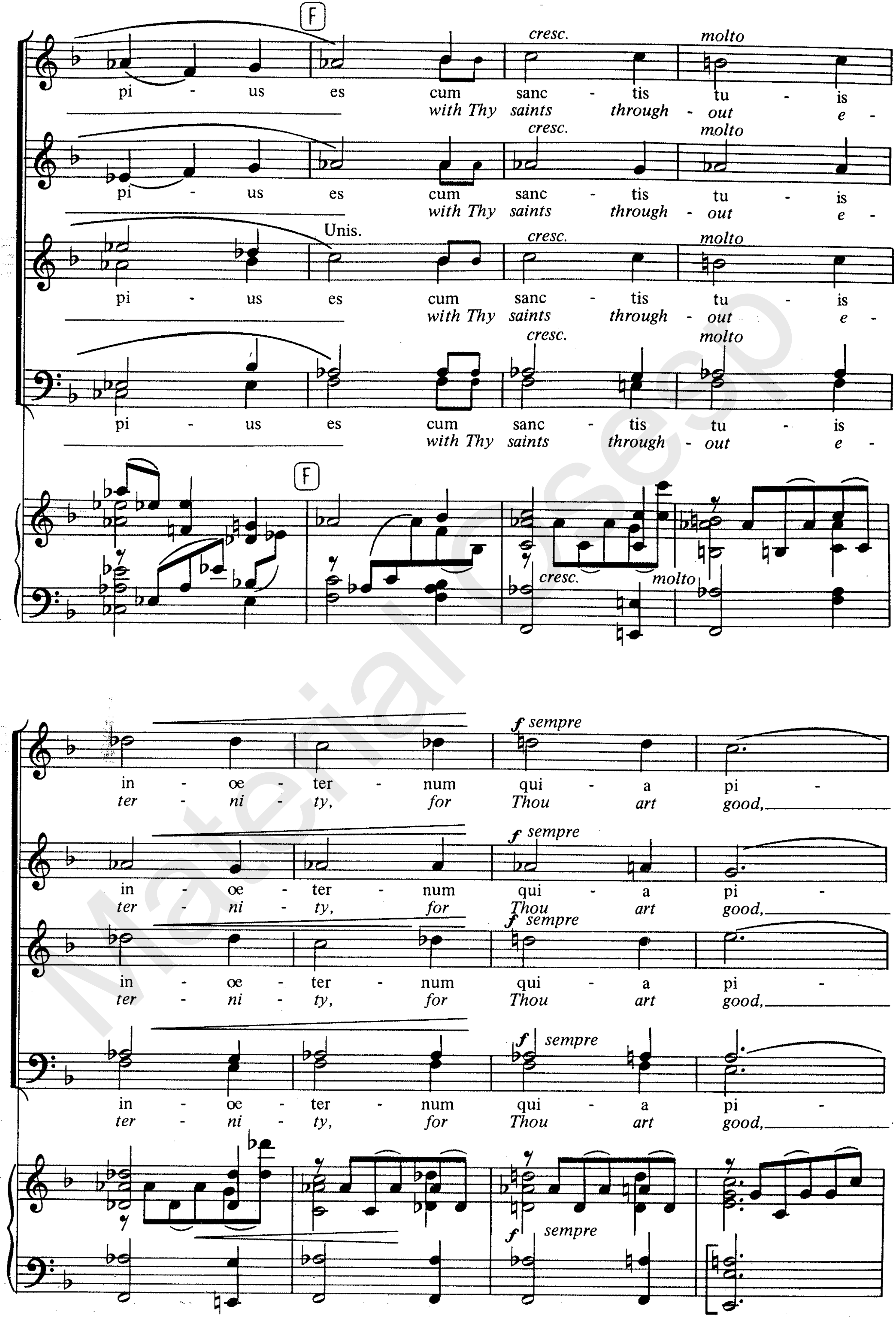

C
f
f sempre
di do - na
sins, grant them
do - na e -
grant them
Div.
is re - qui - em.
rest.
p
dim.


Tenors espressivo
Ag - nus De - i qui tol - lis pec - ca - ta -
Lamb of God, Who tak - est a - way the
espress
espress.
cresc.
D
mun - di do - na do - na e - is re - qui -
world's sins, grant them, grant them rest
cresc.
p
em sem - pi - ter - nam re - qui -
grant them e - ter - nal

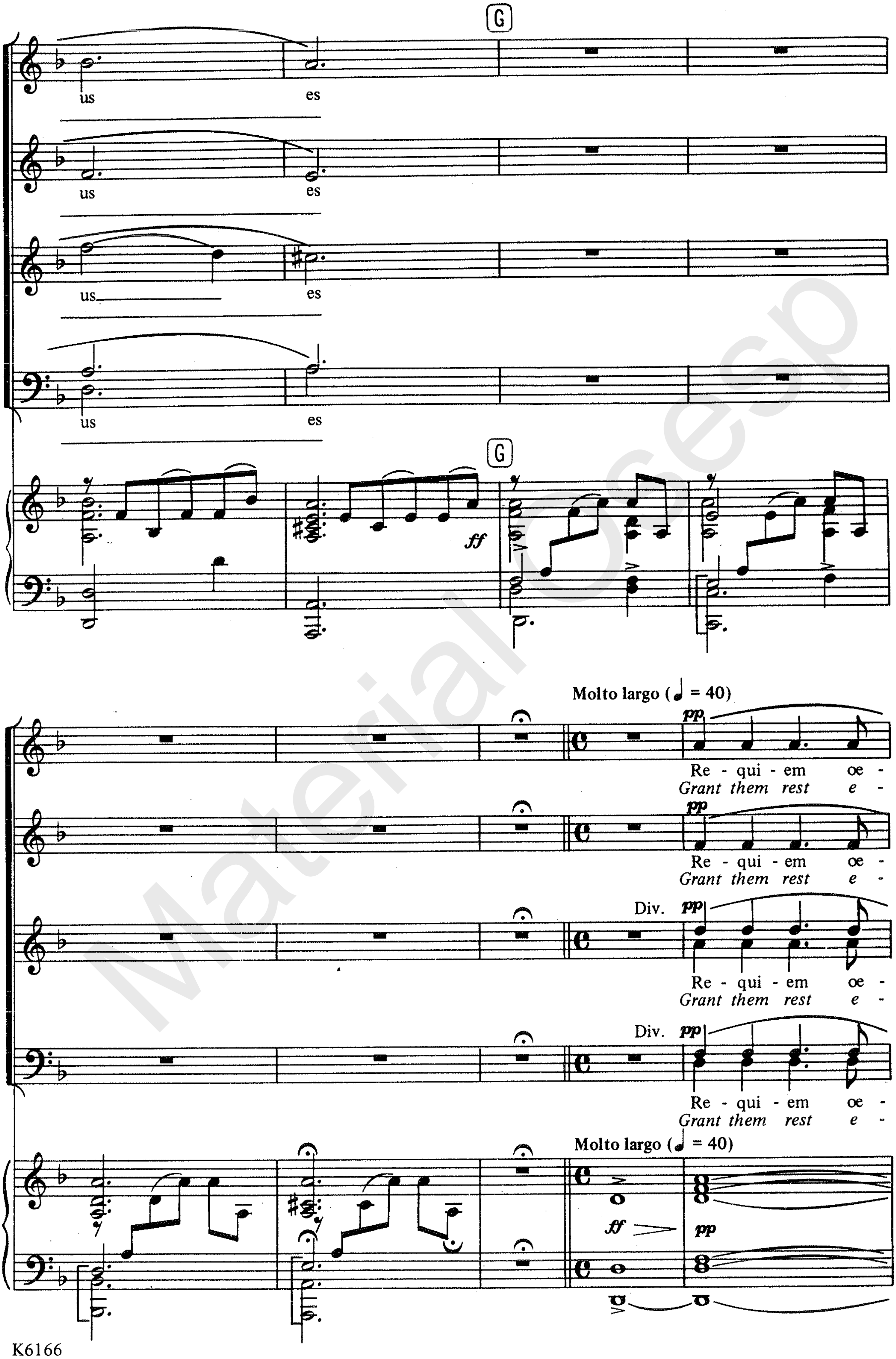

S.
A.
T.
B.
dolce sempre
p
E
pp
Div.
Ped.
Lux oe - ter - na
Let e - ter - nal
Lux oe -
Let e -
em
rest
lu - ce - at e - is lu - ce - at e - is
light shine on them, Lord shine on them O
ter - na lu - ce - at e - is lu - ce - at
ter - nal light shine on them O Lord, shine on


dolce sempre
Do - mi - ne cum sanc - tis tu - is
Lord on them with Thy saints through -
e - is Do - mi - ne cum sanc - tis tu - is
them, on them, O Lord, with Thy saints through -
e - is Do - mi - ne cum sanc - tis tu - is
them, on them, O Lord, with Thy saints through -
e - is Do - mi - ne cum sanc - tis tu is
them, on them, O Lord, with Thy saints through -
p
in oe - ter - nam qui a - pi - us
out e - ter - ni - ty for Thou art good,
in oe - ter - nam qui a - pi - us
out e - ter - ni - ty for Thou art good,
in oe - ter - nam qui a - pi - us
out e - ter - ni - ty for Thou art good,
in oe - ter - nam qui a - pi - us
out e - ter - ni - ty for Thou art good,

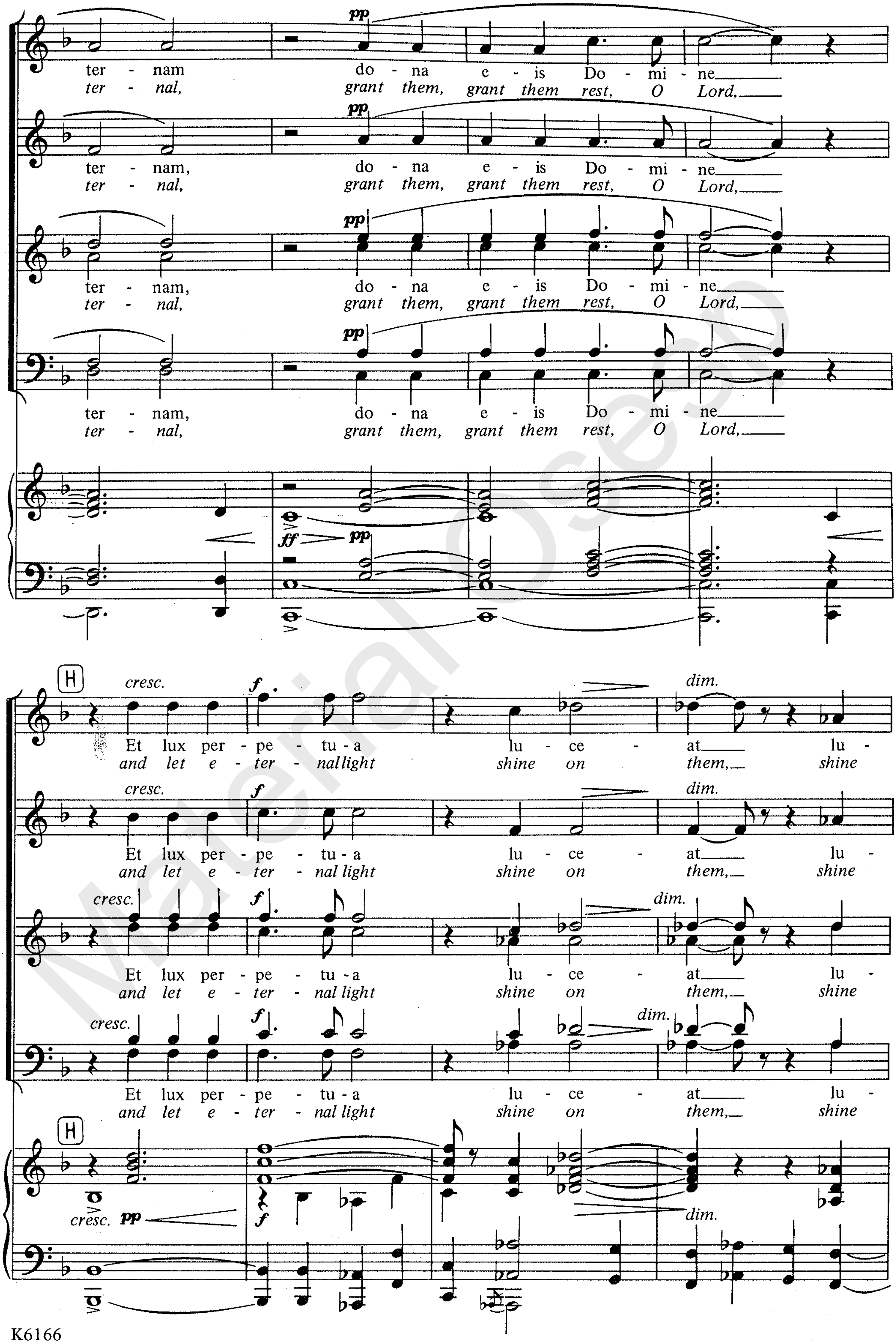
Material Cesp

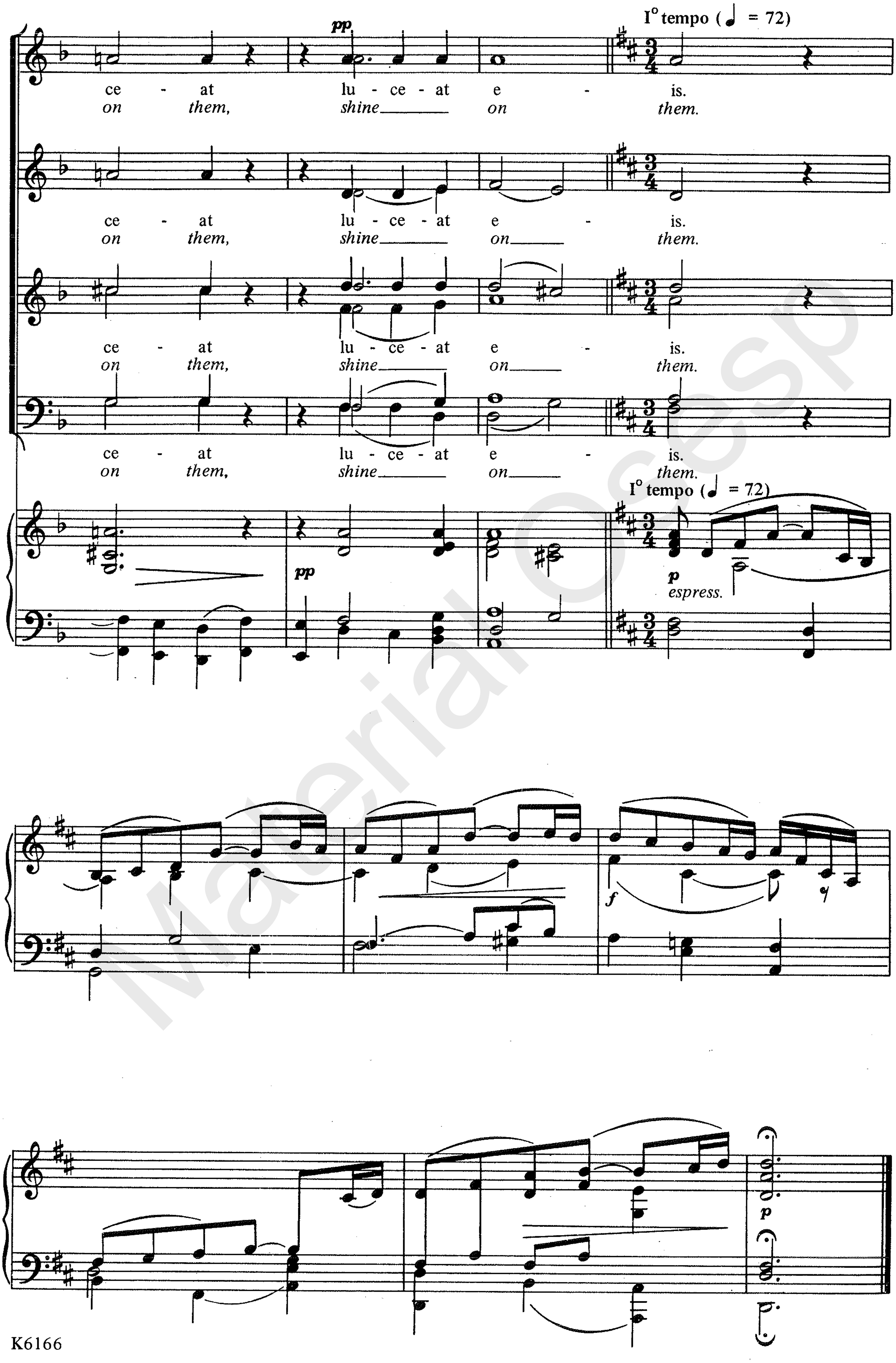

F
cresc.
molto
pi - us es cum sanc - tis tu - is
with Thy saints through - out e -
Unis.
in - oe - ter - num qui - a pi -
ter - ni - ty, for Thou art good,
f sempre
sempre

Material Cosep

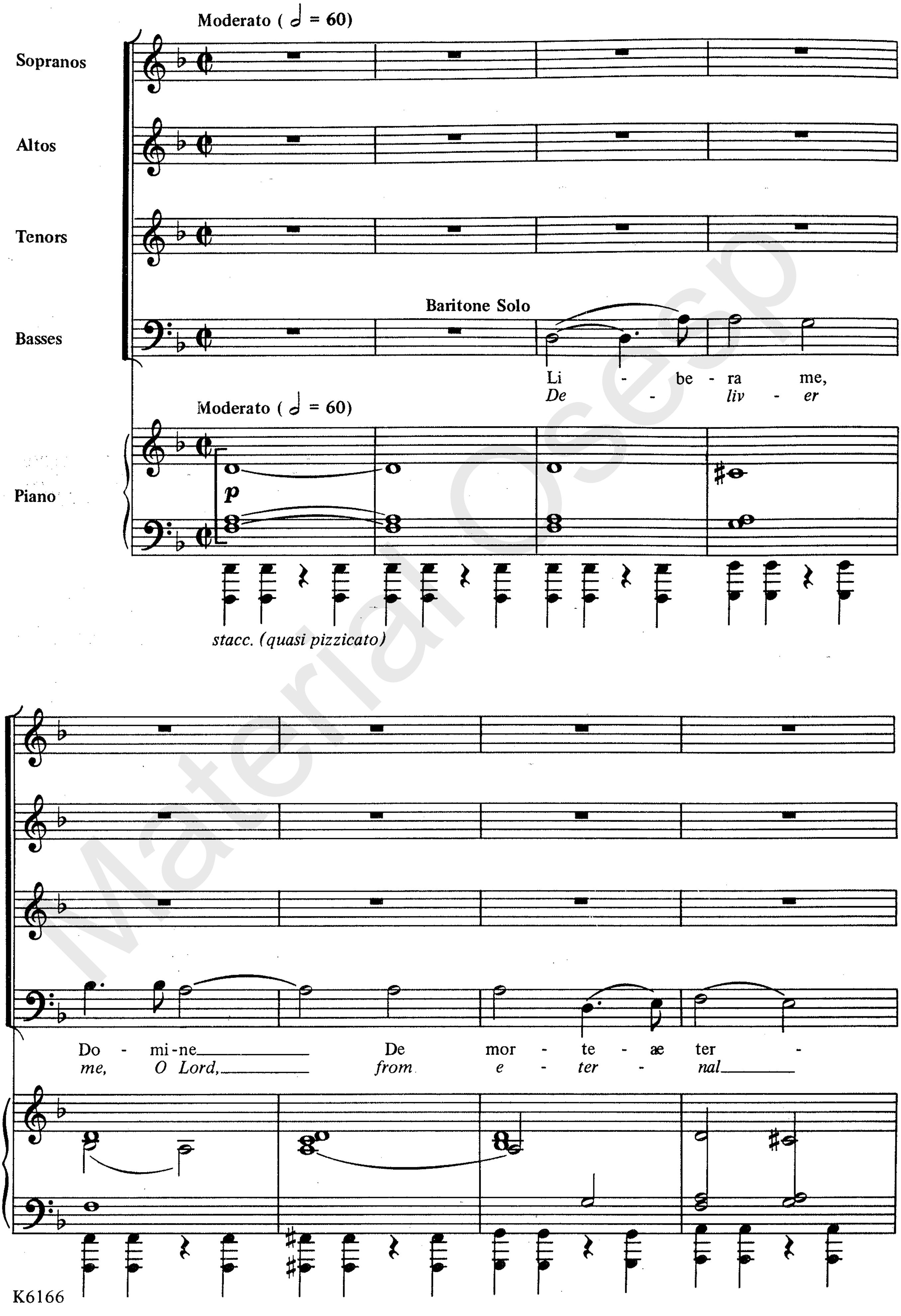

G
us
es
us
es
us
es
us
es
G
ff
Molto largo (𝅗𝅥 = 40)
pp
Re - qui - em œ -
Grant them rest e -
pp
Re - qui - em œ -
Grant them rest e -
Div.
pp
Re - qui - em œ -
Grant them rest e -
Div.
pp
Re - qui - em œ -
Grant them rest e -
Molto largo (𝅗𝅥 = 40)
ff
pp

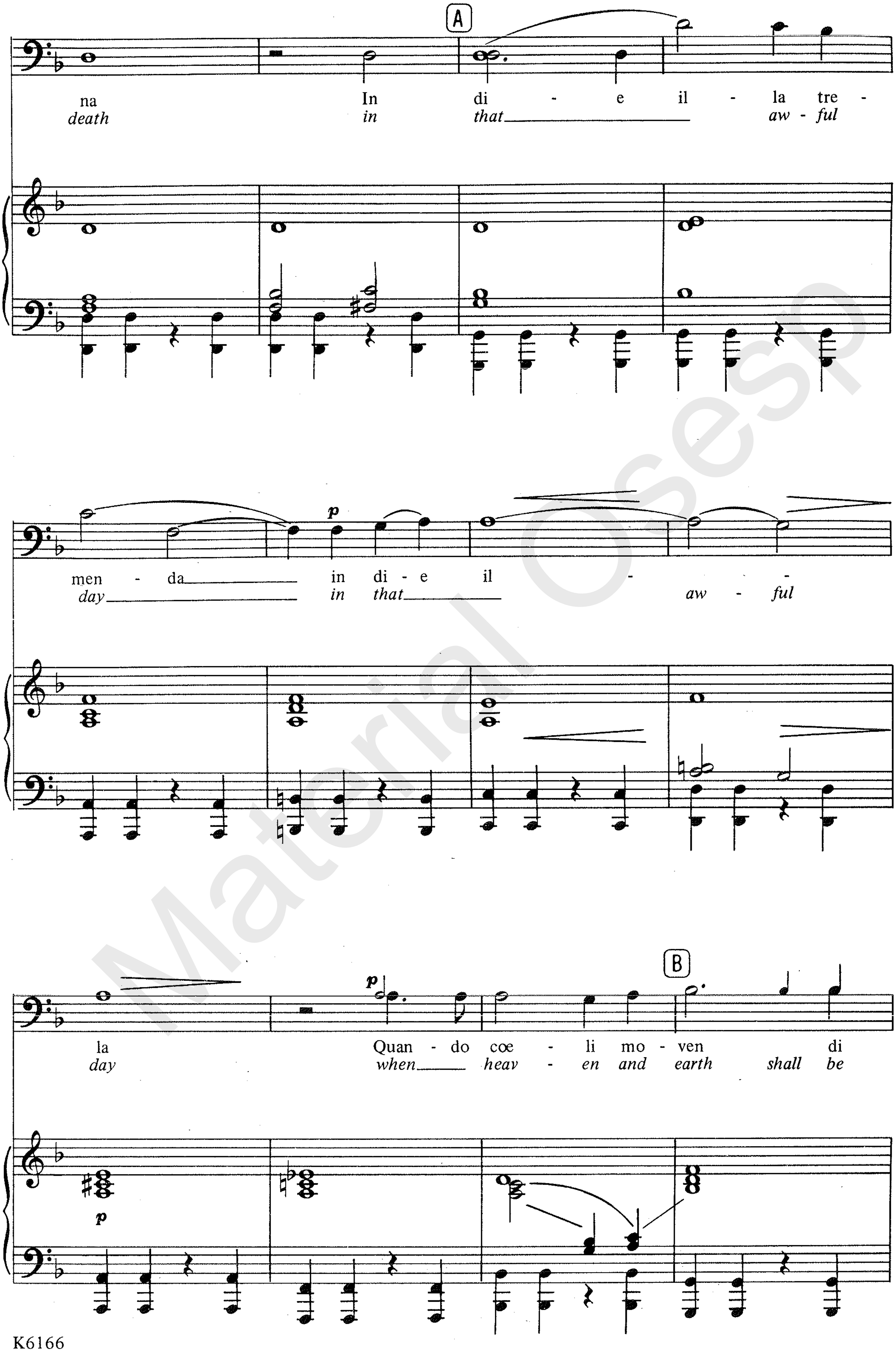
Material Cesp

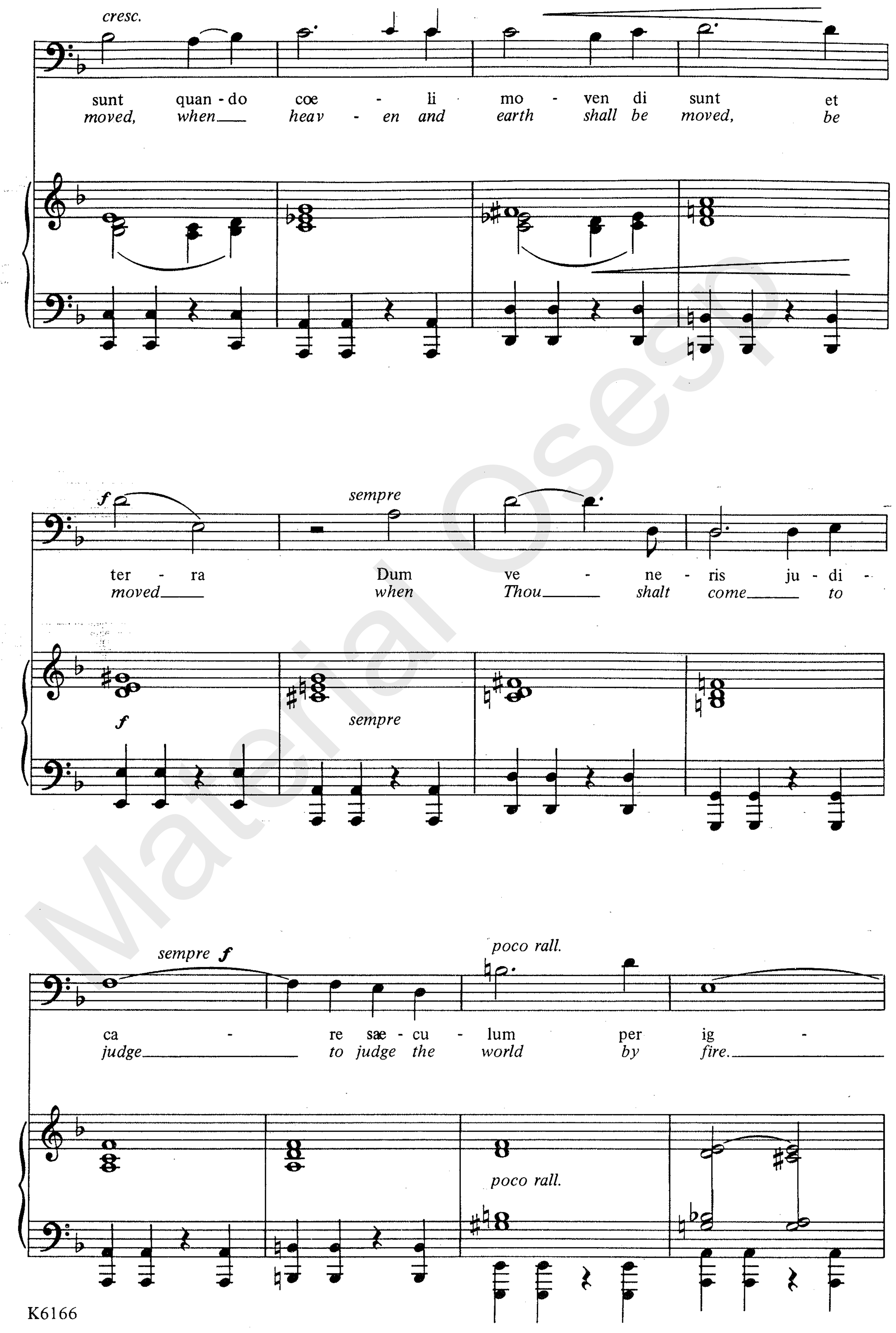

pp
ter - nam do - na e - is Do - mi - ne
ter - nal, grant them, grant them rest, O Lord,
pp
ter - nam, do - na e - is Do - mi - ne
ter - nal, grant them, grant them rest, O Lord,
pp
ter - nam, do - na e - is Do - mi - ne
ter - nal, grant them, grant them rest, O Lord,
pp
ter - nam, do - na e - is Do - mi - ne
ter - nal, grant them, grant them rest, O Lord,
ff
pp
H
cresc.
f
dim.
Et lux per - pe - tu - a lu - ce - at lu -
and let e - ter - nal light shine on them, shine
cresc.
f
dim.
Et lux per - pe - tu - a lu - ce - at lu -
and let e - ter - nal light shine on them, shine
cresc.
f
dim.
Et lux per - pe - tu - a lu - ce - at lu -
and let e - ter - nal light shine on them, shine
cresc.
f
dim.
Et lux per - pe - tu - a lu - ce - at lu -
and let e - ter - nal light shine on them, shine
H
cresc.
pp
f
dim.

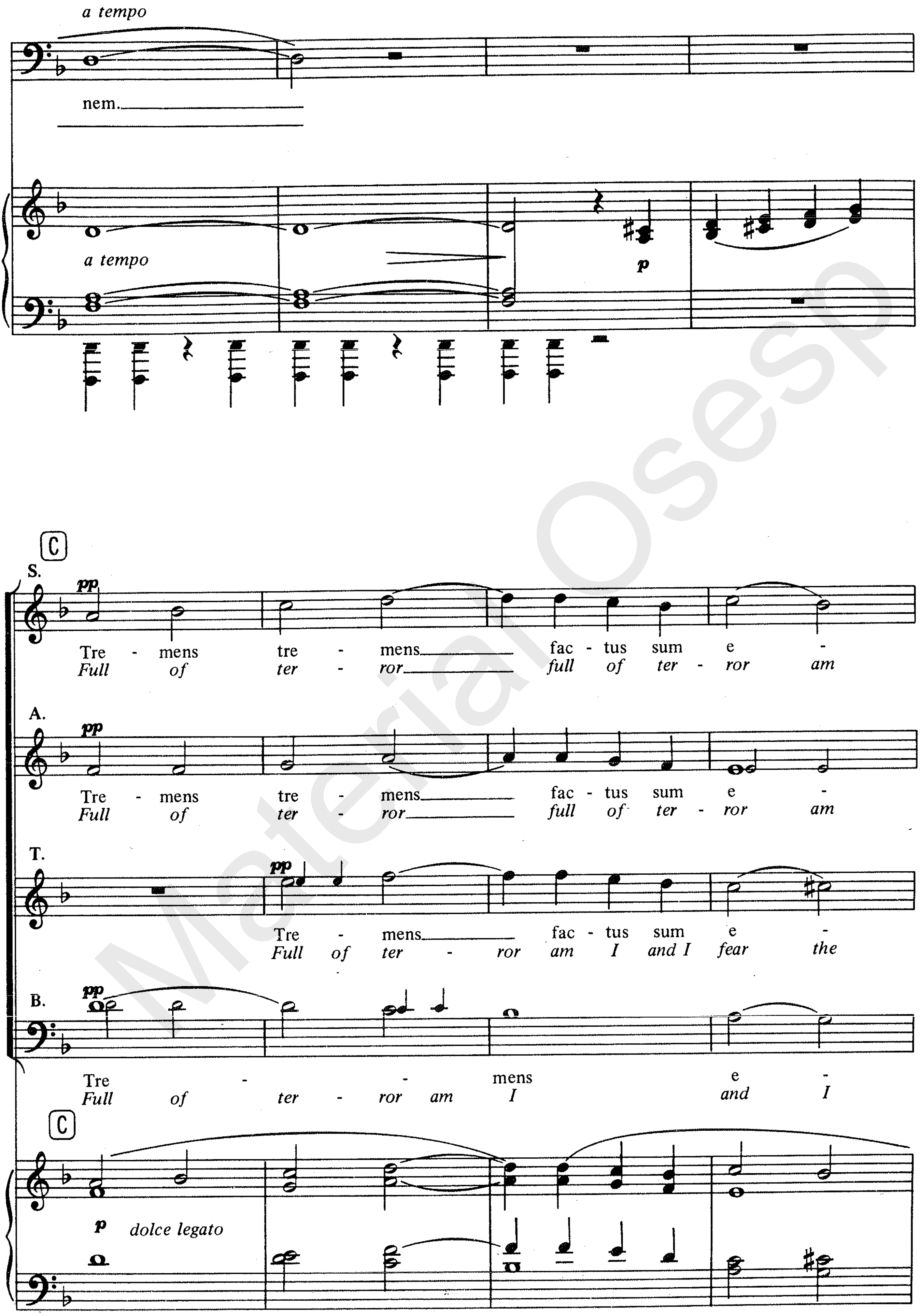

I° tempo (♩ = 72)
pp
ce - at lu - ce - at e - is.
on them, shine on them.
ce - at lu - ce - at e - is.
on them, shine on them.
ce - at lu - ce - at e - is.
on them, shine on them.
ce - at lu - ce - at e - is.
on them, shine on them.
I° tempo (♩ = 72)
pp
p
espress.
f
p

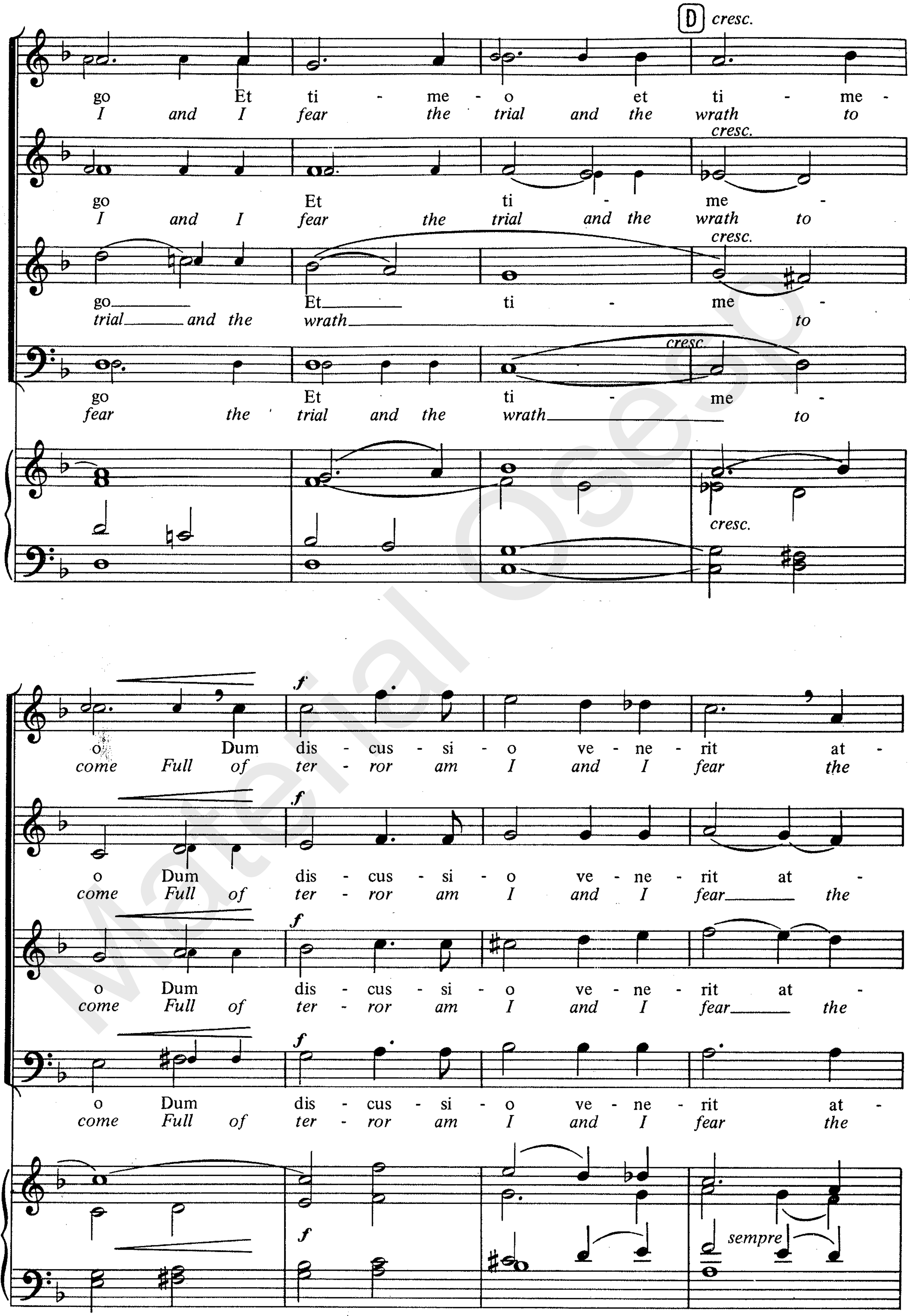
VI Libera Me

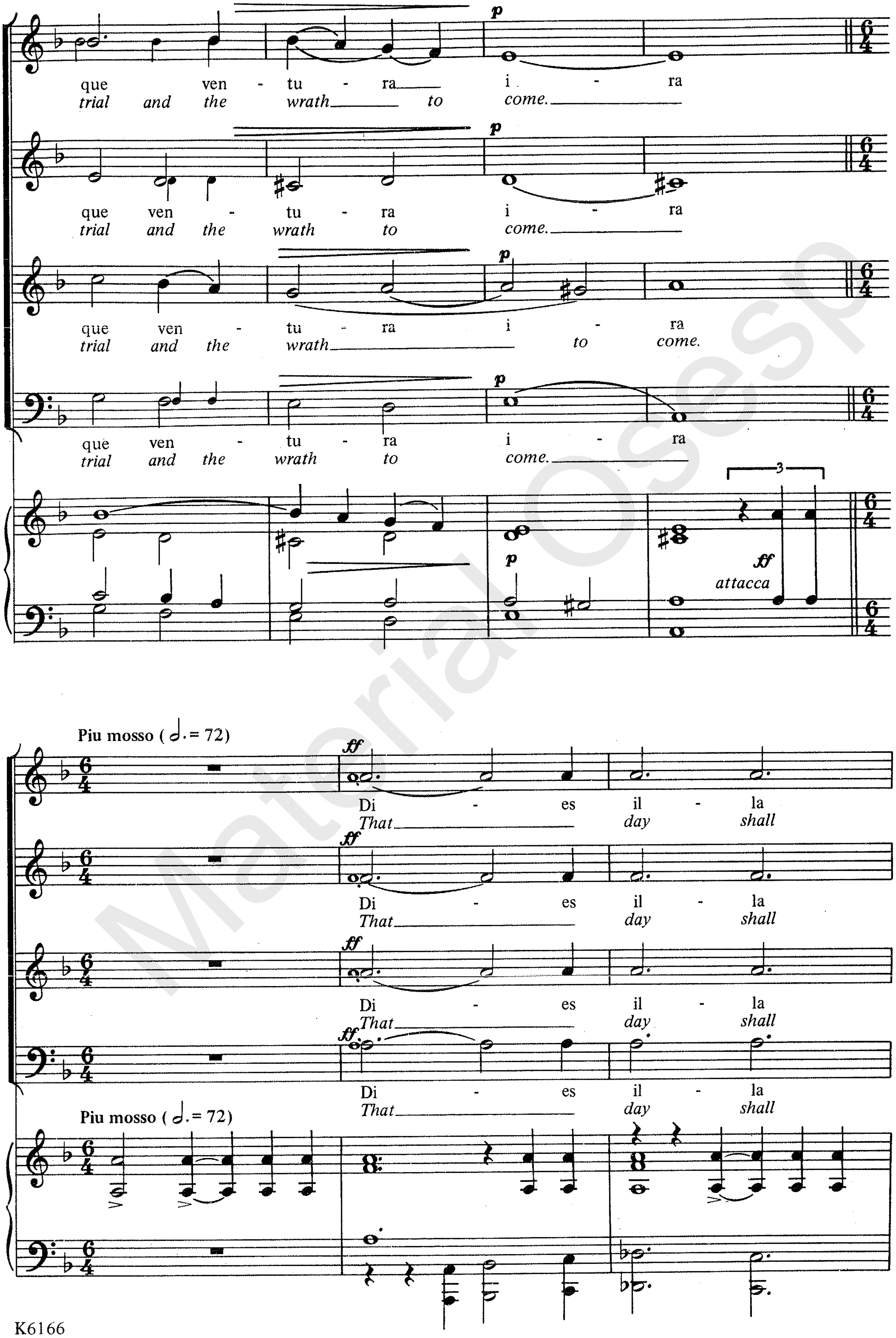

Moderato (𝅗𝅥 = 60)
Sopranos
Altos
Tenors
Baritone Solo
Basses
Li - be - ra me,
De - liv - er
Moderato (𝅗𝅥 = 60)
Piano
p
stacc. (quasi pizzicato)
Do - mi-ne De mor - te - æ ter -
me, O Lord, from e - ter - nal

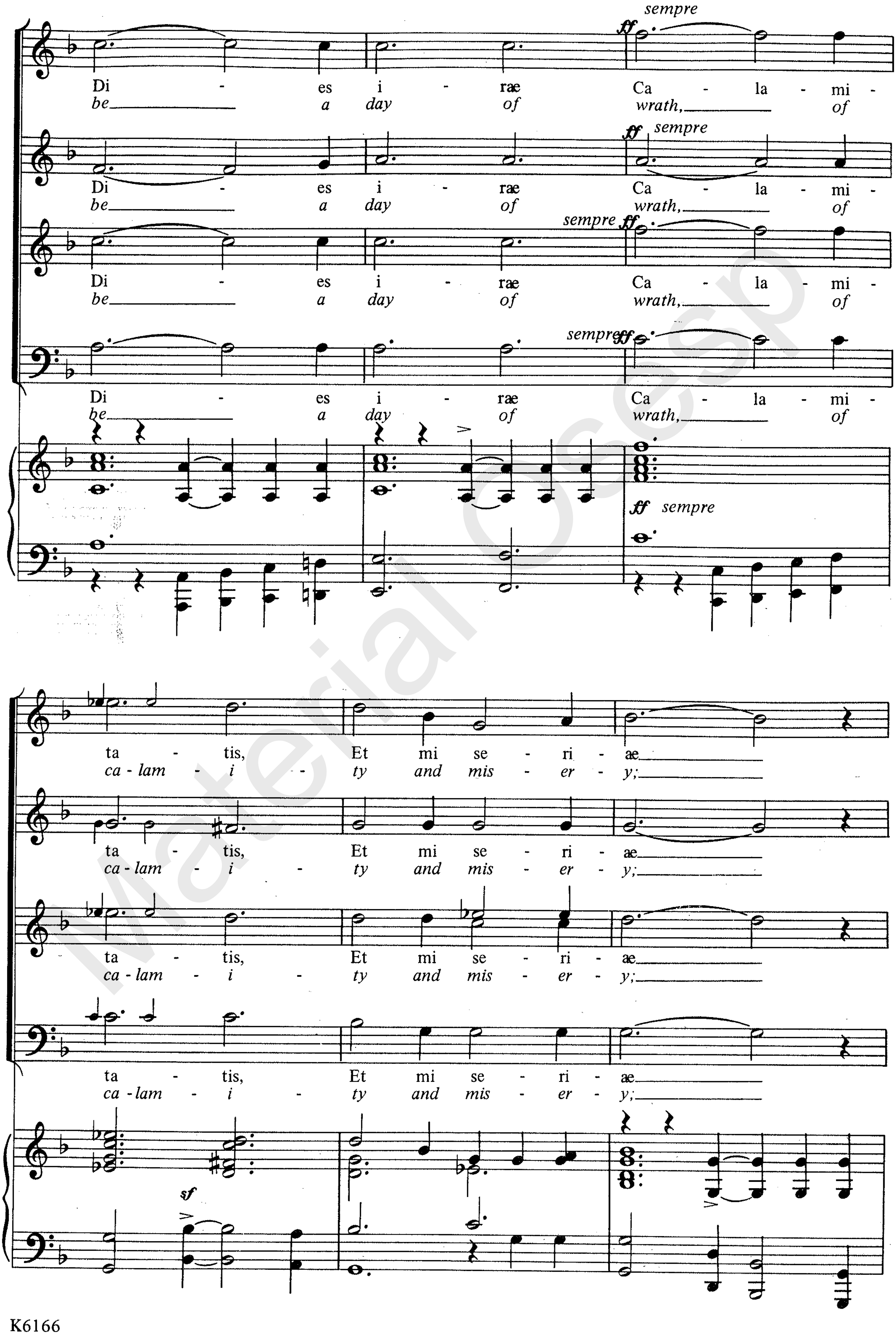

A
na In di - e il - la tre -
death in that awful
men - da in di - e il - -
day in that aw - ful
p
la Quan - do coe - li mo - ven di
day when heav - en and earth shall be
p
p
B


cresc.
sunt quan - do coe - li mo - ven di sunt et
moved, when heav - en and earth shall be moved, be
f
sempre
ter - ra Dum ve - ne - ris ju - di -
moved when Thou shalt come to
f
sempre
sempre f
poco rall.
ca - re sæ - cu - lum per ig -
judge to judge the world by fire.
poco rall.

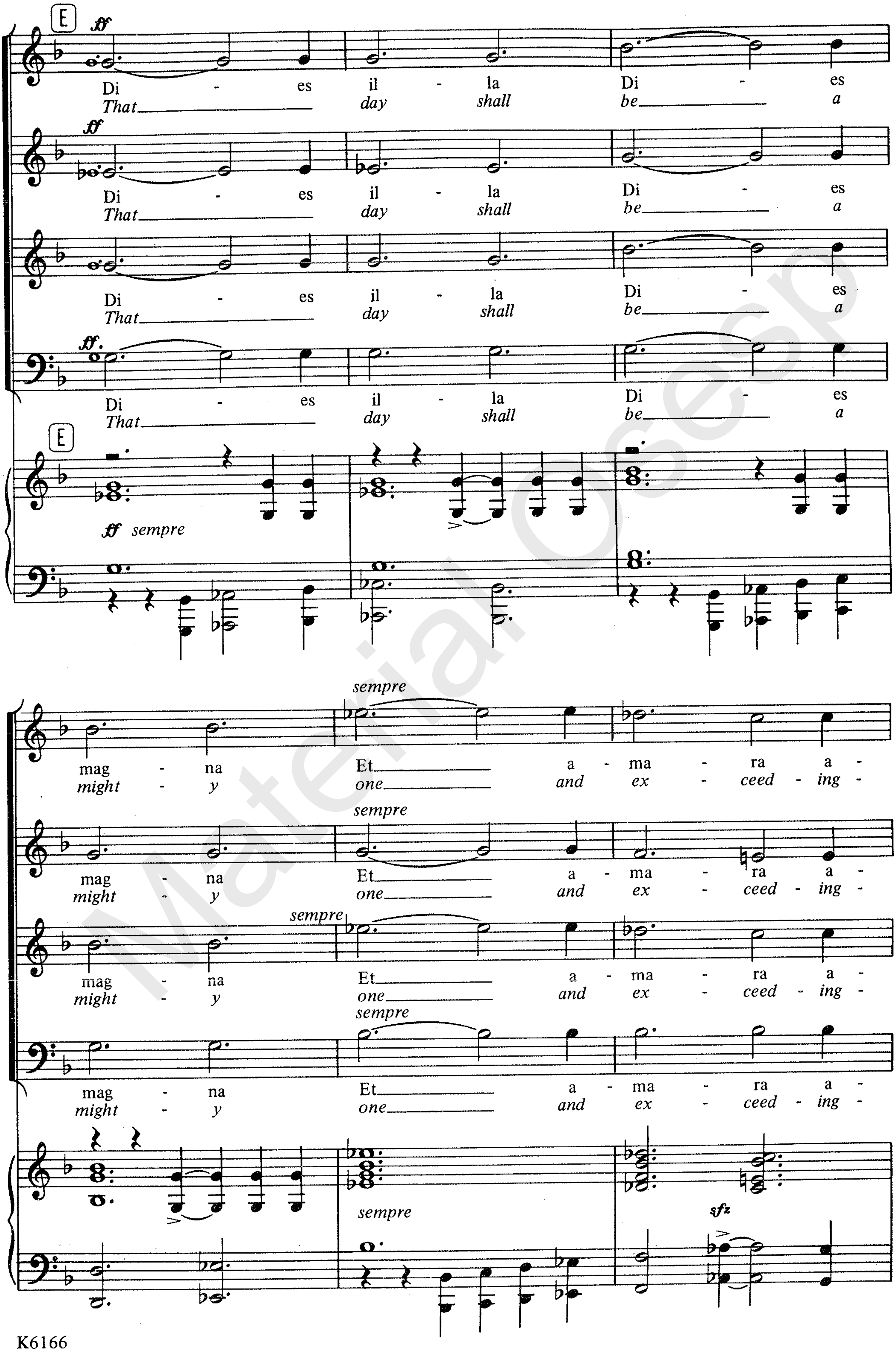

a tempo
nem.
a tempo
p
C
S.
pp
Tre - mens tre - mens fac - tus sum e -
Full of ter - ror full of ter - ror am
A.
pp
Tre - mens tre - mens fac - tus sum e -
Full of ter - ror full of ter - ror am
T.
pp
Tre - mens fac - tus sum e -
Full of ter - ror am I and I fear the
B.
pp
Tre - - mens e -
Full of ter - ror am I and I
C
p dolce legato


D
cresc.
go Et ti - me - o et ti - me -
I and I fear the trial and the wrath to
go Et ti - me -
I and I fear the trial and the wrath to
go Et ti - me -
trial and the wrath to
go Et ti - me -
fear the trial and the wrath to
o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
o Dum dis - cus - si - o ve - ne - rit at -
come Full of ter - ror am I and I fear the
f
sempre

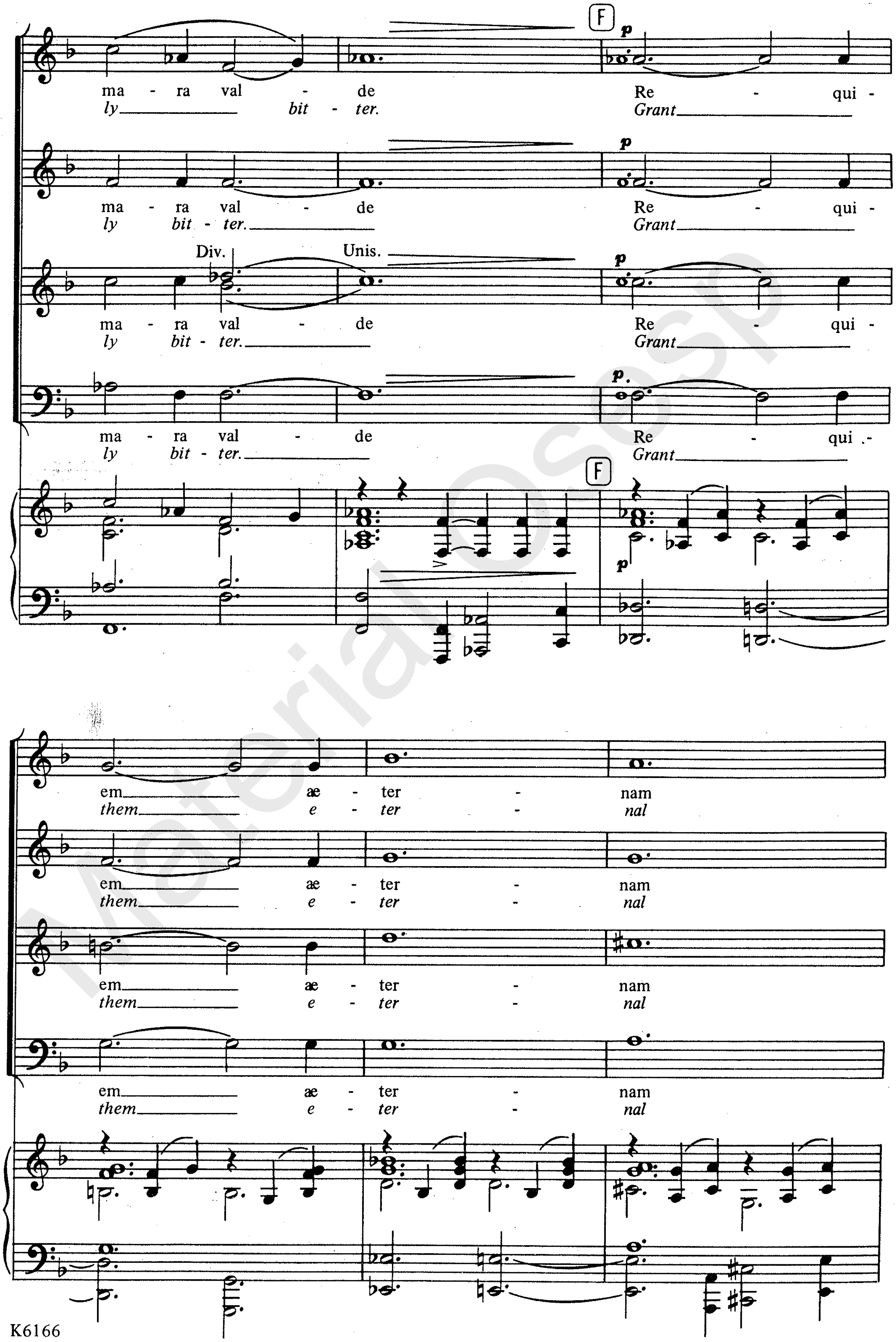

p
que ven - tu - ra i - ra
trial and the wrath to come.
p
que ven - tu - ra i - ra
trial and the wrath to come.
p
que ven - tu - ra i - ra
trial and the wrath to come.
p
que ven - tu - ra i - ra
trial and the wrath to come.
3
p
ff
attacca
Piu mosso (𝅗𝅥. = 72)
ff
Di - es il - la
That day shall
ff
Di - es il - la
That day shall
ff
Di - es il - la
That day shall
ff
Di - es il - la
That day shall
Piu mosso (𝅗𝅥. = 72)


sempre
ff
Di - es i - ræ Ca - la - mi -
be a day of wrath, of
ff sempre
Di - es i - ræ Ca - la - mi -
be a day of wrath, of
sempre ff
Di - es i - ræ Ca - la - mi -
be a day of wrath, of
sempre ff
Di - es i - ræ Ca - la - mi -
be a day of wrath, of
ff sempre
ta - tis, Et mi se - ri - æ
ca - lam - i - ty and mis - er - y;
ta - tis, Et mi se - ri - æ
ca - lam - i - ty and mis - er - y;
ta - tis, Et mi se - ri - æ
ca - lam - i - ty and mis - er - y;
ta - tis, Et mi se - ri - æ
ca - lam - i - ty and mis - er - y;
sf

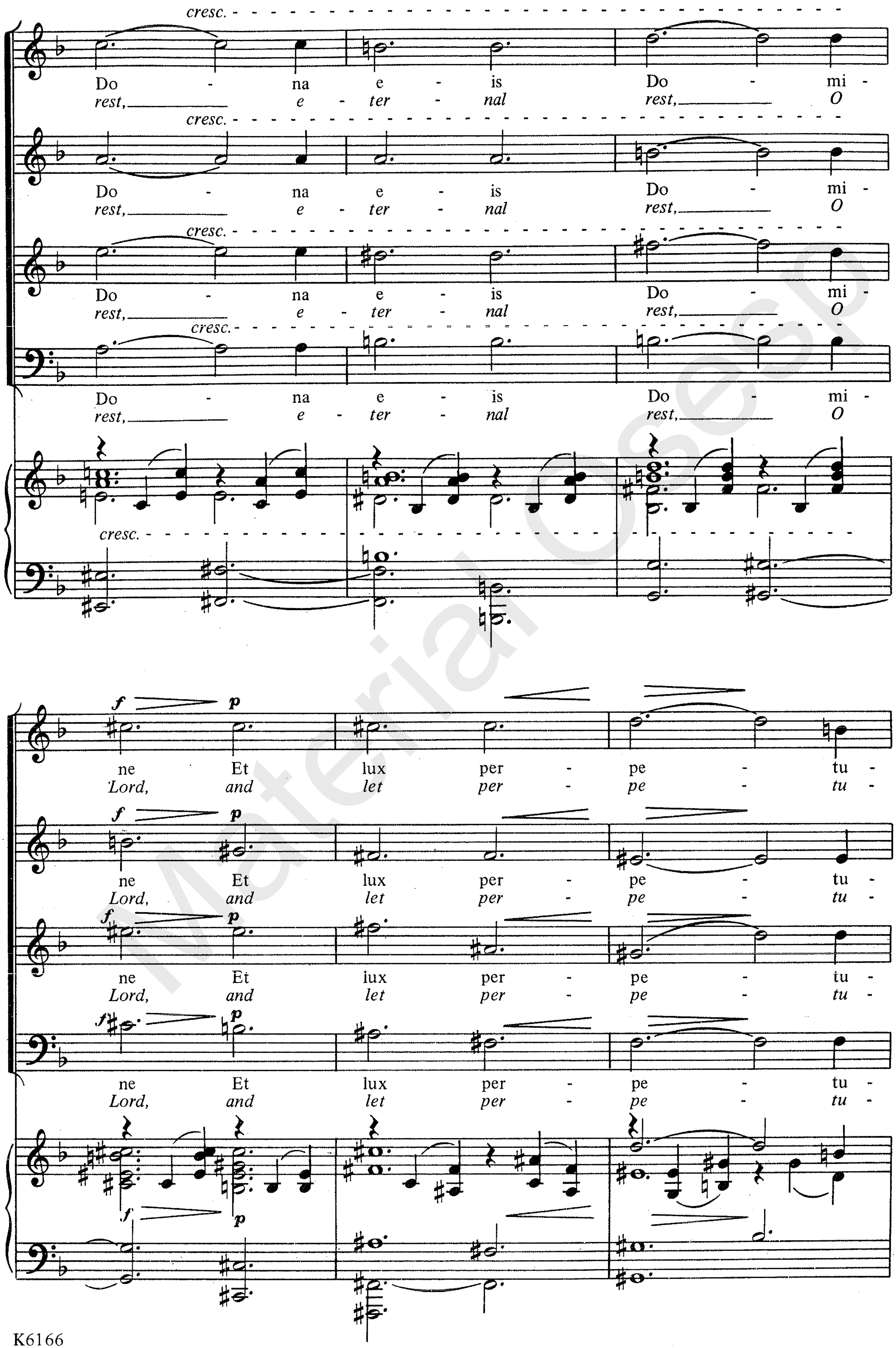
Material Ossp

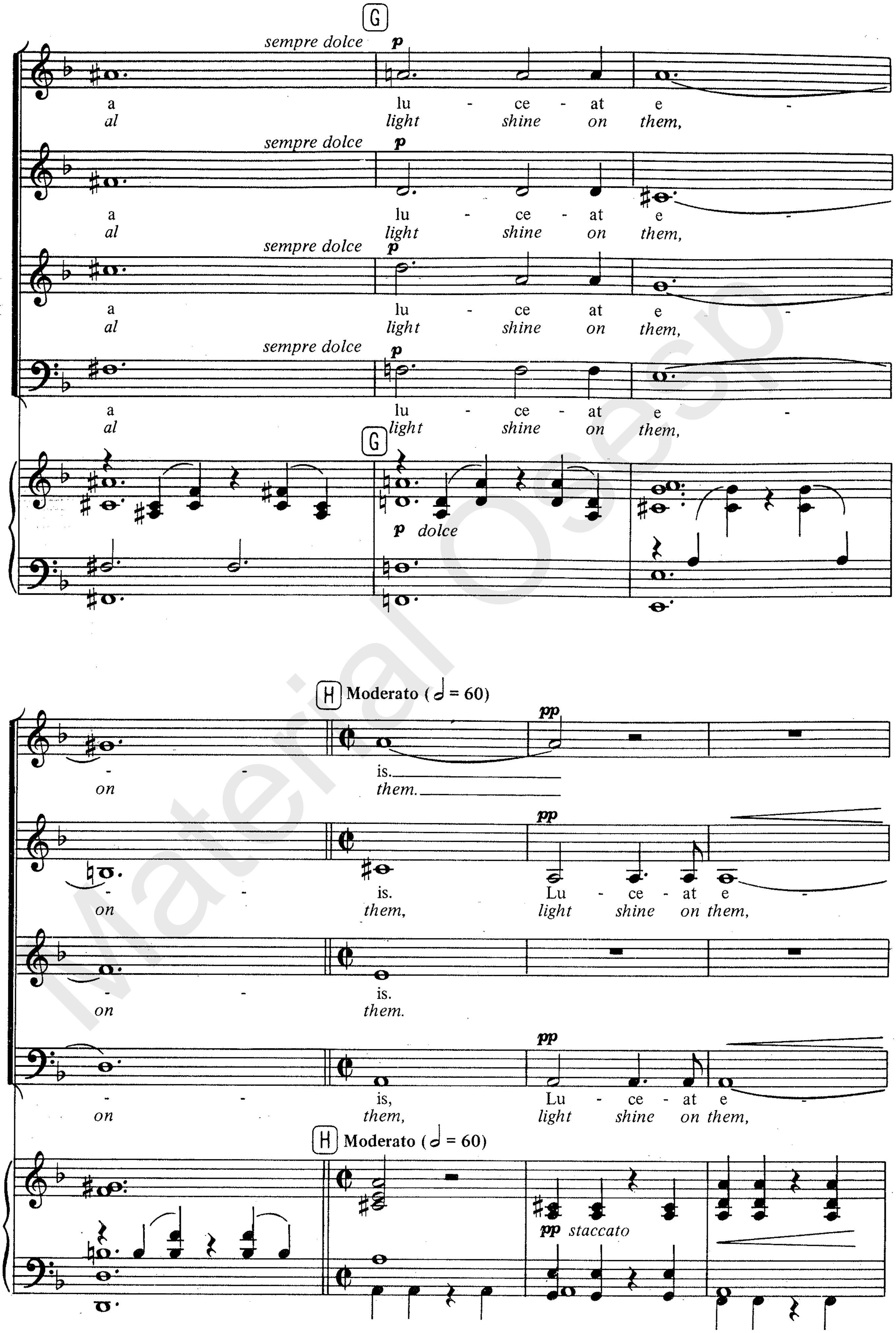

E
ff
Di - es il - la Di - es
That day shall be a
ff sempre
mag - na Et a - ma - ra a -
might - y one and ex - ceed - ing -
sempre
sfz

Material Ocesp

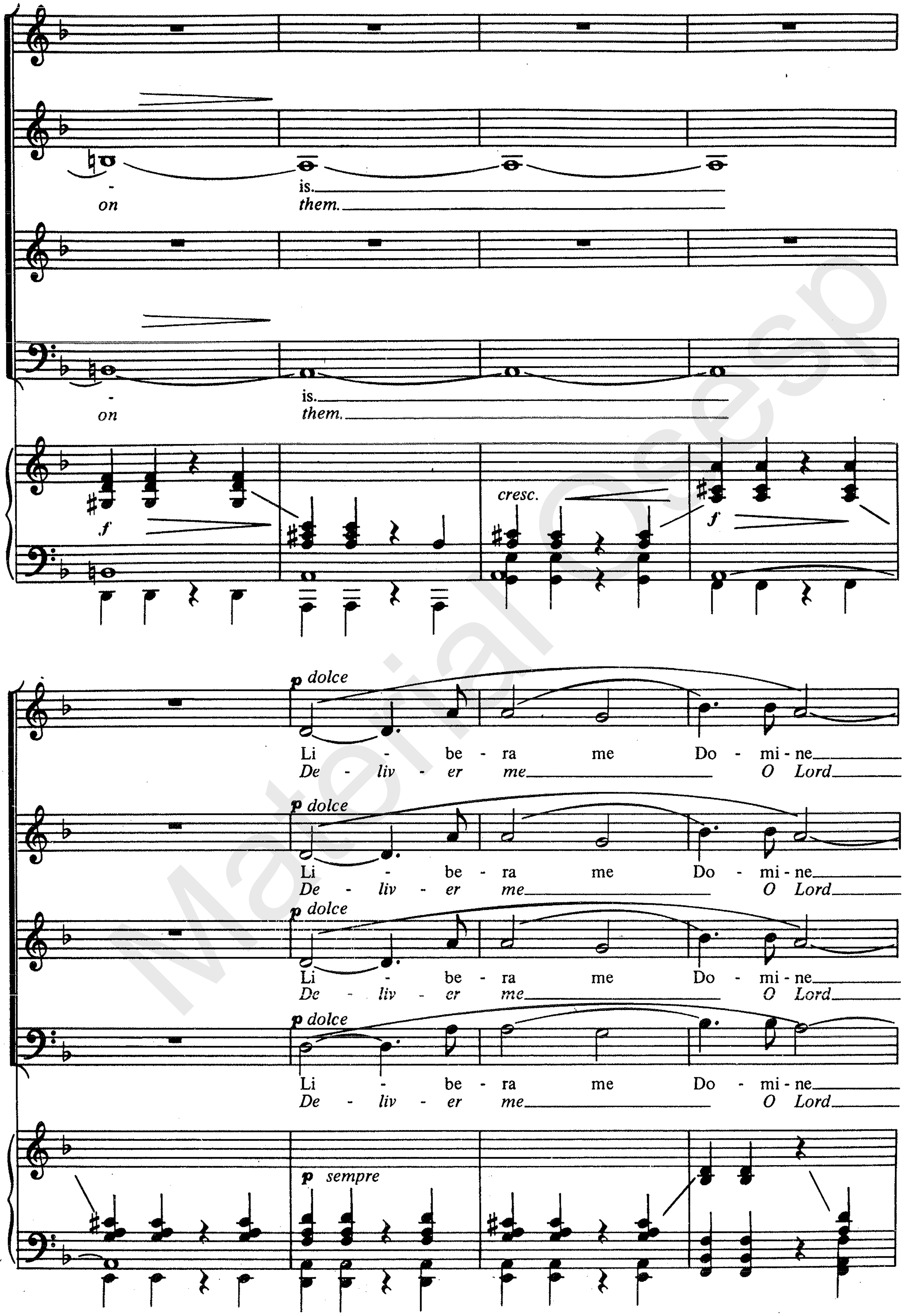

F
p
Div.
Unis.
ma - ra val - de Re - qui -
ly bit - ter. Grant
em æ - ter - nam
them e - ter - nal

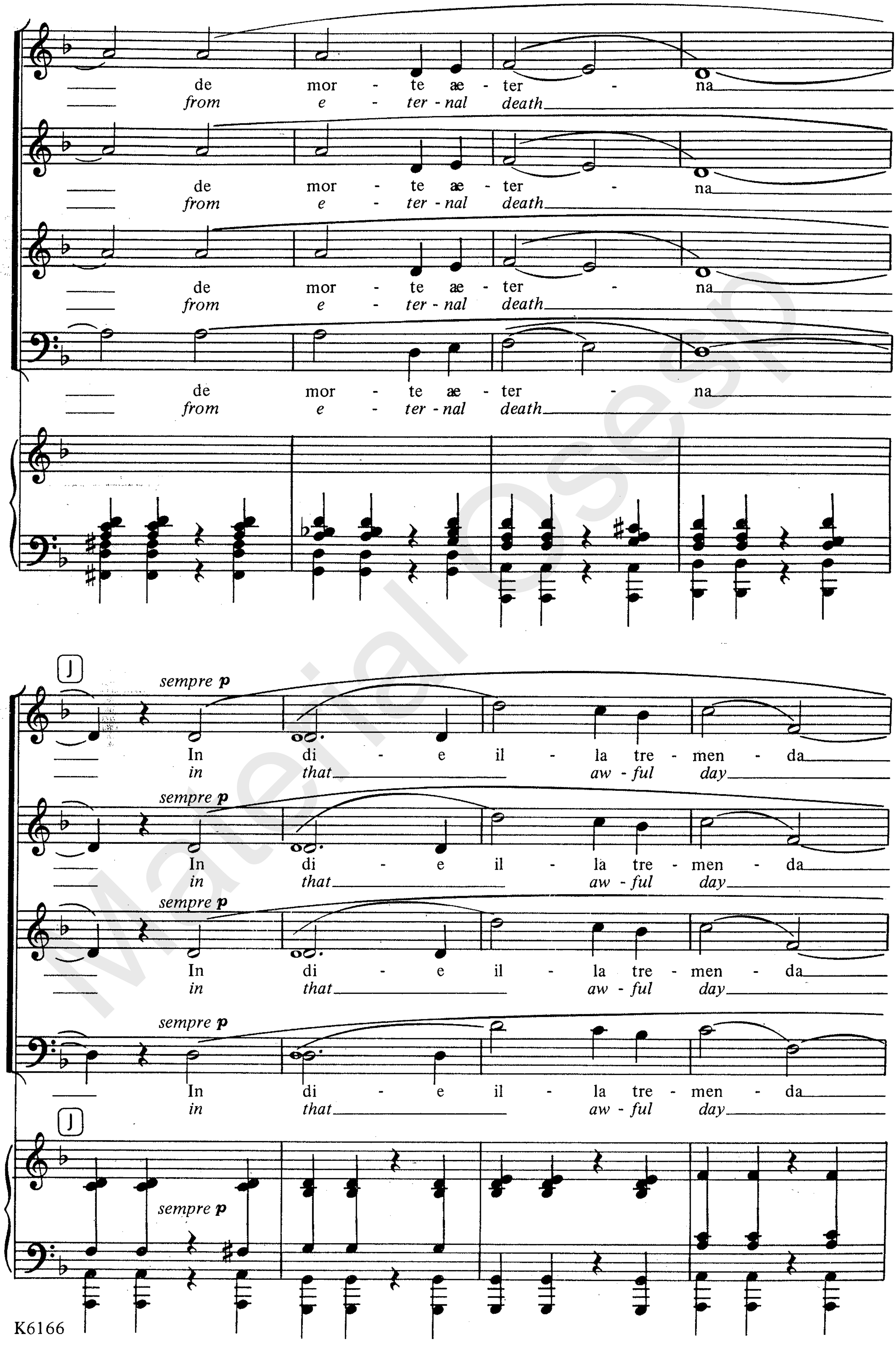
Material Osep

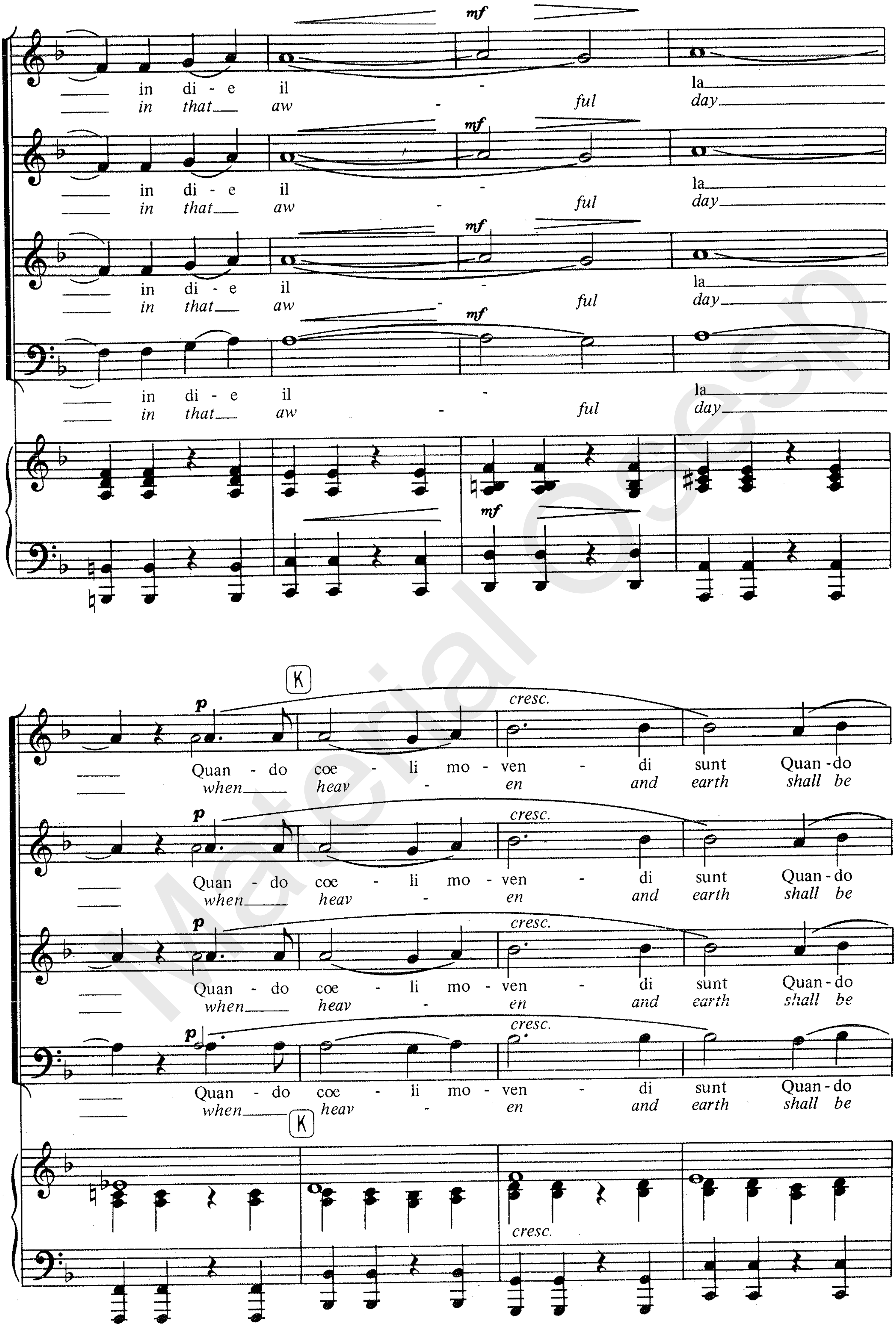

cresc.
Do - na e - is Do - mi -
rest, e - ter - nal rest, O
cresc.
Do - na e - is Do - mi -
rest, e - ter - nal rest, O
cresc.
Do - na e - is Do - mi -
rest, e - ter - nal rest, O
cresc.
Do - na e - is Do - mi -
rest, e - ter - nal rest, O
cresc.
f p
ne Et lux per - pe - tu -
Lord, and let per - pe - tu -
f p
ne Et lux per - pe - tu -
Lord, and let per - pe - tu -
f p
ne Et lux per - pe - tu -
Lord, and let per - pe - tu -
f p
ne Et lux per - pe - tu -
Lord, and let per - pe - tu -
f p

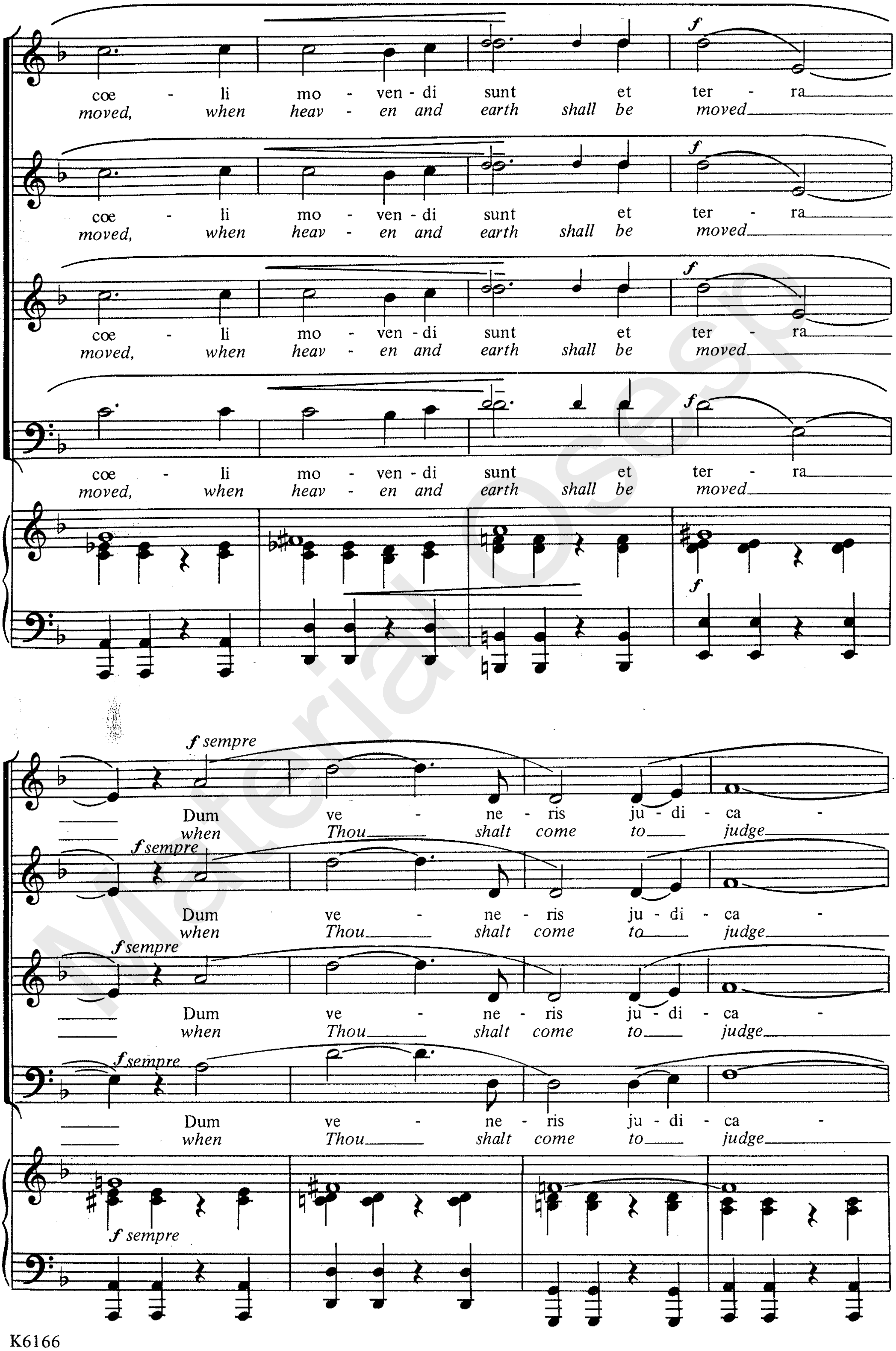

G
sempre dolce
p
a lu - ce - at e -
al light shine on them,
sempre dolce
p
a lu - ce - at e -
al light shine on them,
sempre dolce
p
a lu - ce at e -
al light shine on them,
sempre dolce
p
a lu - ce - at e -
al light shine on them,
G
p dolce
H Moderato (𝅗𝅥 = 60)
pp
- - is.
on them.
pp
- - is. Lu - ce - at e -
on them, light shine on them,
- - is.
on them.
pp
- - is, Lu - ce - at e -
on them, light shine on them,
H Moderato (𝅗𝅥 = 60)
pp staccato

Material Oseso

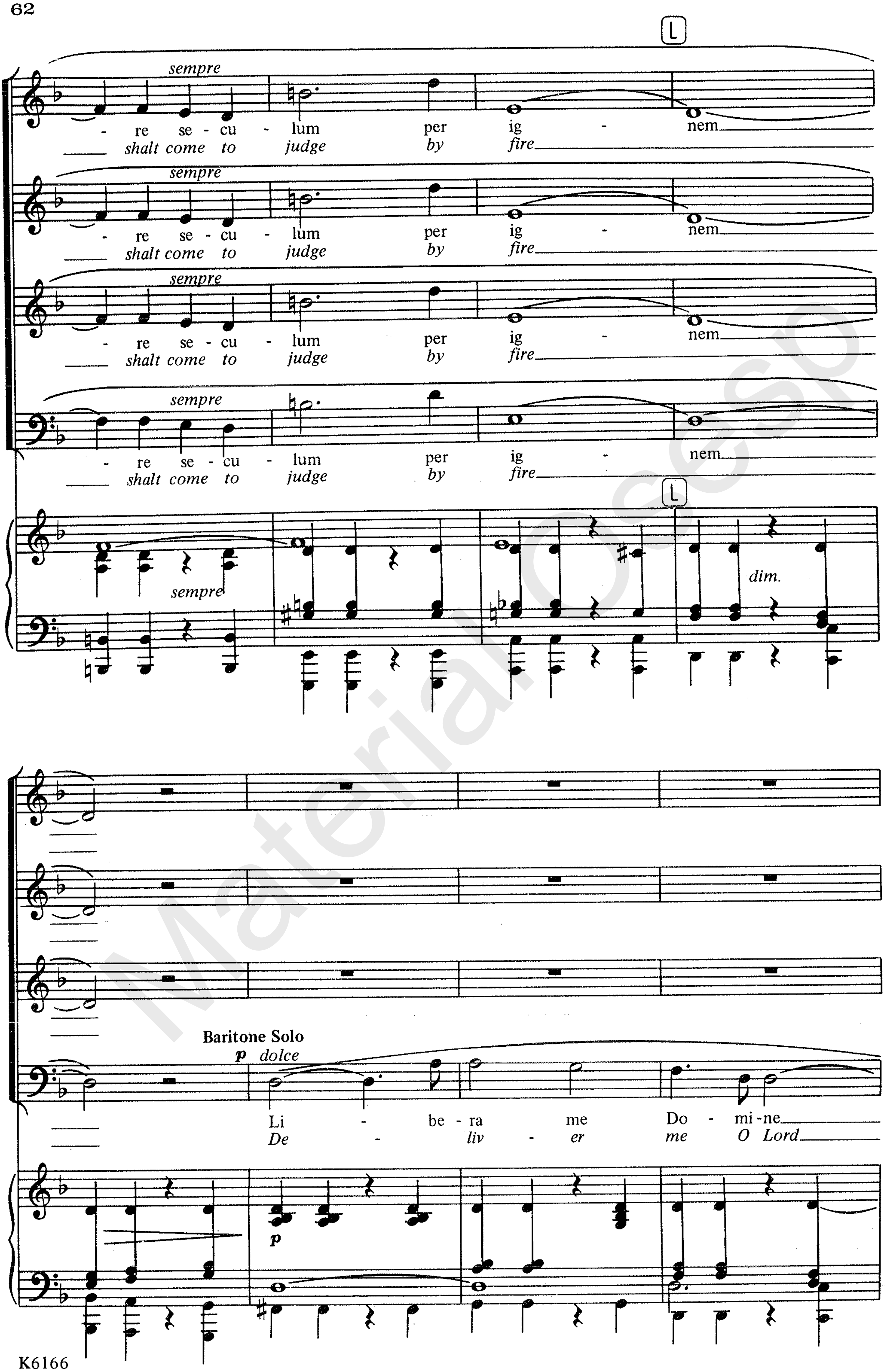

on
is.
them.
on
is.
them.
f
cresc.
f
p dolce
Li - be - ra me Do - mi - ne
De - liv - er me O Lord
p dolce
Li - be - ra me Do - mi - ne
De - liv - er me O Lord
p dolce
Li - be - ra me Do - mi - ne
De - liv - er me O Lord
p dolce
Li - be - ra me Do - mi - ne
De - liv - er me O Lord
p sempre

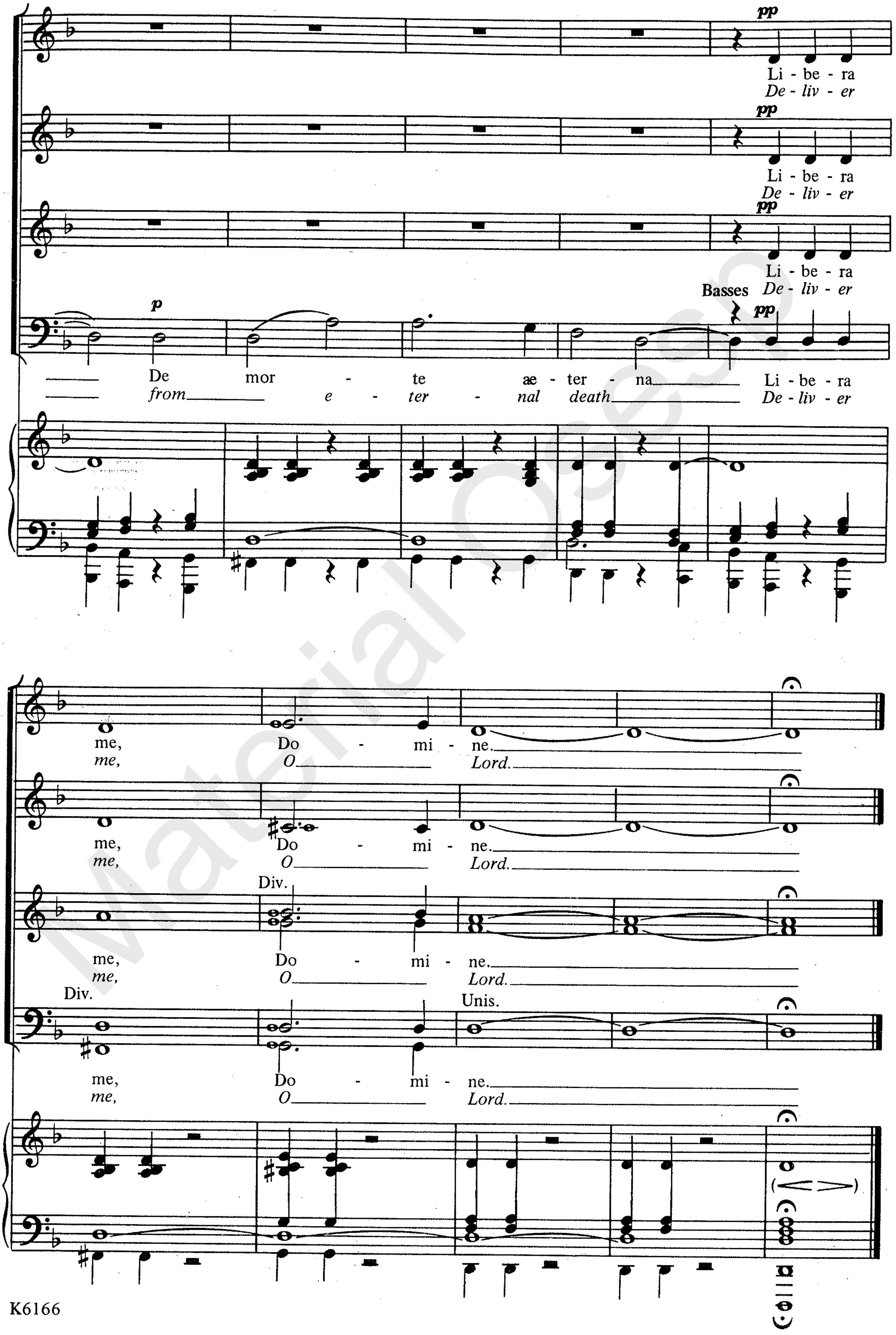

de mor - te æ - ter - na
from e - ter - nal death
de mor - te æ - ter - na
from e - ter - nal death
de mor - te æ - ter - na
from e - ter - nal death
de mor - te æ - ter - na
from e - ter - nal death
J
sempre p
In di - e il - la tre - men - da
in that aw - ful day
sempre p
In di - e il - la tre - men - da
in that aw - ful day
sempre p
In di - e il - la tre - men - da
in that aw - ful day
sempre p
In di - e il - la tre - men - da
in that aw - ful day
J
sempre p


mf
in di - e il - la
in that aw - ful day
mf
in di - e il - la
in that aw - ful day
mf
in di - e il - la
in that aw - ful day
mf
in di - e il - la
in that aw - ful day
mf
K
p
cresc.
Quan - do coe - li mo - ven - di sunt Quan - do
when heav - en and earth shall be
p
cresc.
Quan - do coe - li mo - ven - di sunt Quan - do
when heav - en and earth shall be
p
cresc.
Quan - do coe - li mo - ven - di sunt Quan - do
when heav - en and earth shall be
p
cresc.
Quan - do coe - li mo - ven - di sunt Quan - do
when heav - en and earth shall be
K
cresc.

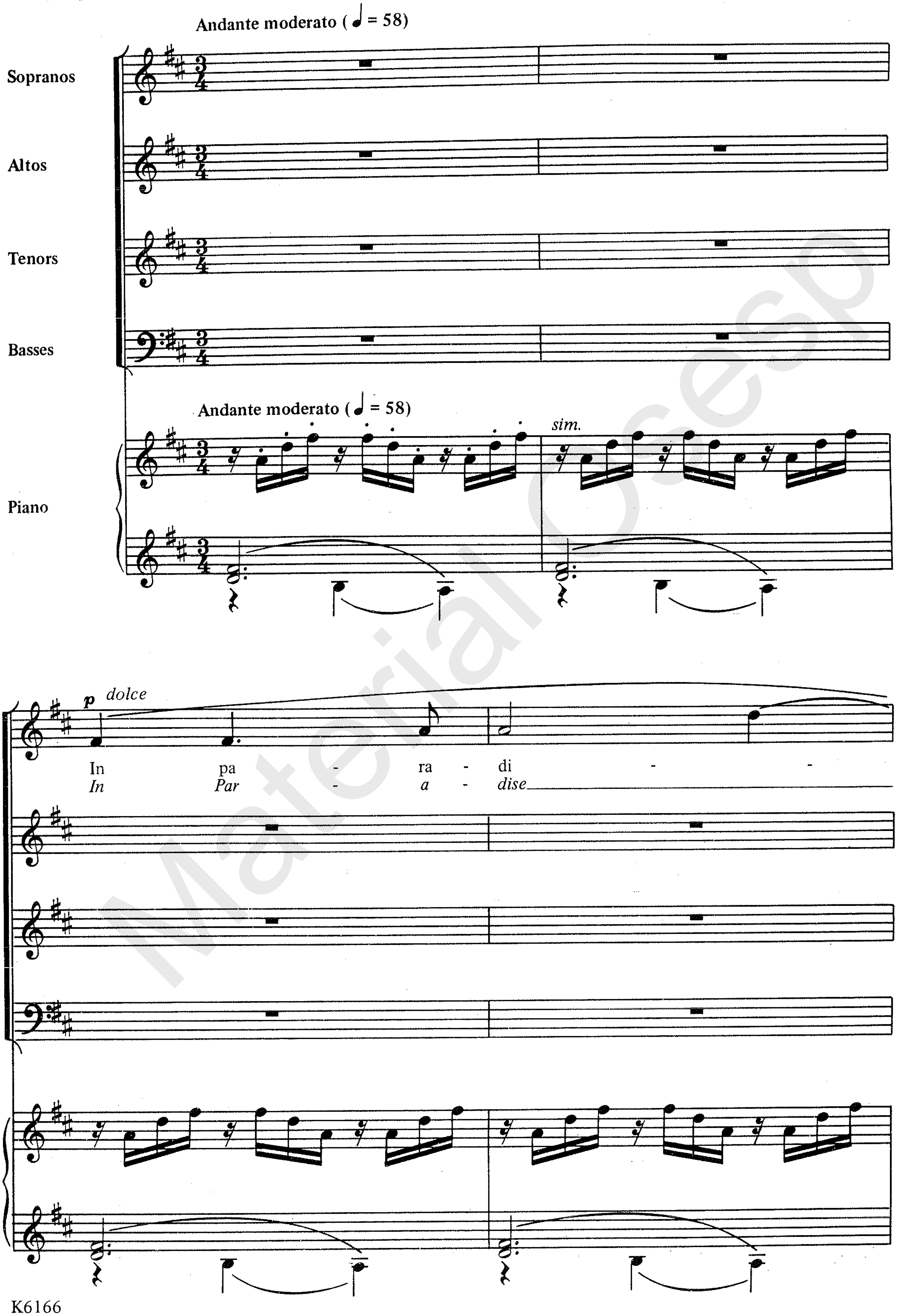

f
coe - li mo - ven - di sunt et ter - ra
moved, when heav - en and earth shall be moved
f
coe - li mo - ven - di sunt et ter - ra
moved, when heav - en and earth shall be moved
f
coe - li mo - ven - di sunt et ter - ra
moved, when heav - en and earth shall be moved
f
coe - li mo - ven - di sunt et ter - ra
moved, when heav - en and earth shall be moved
f
f sempre
Dum ve - ne - ris ju - di - ca -
when Thou shalt come to judge
f sempre
Dum ve - ne - ris ju - di - ca -
when Thou shalt come to judge
f sempre
Dum ve - ne - ris ju - di - ca -
when Thou shalt come to judge
f sempre
Dum ve - ne - ris ju - di - ca -
when Thou shalt come to judge
f sempre

Material Oseop

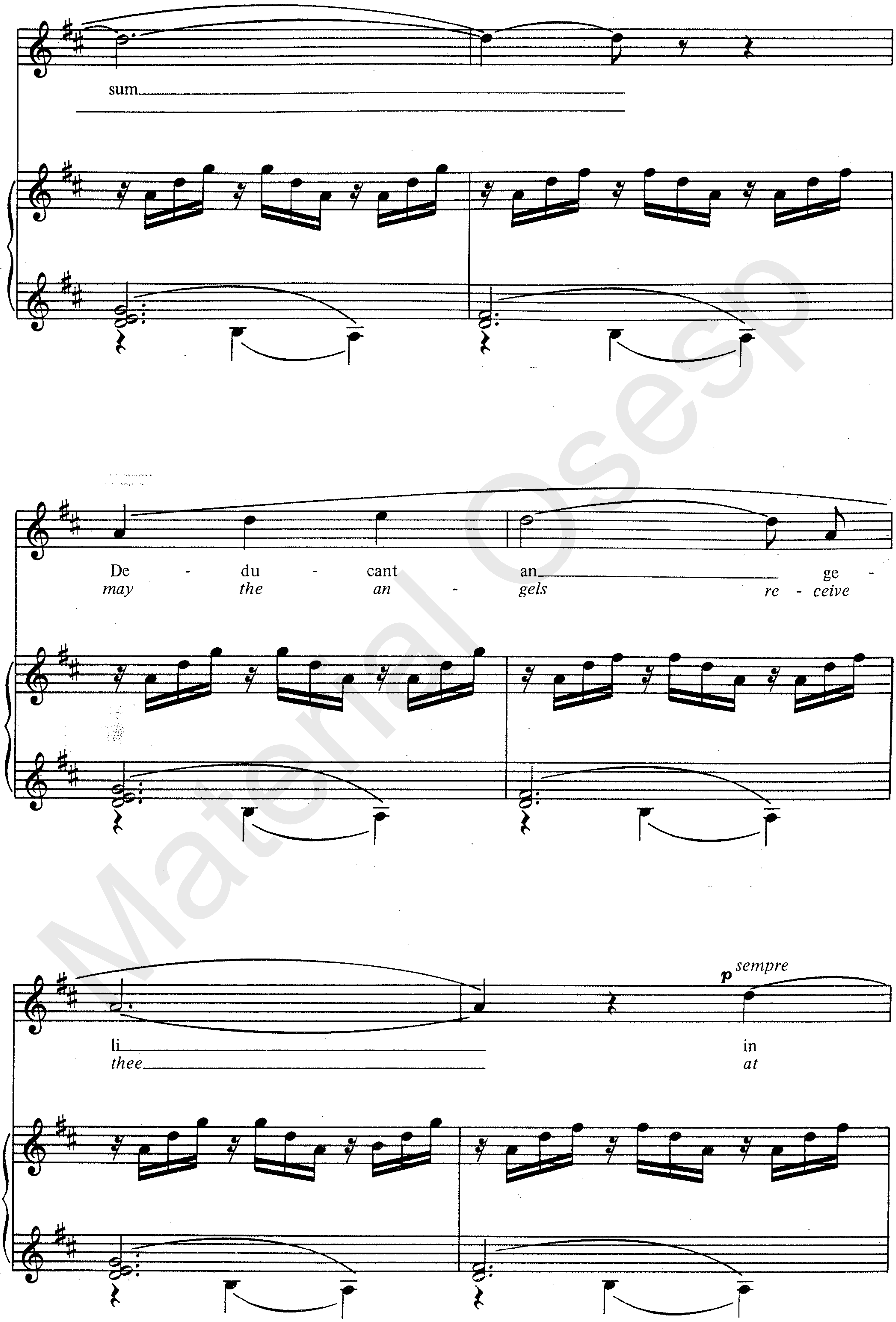

L
sempre
- re se - cu - lum per ig - nem
shalt come to judge by fire
sempre
- re se - cu - lum per ig - nem
shalt come to judge by fire
sempre
- re se - cu - lum per ig - nem
shalt come to judge by fire
sempre
- re se - cu - lum per ig - nem
shalt come to judge by fire
L
sempre
dim.
Baritone Solo
p dolce
Li - be - ra me Do - mi - ne
De - liv - er me O Lord
p

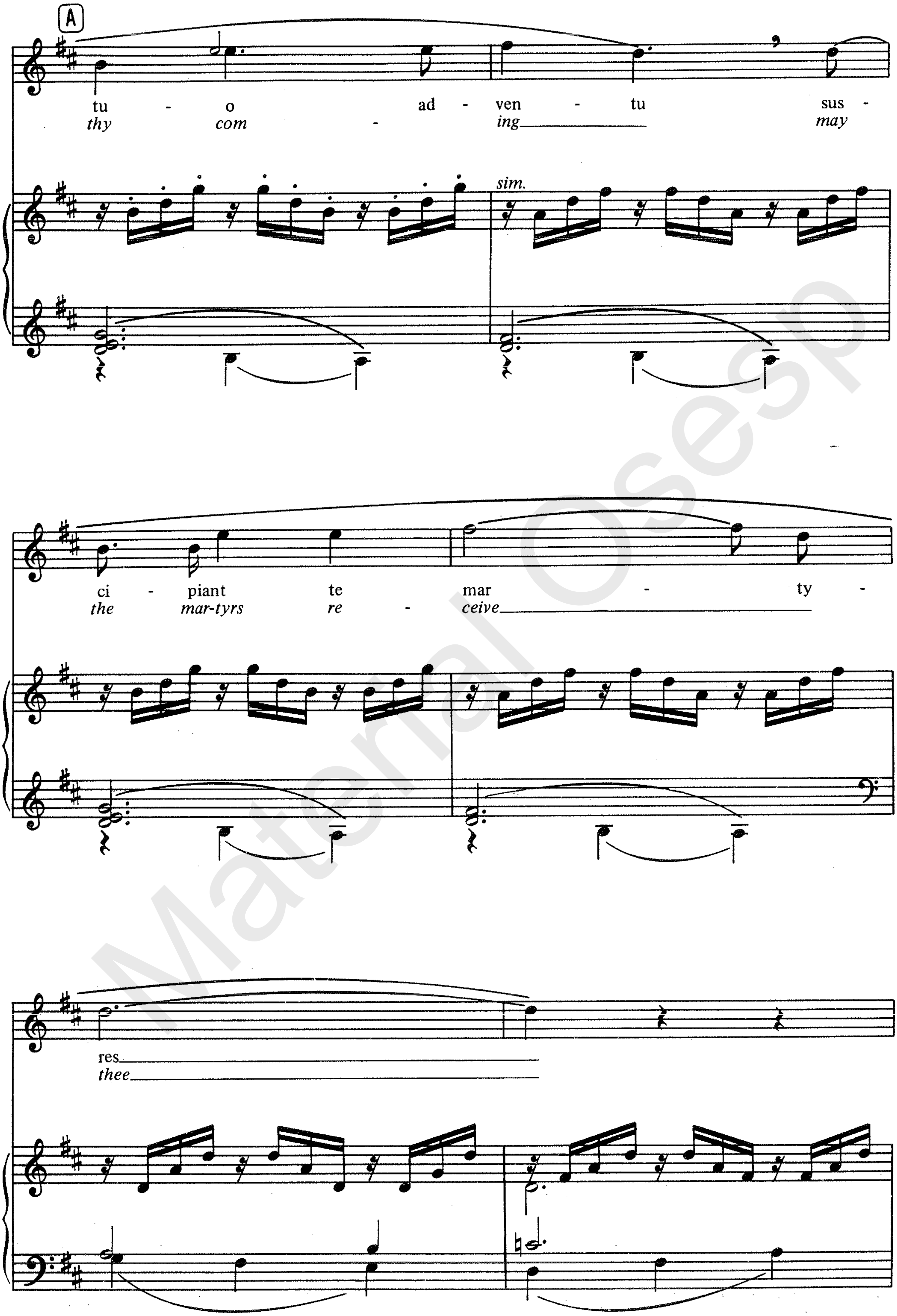

pp
Li - be - ra
De - liv - er
pp
Li - be - ra
De - liv - er
pp
Li - be - ra
De - liv - er
Basses
pp
p
De mor - te æ - ter - na Li - be - ra
from e - ter - nal death De - liv - er
me, Do - mi - ne.
me, O Lord.
me, Do - mi - ne.
me, O Lord.
Div.
me, Do - mi - ne.
me, O Lord.
Div.
Unis.
me, Do - mi - ne.
me, O Lord.

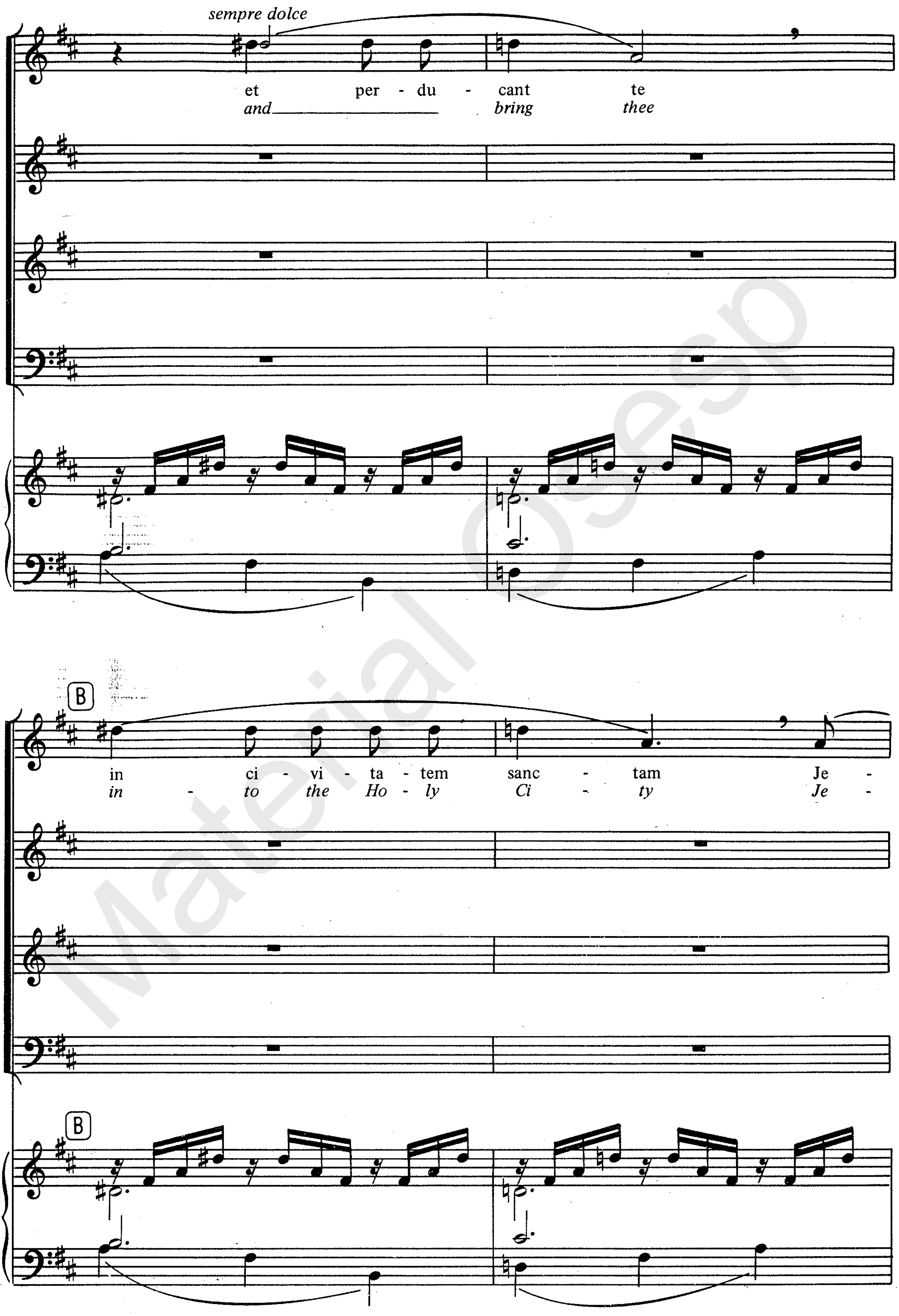
VII In Paradisum


Andante moderato (♩ = 58)
Sopranos
Altos
Tenors
Basses
Andante moderato (♩ = 58)
sim.
Piano
p dolce
In pa - ra - di - -
In Par - a - dise

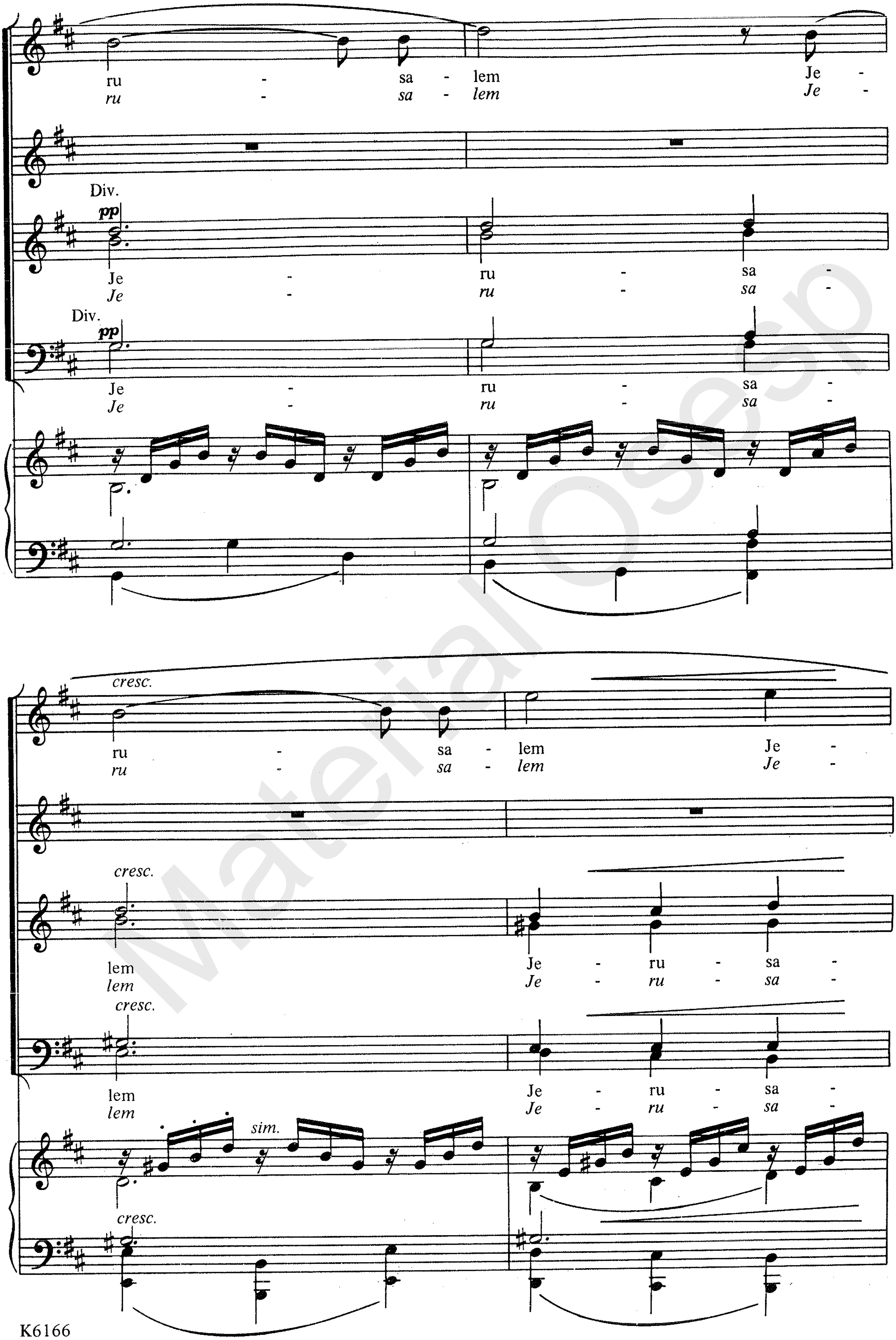
Material Oscesp

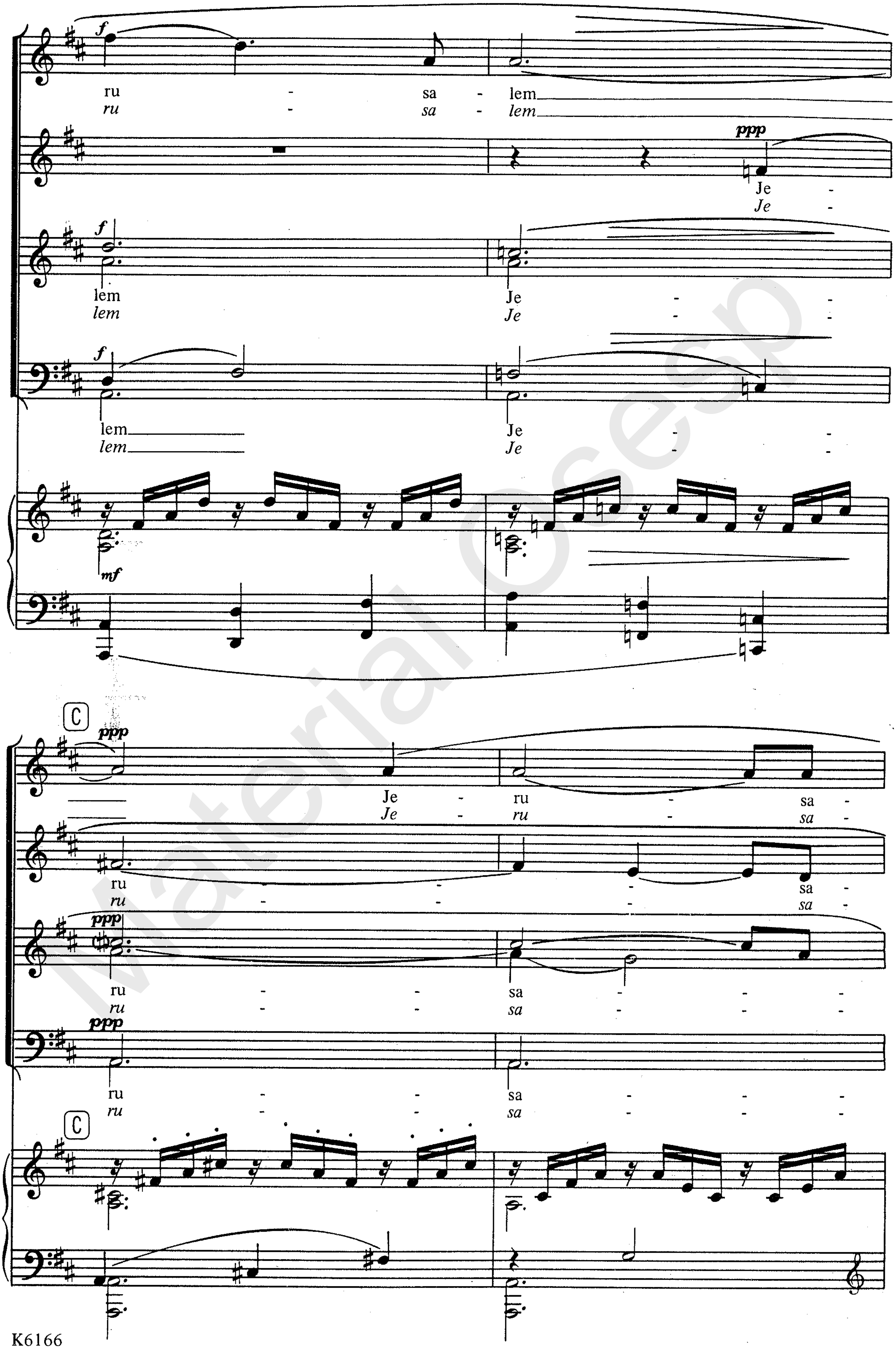

sum
De - du - cant an - ge -
may the an - gels re - ceive
li
thee
p sempre
in
at

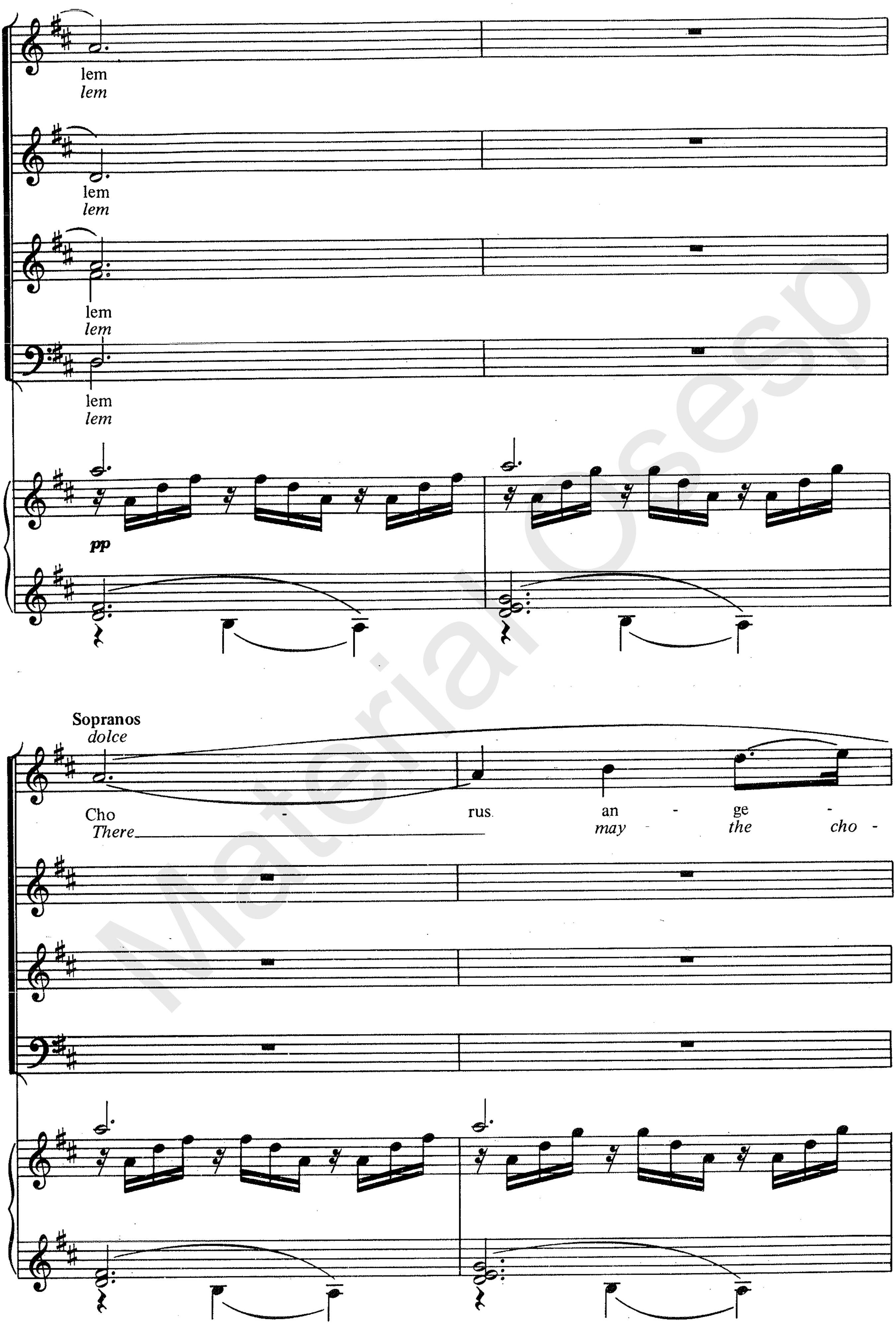

A
tu - o ad - ven - tu sus -
thy com - ing may
sim.
ci - piant te mar - ty -
the mar-tyrs re - ceive
res
thee

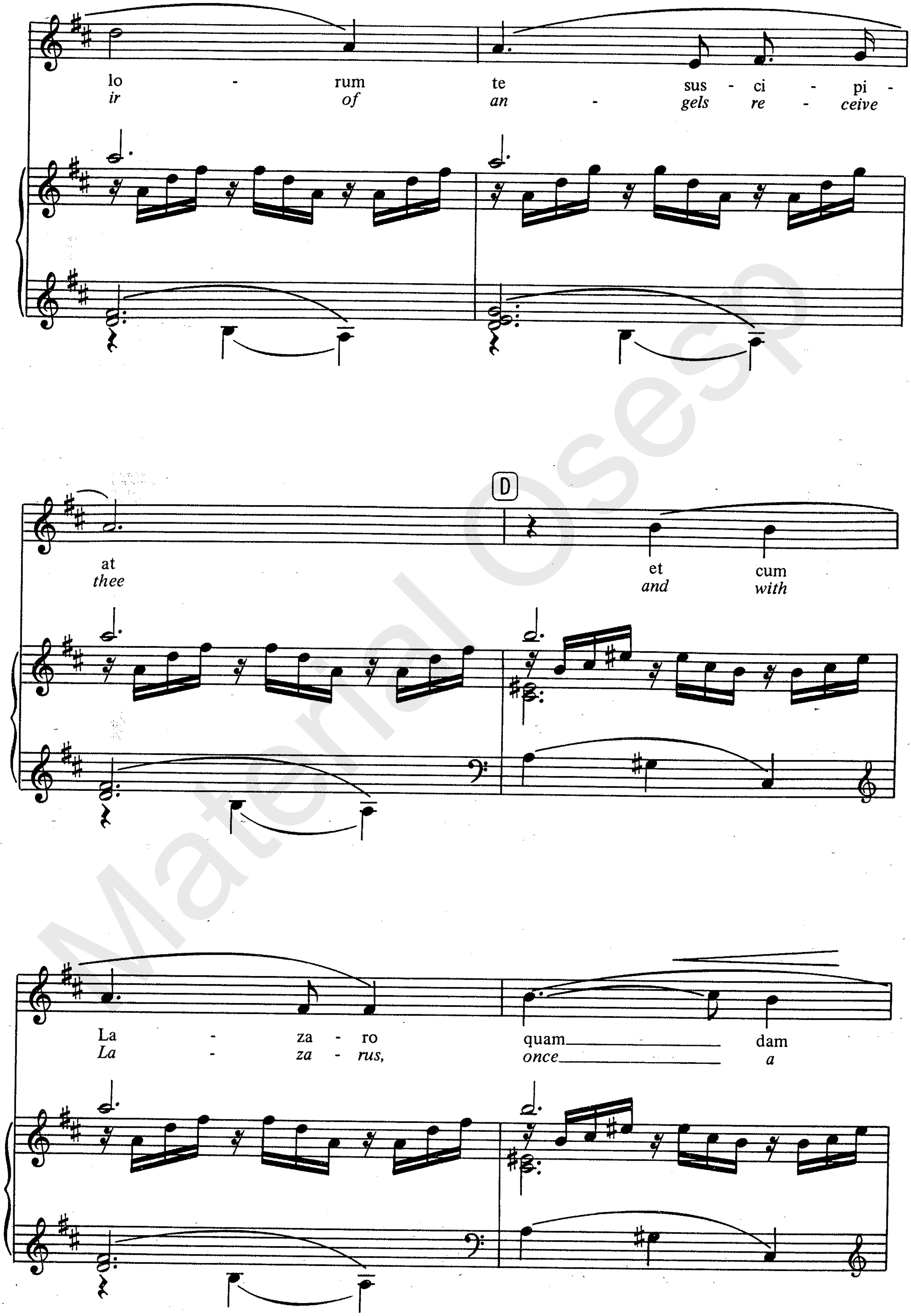

sempre dolce
et per - du - cant te
and bring thee
B
in ci - vi - ta - tem sanc - tam Je -
in - to the Ho - ly Ci - ty Je -
B

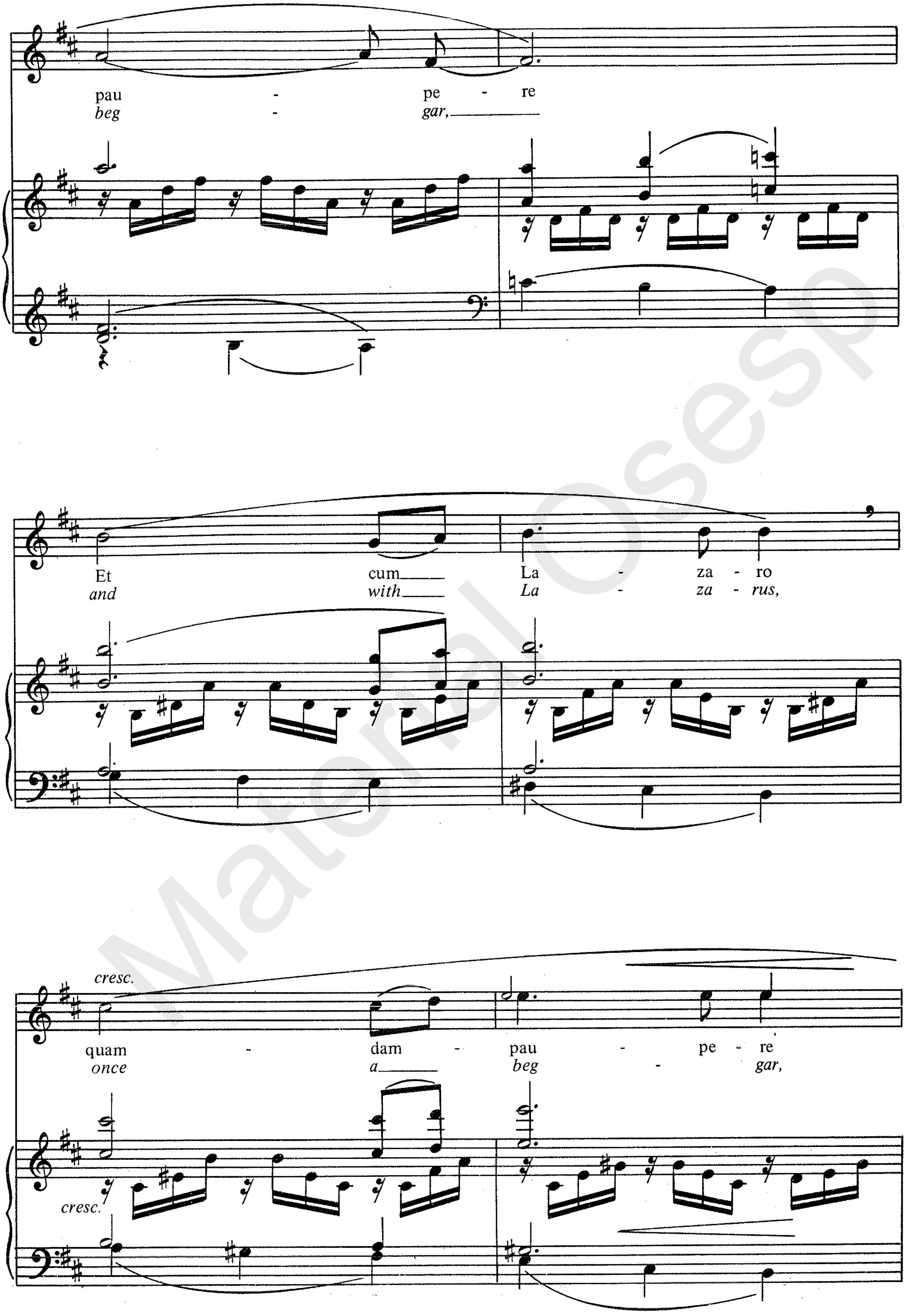
Material Ossep

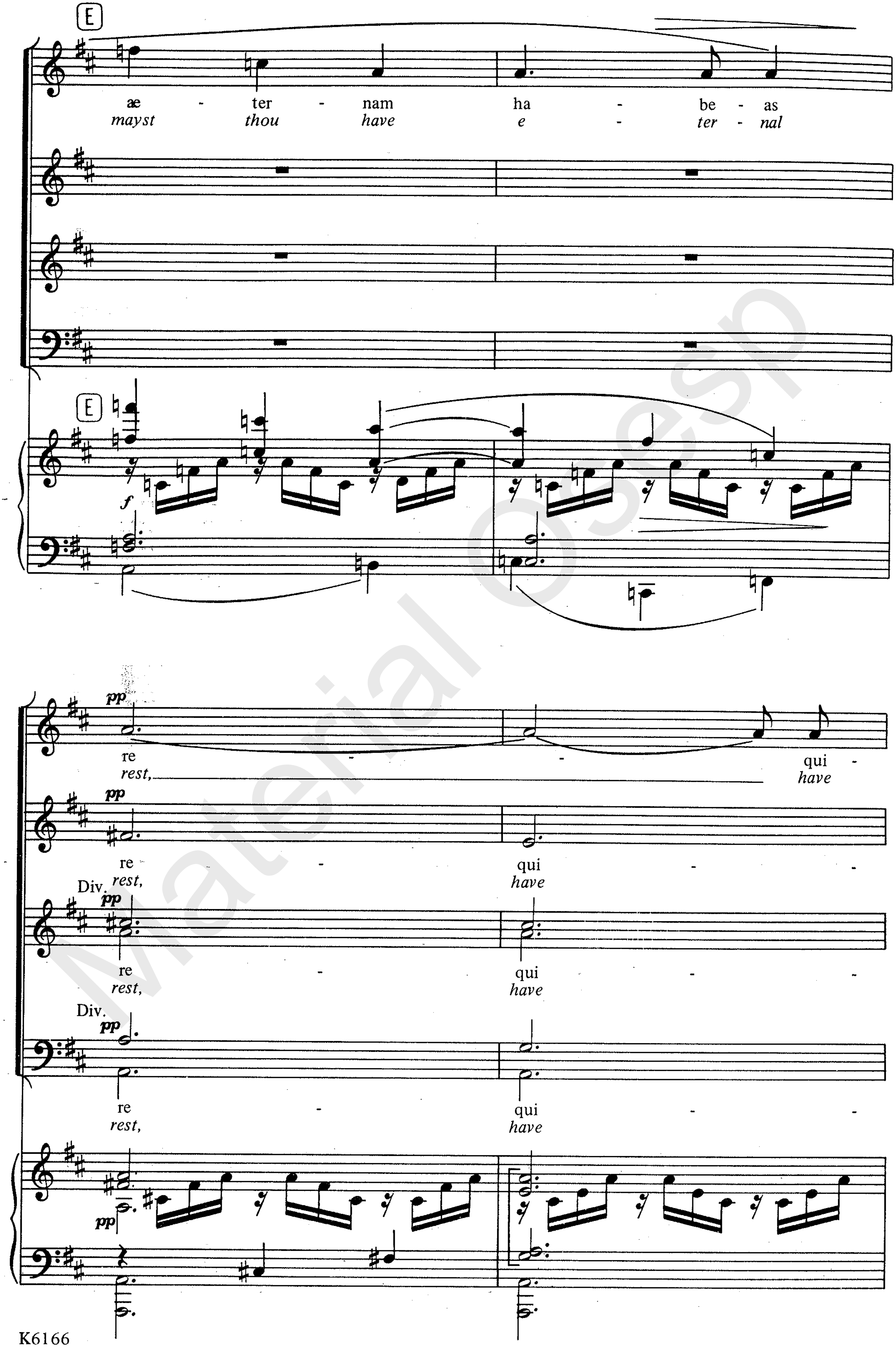

ru - sa - lem Je -
ru - sa - lem Je -
Div.
pp
Je - ru - sa -
Je - ru - sa -
Div.
pp
Je - ru - sa -
Je - ru - sa -
cresc.
ru - sa - lem Je -
ru - sa - lem Je -
cresc.
lem Je - ru - sa -
lem Je - ru - sa -
cresc.
lem Je - ru - sa -
lem Je - ru - sa -
sim.
cresc.


f
ru - sa - lem
ru - sa - lem
ppp
Je -
Je -
f
lem
lem
Je -
Je -
f
lem
lem
Je -
Je -
mf
C
ppp
Je - ru - sa -
Je - ru - sa -
ru - - - sa -
ru - - - sa -
ppp
ru - - sa - - - -
ru - - sa - - - -
ppp
ru - - sa - - - -
ru - - sa - - - -
C

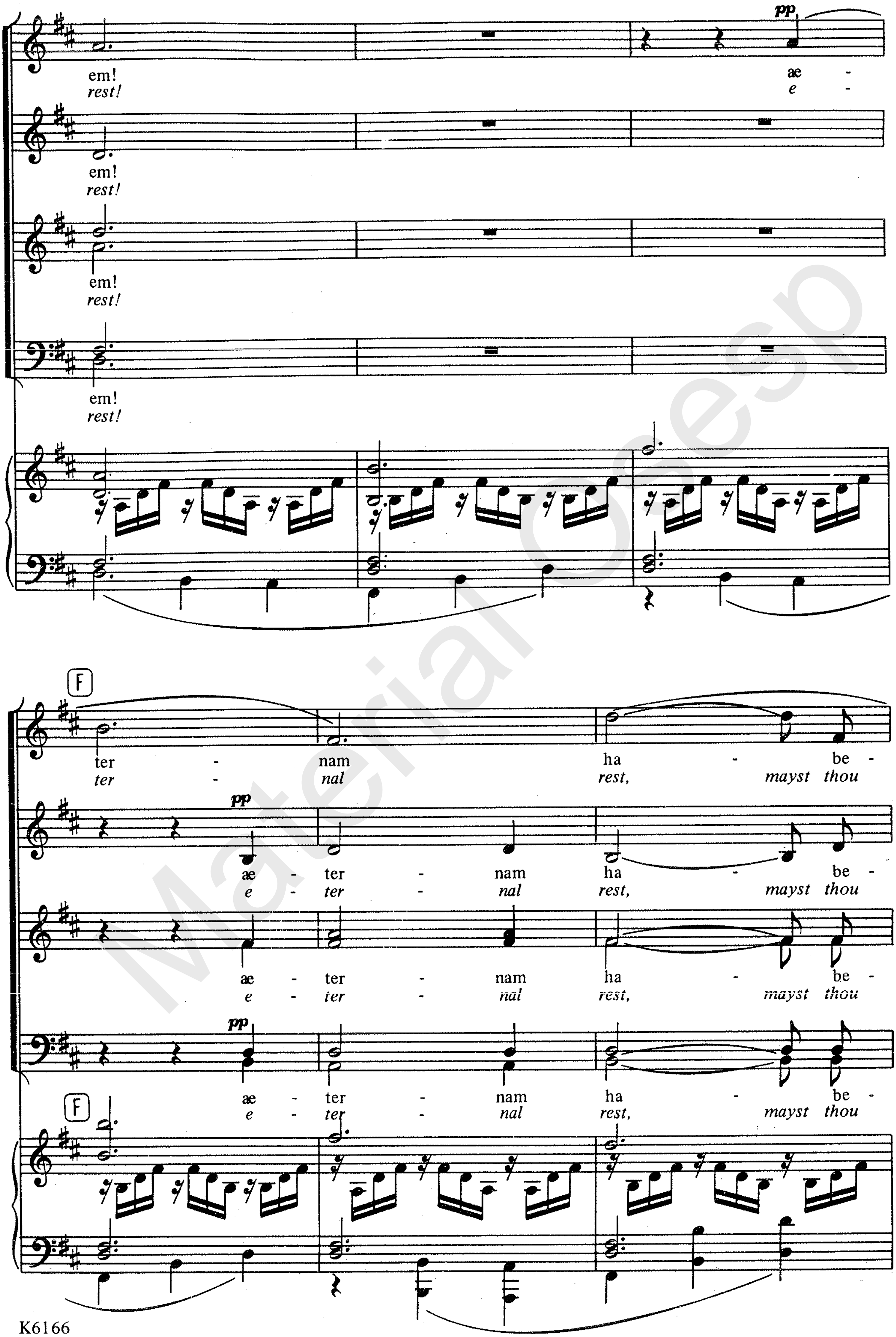

lem
lem
lem
lem
lem
lem
lem
lem
pp
Sopranos
dolce
Cho - rus an - ge -
There may the cho -


lo - rum te sus - ci - pi -
ir of an - gels re - ceive
at
thee
D
et cum
and with
La - za - ro quam dam
La - za - rus, once a

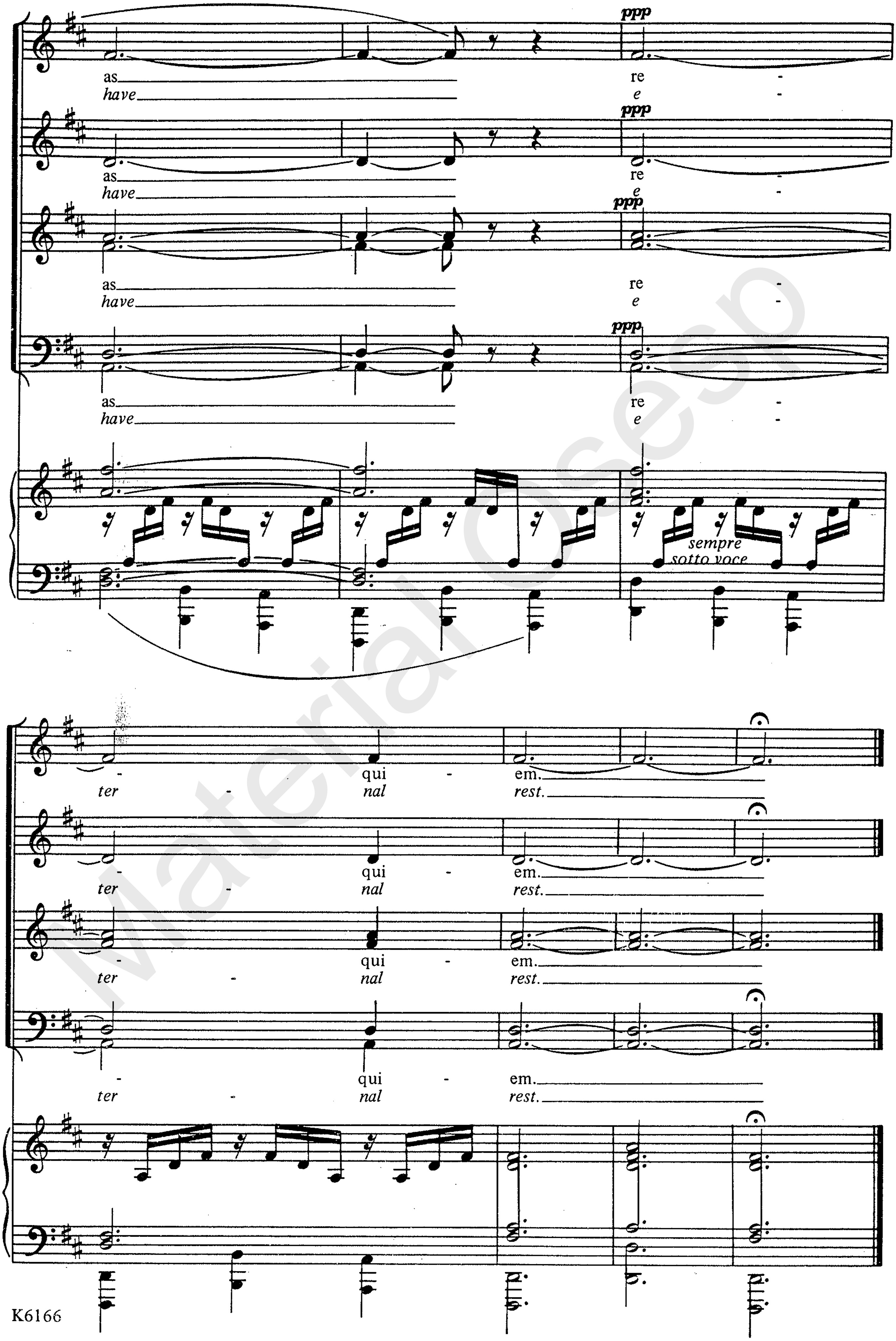

pau - pe - re
beg - gar,
Et cum La - za - ro
and with La - za - rus,
cresc.
quam - dam - pau - pe - re
once a beg - gar,
cresc.


E
æ - ter - nam ha - be - as
mayst thou have e - ter - nal
E
f
pp
re - - qui -
rest, have
pp
re - qui - -
rest, have
Div.
pp
re - qui - -
rest, have
Div.
pp
re - qui - -
rest, have
pp

Material Ossep


pp
em! rest!
ae - e -
em! rest!
em! rest!
em! rest!
F
ter - nam ha - be -
ter - nal rest, mayst thou
pp
ae - ter - nam ha - be -
e - ter - nal rest, mayst thou
ae - ter - nam ha - be -
e - ter - nal rest, mayst thou
pp
ae - ter - nam ha - be -
e - ter - nal rest, mayst thou
F

Material Ossep


ppp
as
have
re
e
ter
qui
nal
em.
rest.
sempre sotto voce

ANTONIO VIVALDI

VOCAL SCORE

GLORIA

Excertos:

Gloria in excelsis Deo
Domine Deus, Rex coelestis
Cum sancto spiritu

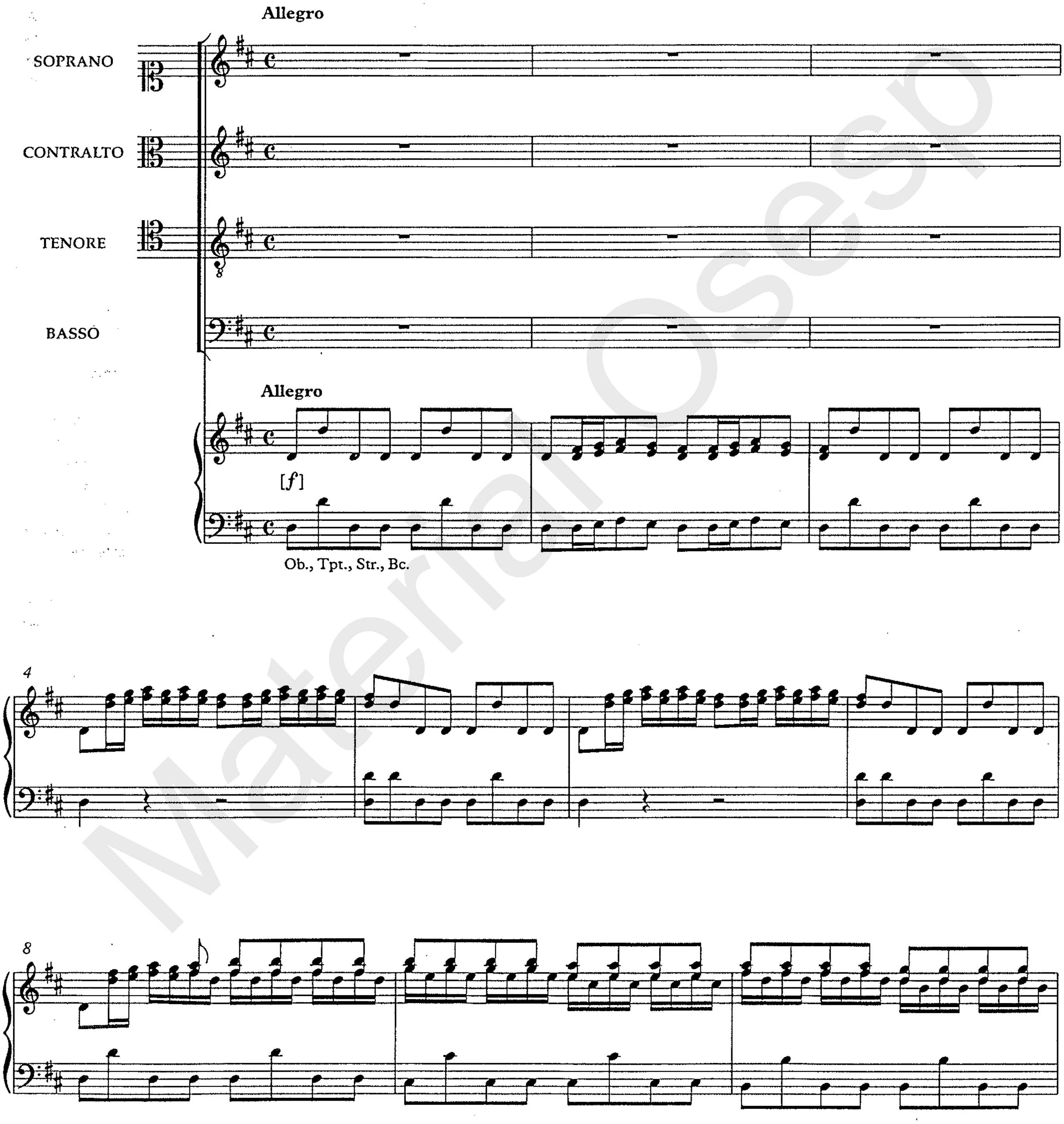
Gloria

RV 589

Edited by
Paul Everett

ANTONIO VIVALDI
(1678–1741)

1. Gloria in excelsis Deo


Allegro
SOPRANO
CONTRALTO
TENORE
BASSO
Allegro
[f]
Ob., Tpt., Str., Bc.
4
8

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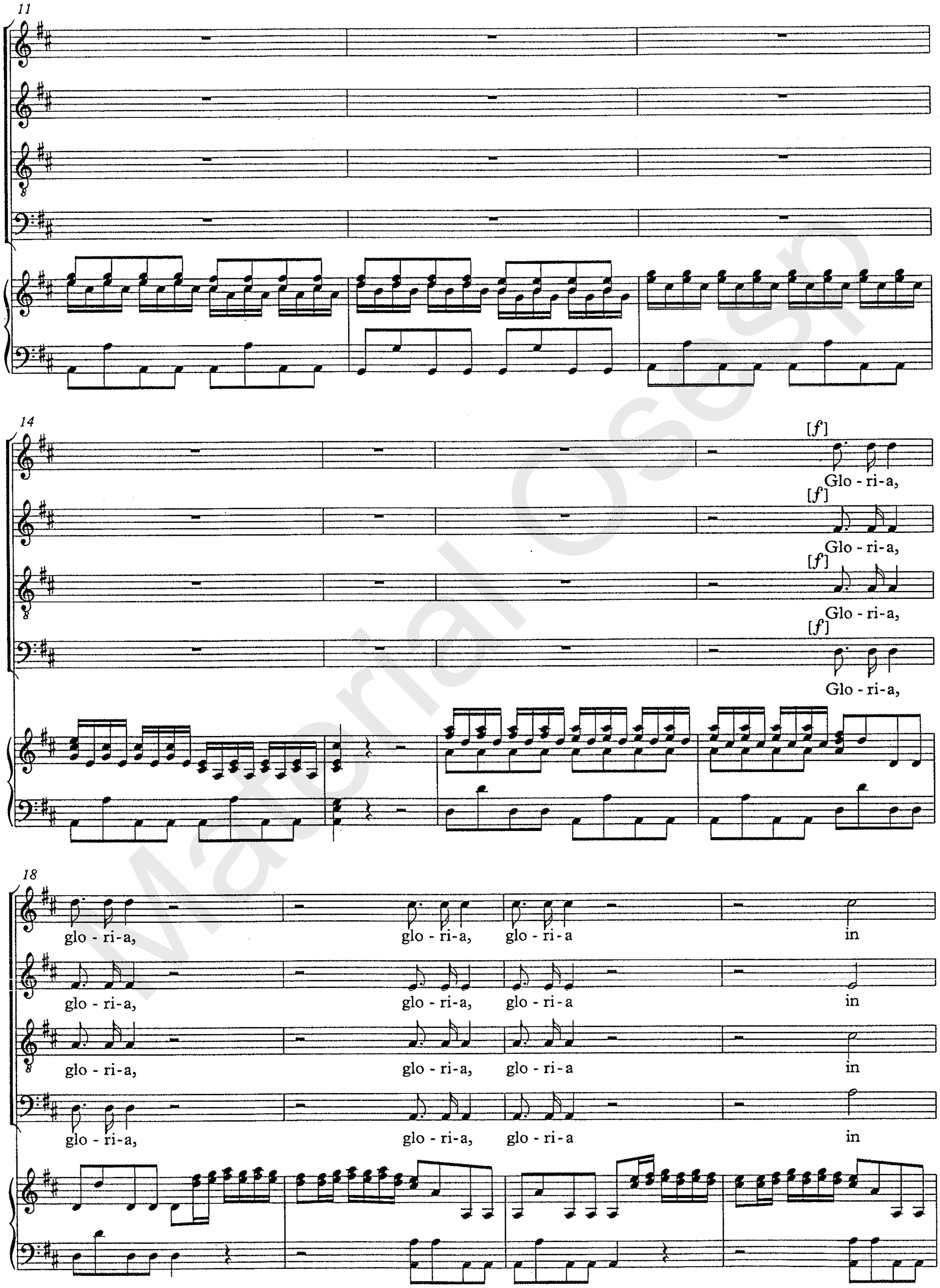
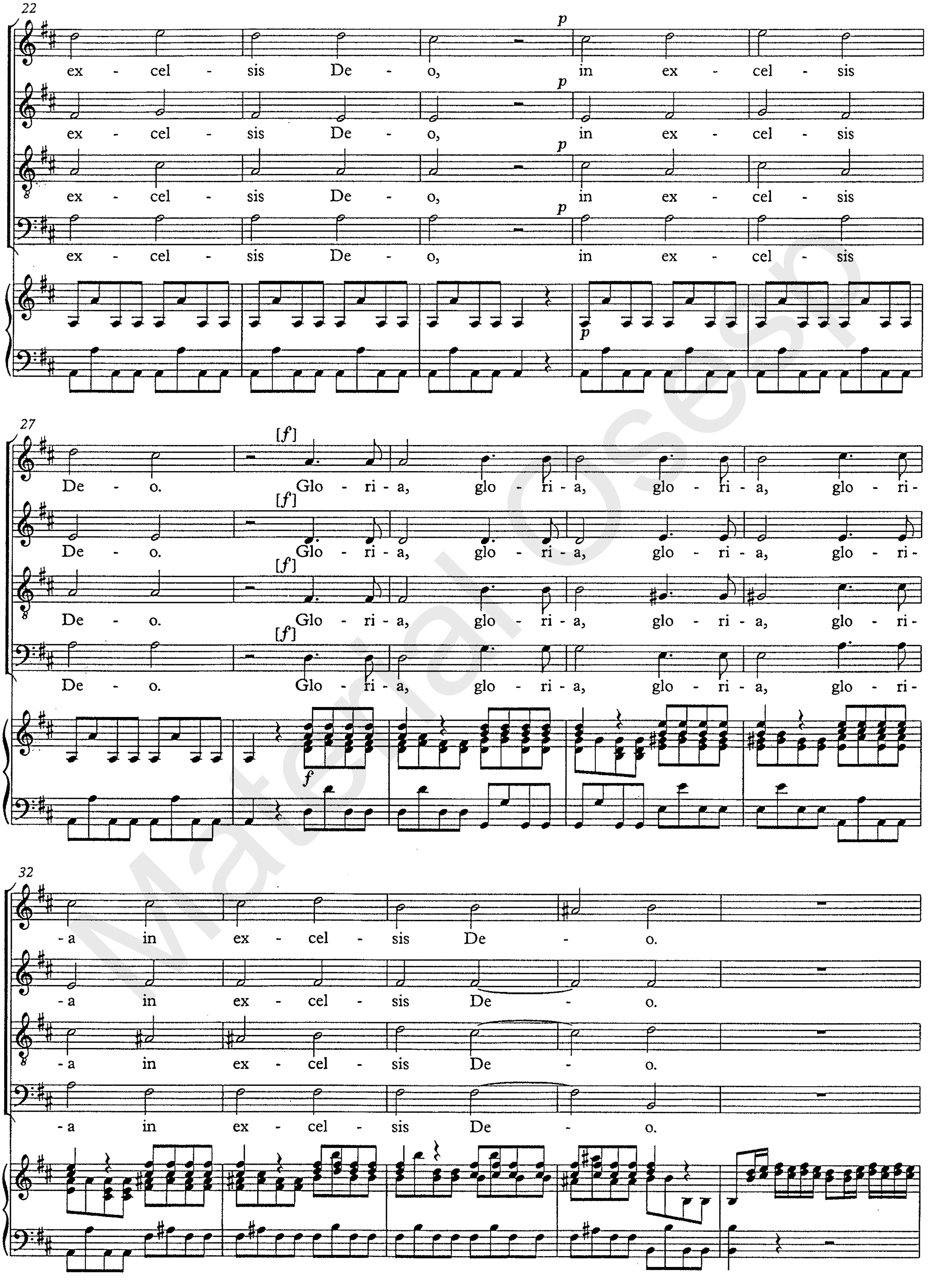
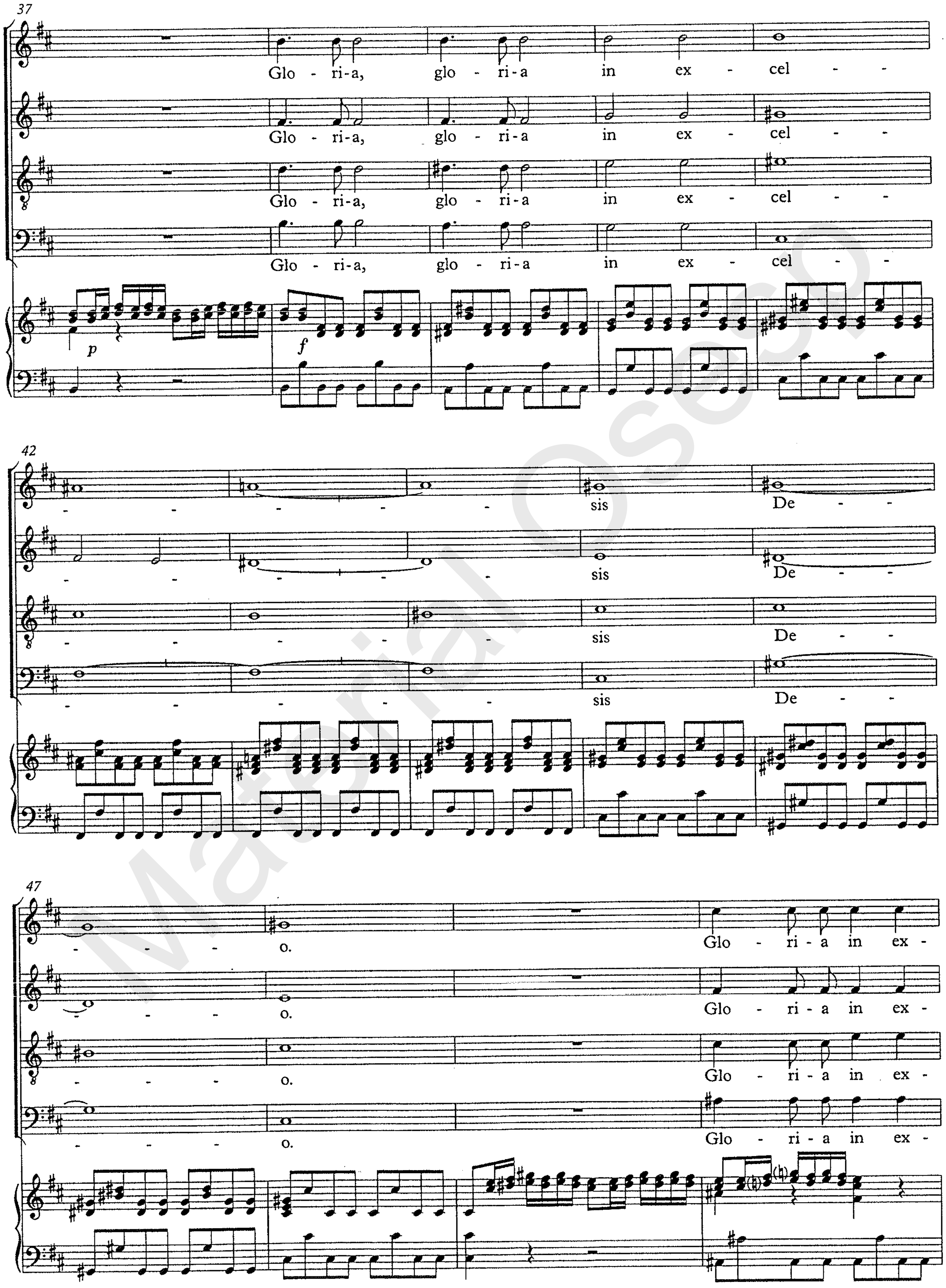
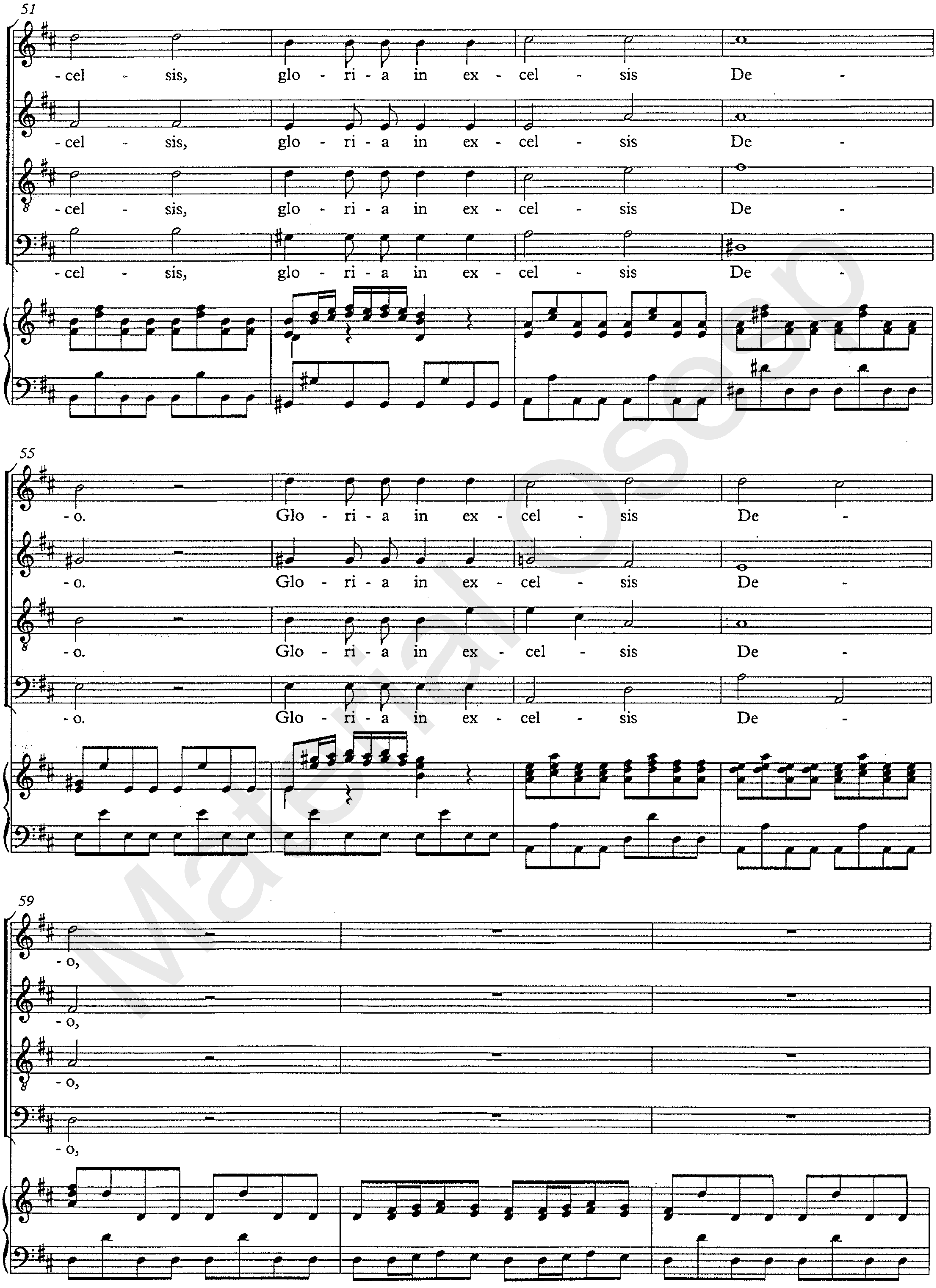

11
14
[f]
Glo - ri - a,
[f]
Glo - ri - a,
[f]
Glo - ri - a,
[f]
Glo - ri - a,
18
glo - ri - a, glo - ri - a, glo - ri - a in
glo - ri - a, glo - ri - a, glo - ri - a in
glo - ri - a, glo - ri - a, glo - ri - a in
glo - ri - a, glo - ri - a, glo - ri - a in

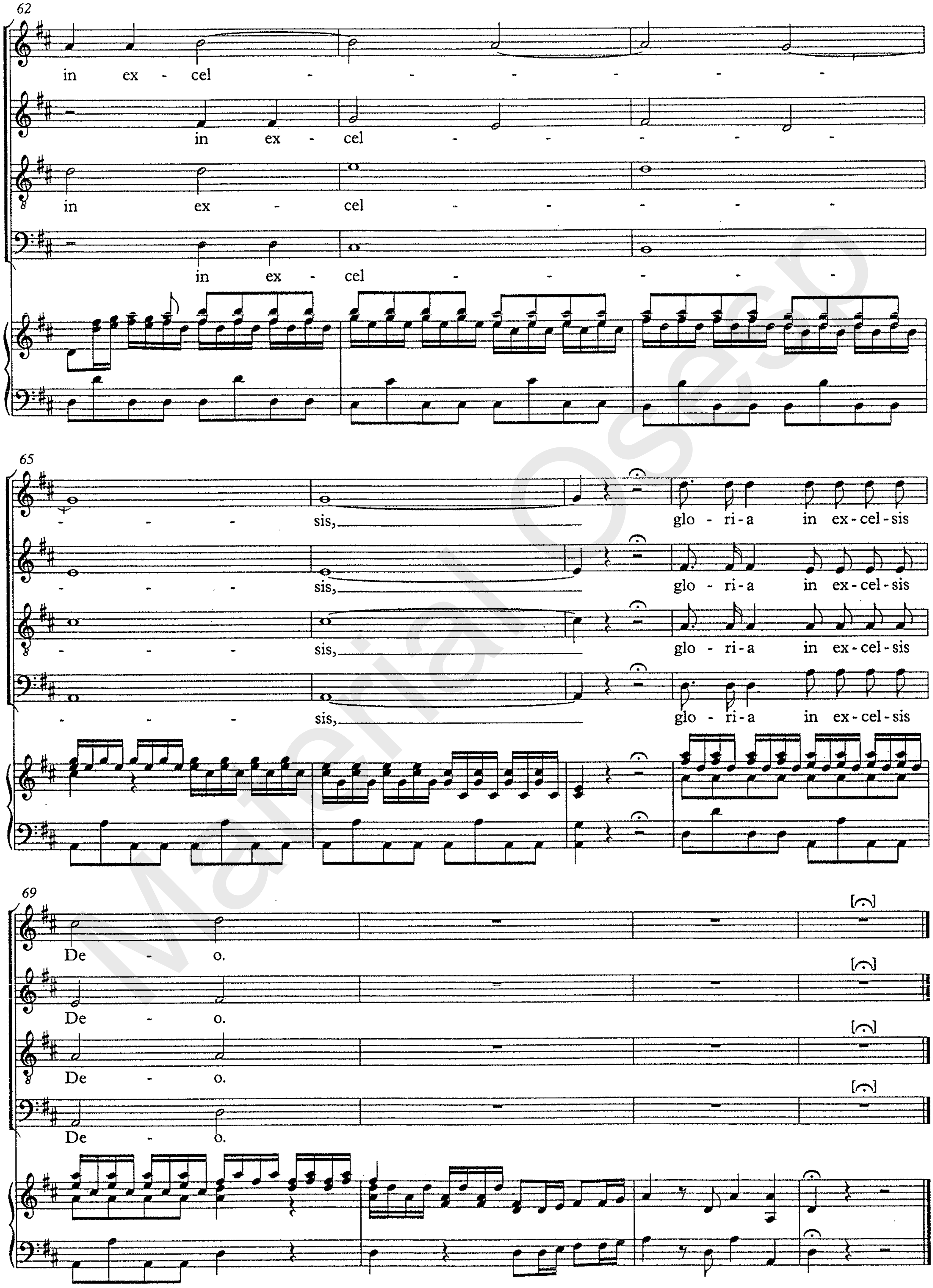

22
p
ex - cel - sis De - o, in ex - cel - sis
p
27
[f]
De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri-
f
32
-a in ex - cel - sis De - o.


37
Glo - ri-a, glo - ri-a in ex - cel - -
Glo - ri-a, glo - ri-a in ex - cel - -
Glo - ri-a, glo - ri-a in ex - cel - -
Glo - ri-a, glo - ri-a in ex - cel - -
p
f
42
- - - - - sis De - -
- - - - - sis De - -
- - - - - sis De - -
- - - - - sis De - -
47
- - - o. Glo - ri - a in ex -
- - - o. Glo - ri - a in ex -
- - - o. Glo - ri - a in ex -
- - - o. Glo - ri - a in ex -

Material Oseco

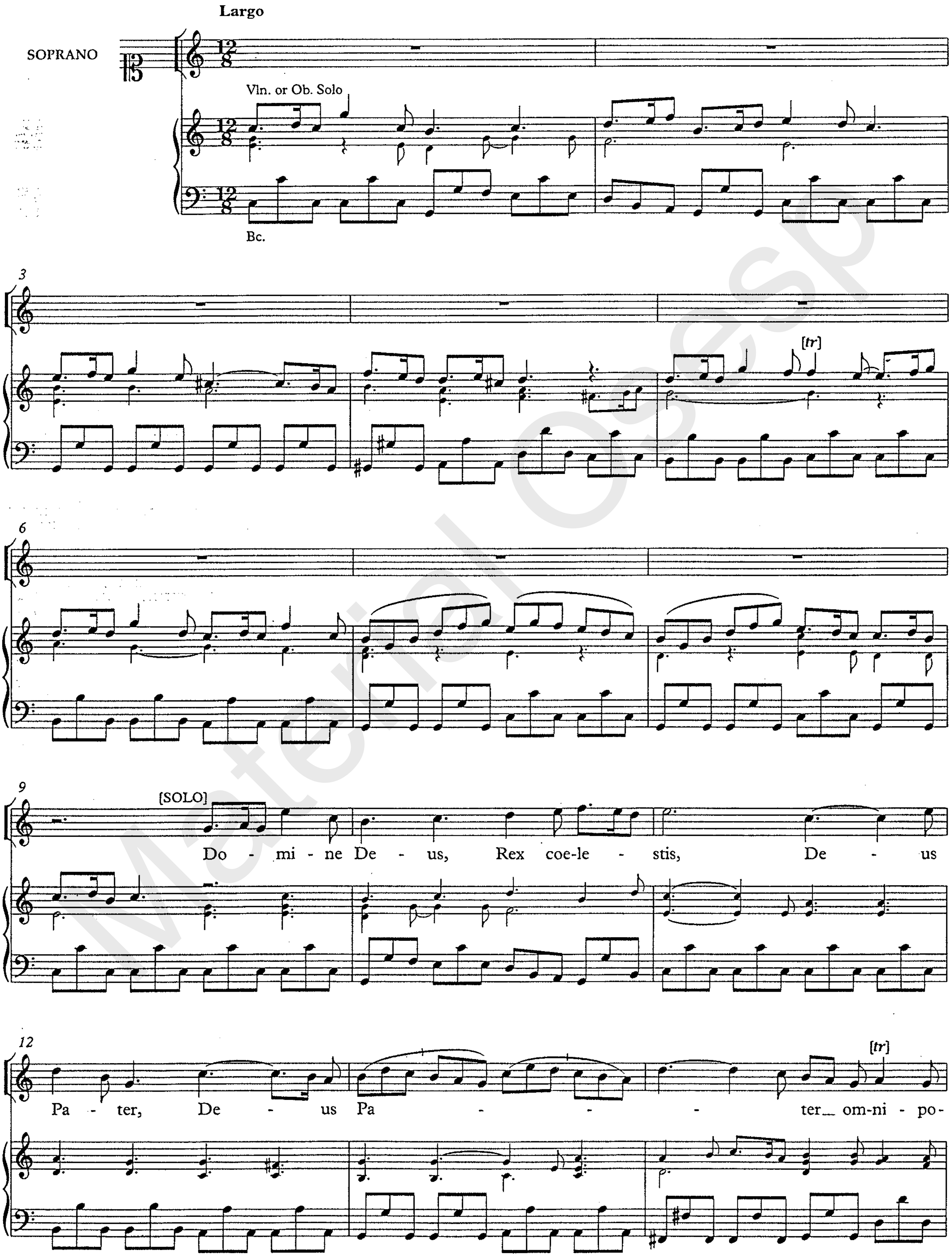

51
-cel - sis, glo - ri - a in ex - cel - sis De -
55
-o. Glo - ri - a in ex - cel - sis De -
59
-o,

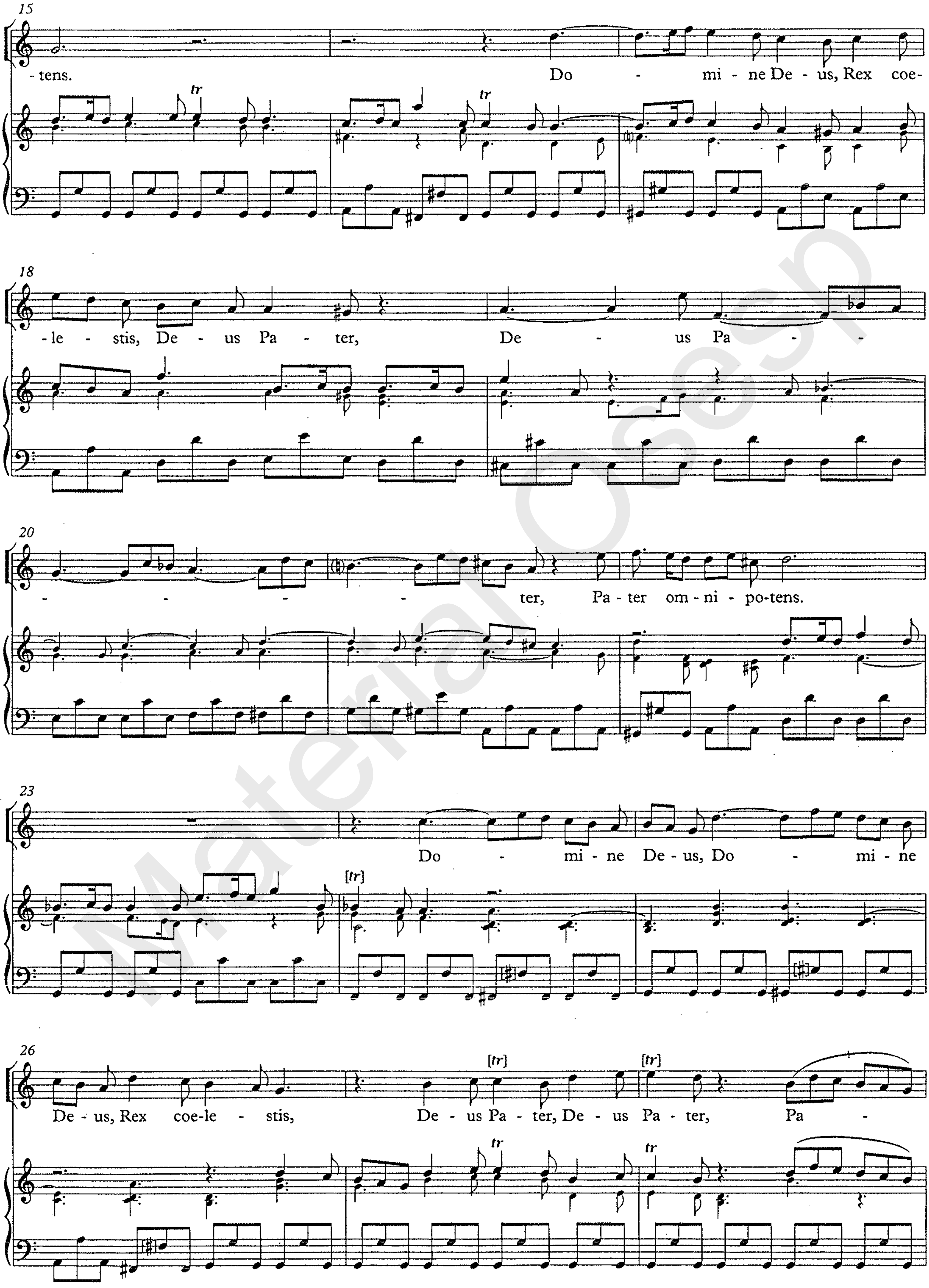
Material Oseo


62
in ex - cel - - - - - - -
in ex - cel - - - - - -
in ex - cel - - - - - -
in ex - cel - - - - - -
65
- - - sis, glo - ri - a in ex - cel - sis
- - - sis, glo - ri - a in ex - cel - sis
- - - sis, glo - ri - a in ex - cel - sis
- - - sis, glo - ri - a in ex - cel - sis
69
De - o.
De - o.
De - o.
De - o.

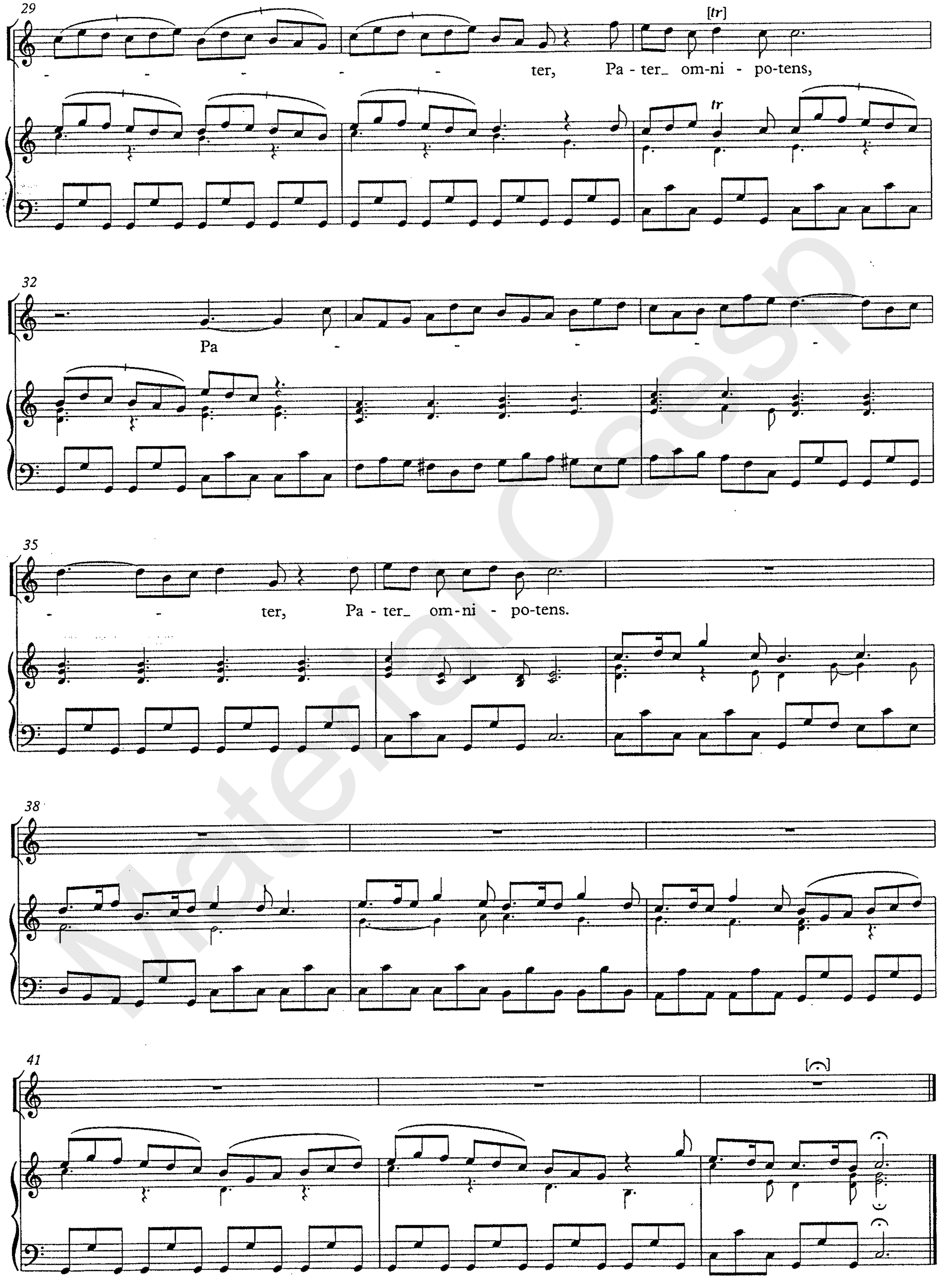
Material Oseco

5. Domine Deus, Rex coelestis

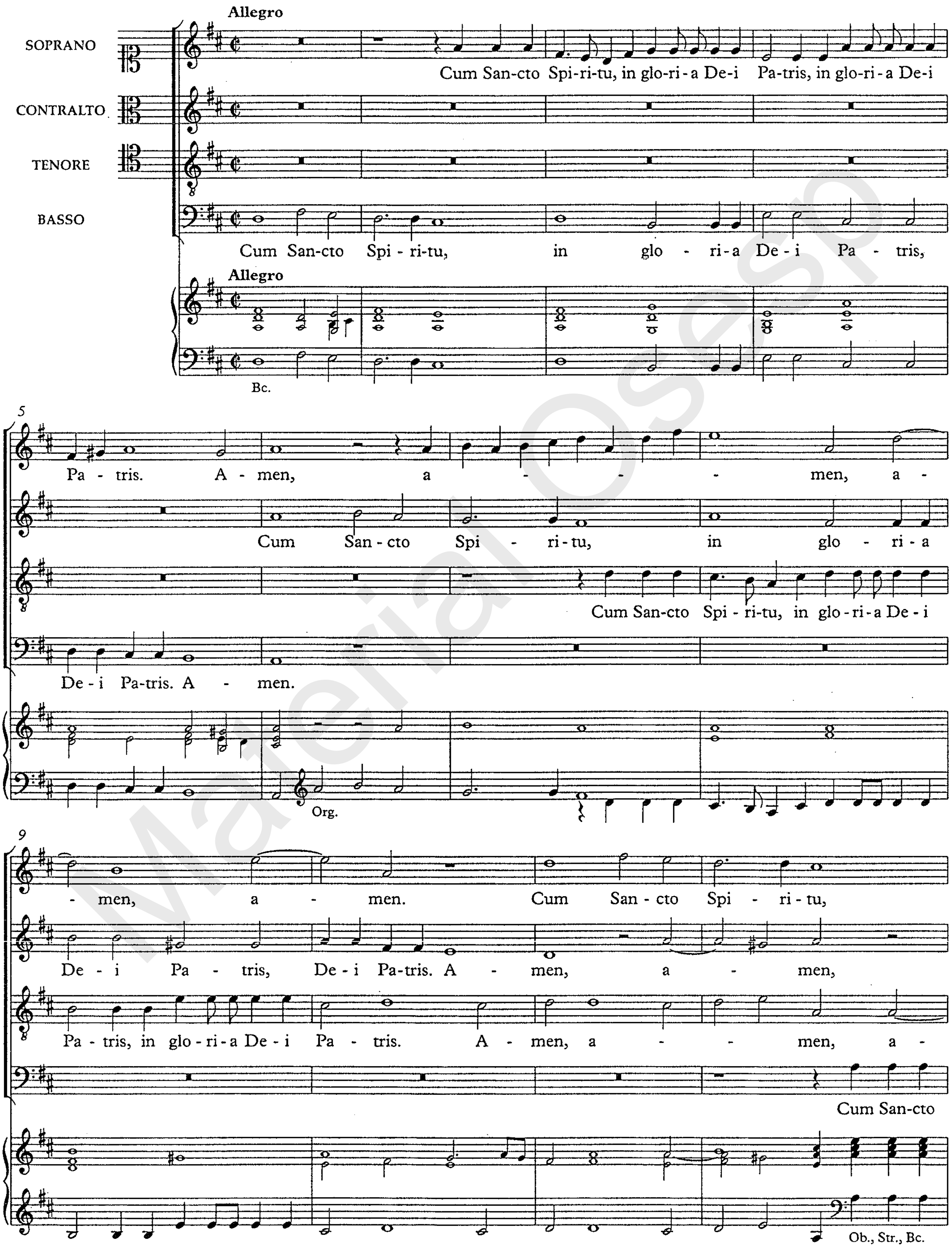

Largo
SOPRANO
Vln. or Ob. Solo
Bc.
3
[tr]
6
9
[SOLO]
Do - mi - ne De - us, Rex coe-le - stis, De - us
12
[tr]
Pa - ter, De - us Pa - ter_ om-ni - po-


15
-tens. Do - mi - ne De - us, Rex coe-
tr
tr
18
-le - stis, De - us Pa - ter, De - us Pa - -
20
- - - - ter, Pa - ter om - ni - po - tens.
23
Do - mi - ne De - us, Do - mi - ne
[tr]
26
De - us, Rex coe-le - stis, De - us Pa - ter, De - us Pa - ter, Pa -
[tr]
[tr]
tr
tr

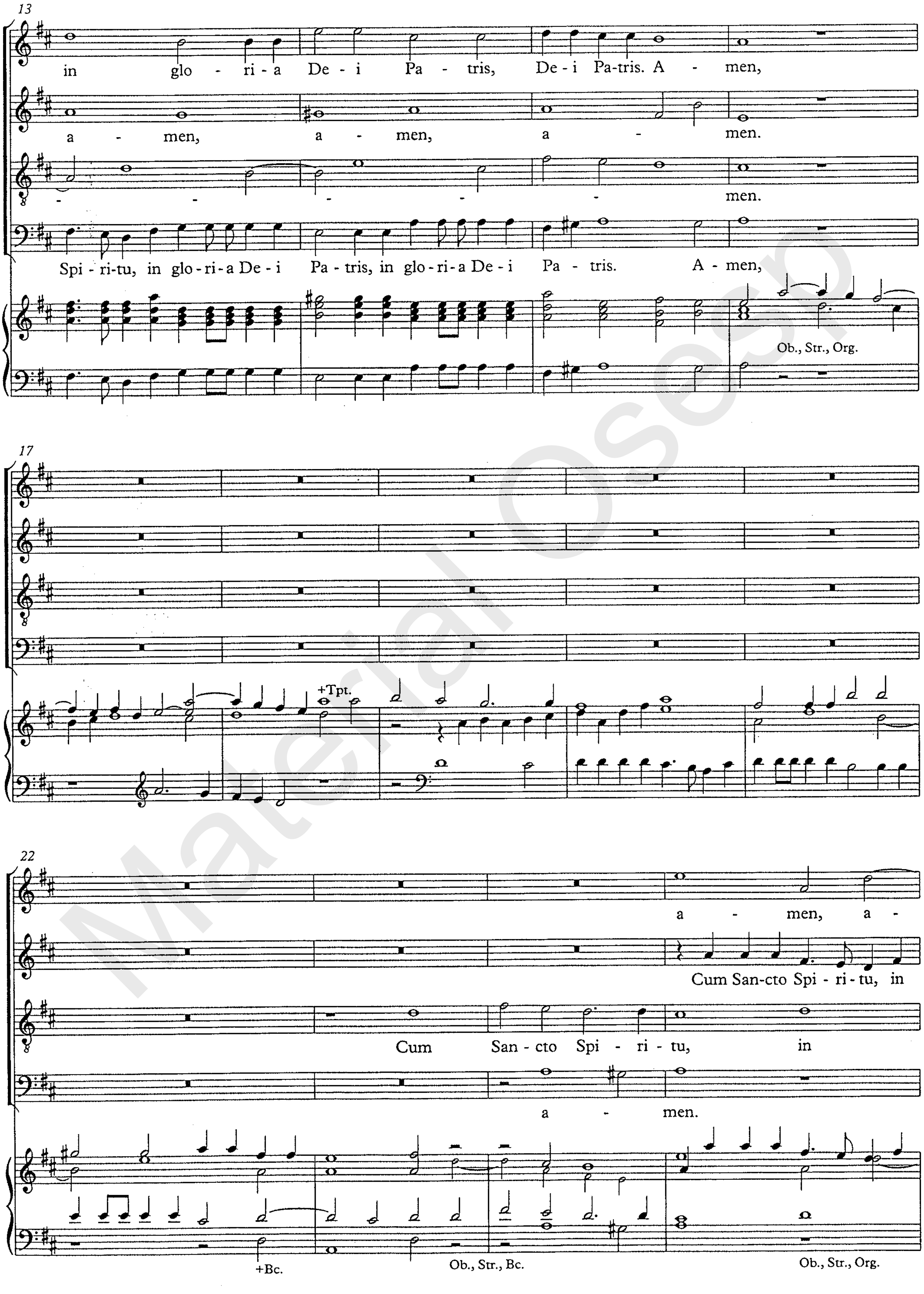
Material Ossep


29
[tr]
ter, Pa - ter_ om-ni - po-tens,
tr
32
Pa
35
ter, Pa - ter_ om-ni - po-tens.
38
41

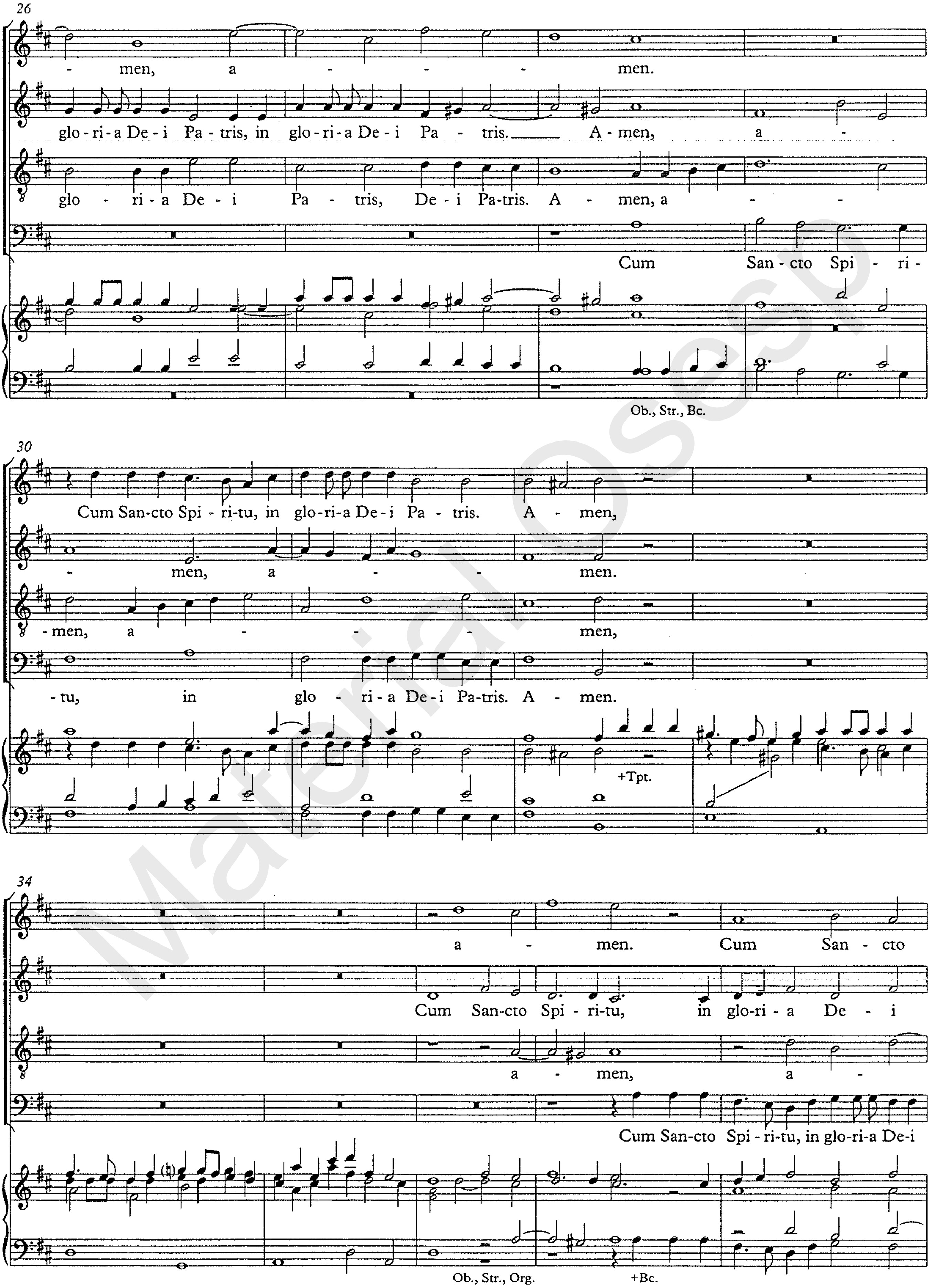
11. Cum Sancto Spiritu

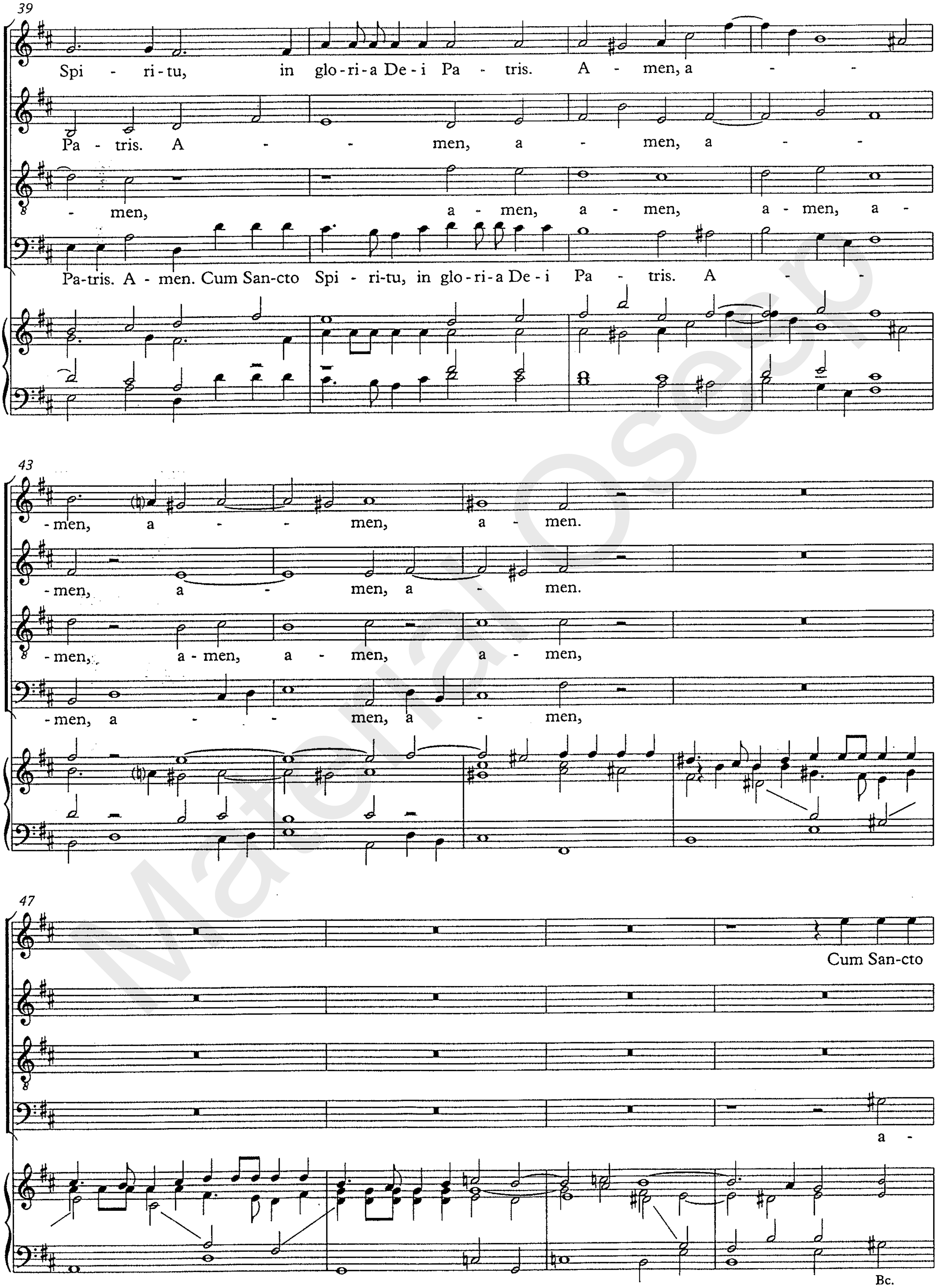

Allegro
SOPRANO
CONTRALTO
TENORE
BASSO
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i
Cum San-cto Spi-ri-tu, in glo - ri-a De-i Pa - tris,
Allegro
Bc.
5
Pa - tris. A - men, a - - - men, a -
Cum San-cto Spi - ri-tu, in glo - ri-a
Cum San-cto Spi - ri-tu, in glo-ri-a De-i
De-i Pa-tris. A - men.
Org.
9
- men, a - men.
Cum San-cto Spi - ri-tu,
De - i Pa - tris, De-i Pa-tris. A - men, a - men,
Pa - tris, in glo-ri-a De-i Pa - tris. A - men, a - - men, a -
Cum San-cto
Ob., Str., Bc.

Material Ossp

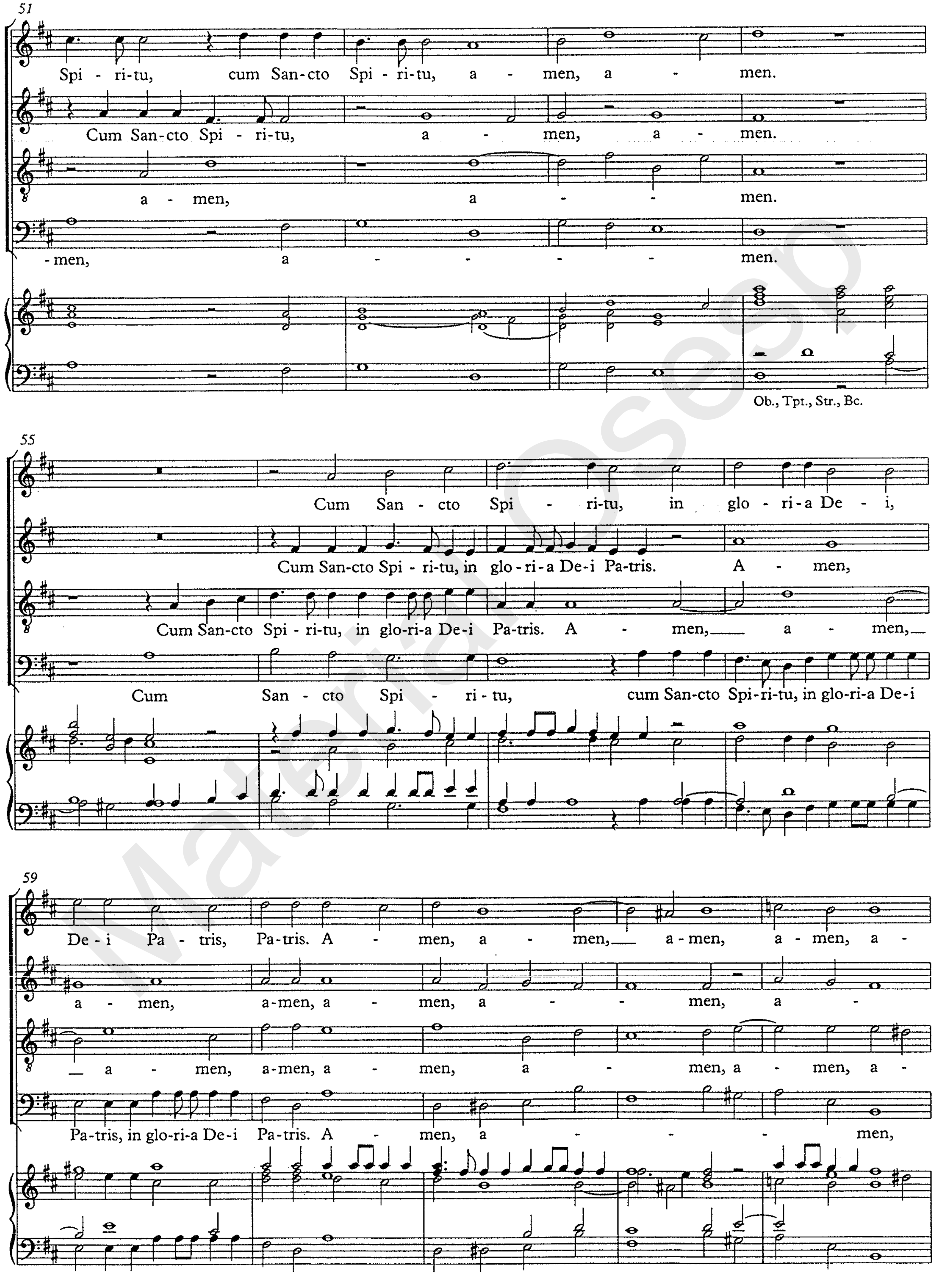

13
in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - men,
a - men, a - men, a - men.
- - - - - men.
Spi - ri-tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men,
Ob., Str., Org.
17
+Tpt.
22
a - men, a -
Cum San-cto Spi - ri - tu, in
Cum San - cto Spi - ri - tu, in
a - men.
+Bc.
Ob., Str., Bc.
Ob., Str., Org.

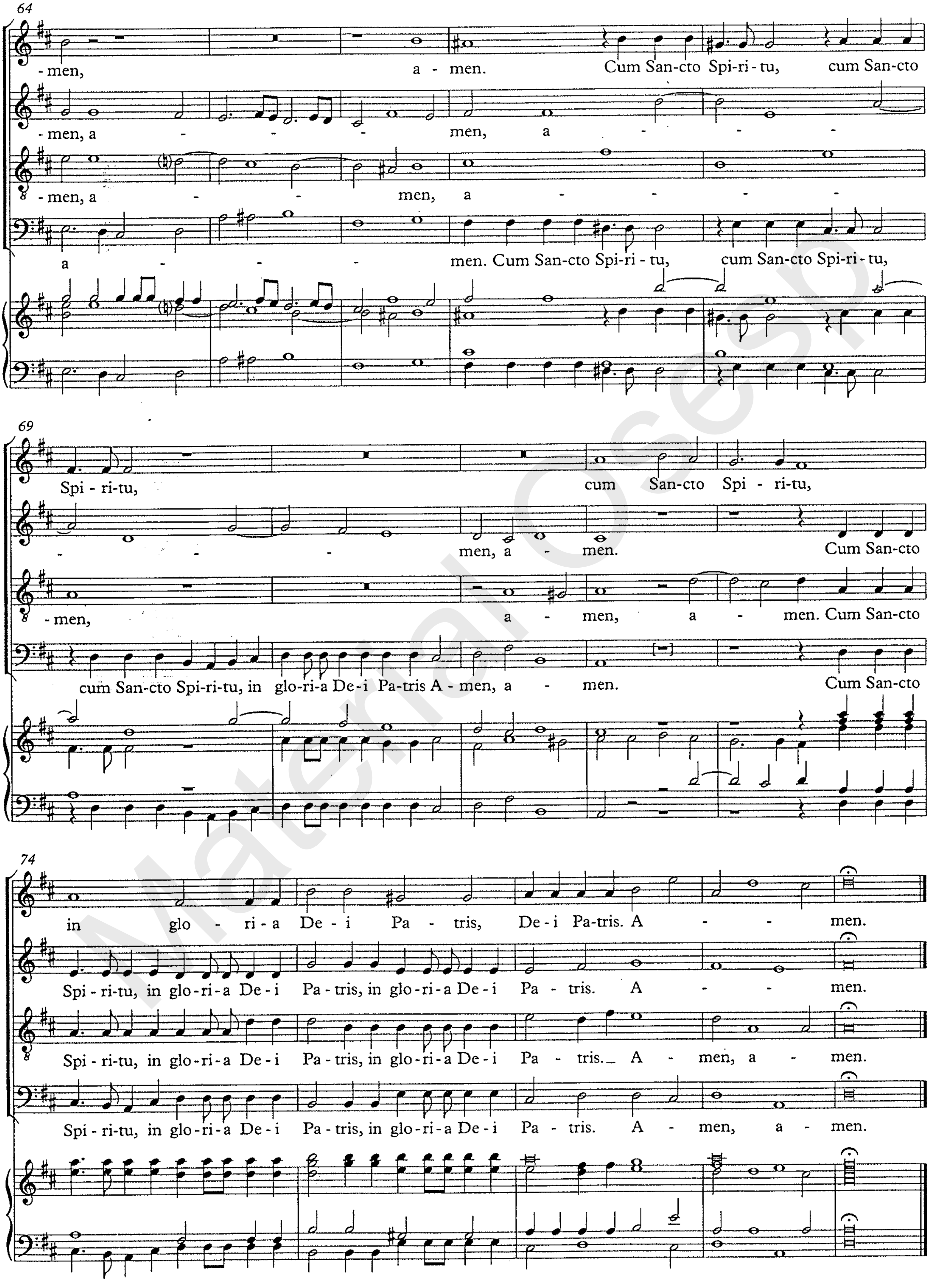
Material Oseso


26
- men, a - - - - men.
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -
glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a - -
Cum San - cto Spi - ri -
Ob., Str., Bc.
30
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men,
- men, a - - men.
- men, a - - - men,
- tu, in glo - ri - a De - i Pa - tris. A - men.
+Tpt.
34
a - men. Cum San - cto
Cum San - cto Spi - ri - tu, in glo - ri - a De - i
a - men, a -
Cum San - cto Spi - ri - tu, in glo - ri - a De - i
Ob., Str., Org.
+Bc.


39
Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - men, a - -
Pa - tris. A - - men, a - men, a - -
- men, a - men, a - men, a - men, a -
Pa-tris. A - men. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - -
43
- men, a - - men, a - men.
- men, a - men, a - men.
- men, a - men, a - men, a - men,
- men, a - - men, a - men,
47
Cum San-cto
a -
Bc.

Material Oseo


51
Spi - ri-tu, cum San-cto Spi - ri-tu, a - men, a - men.
Cum San-cto Spi - ri-tu, a - men, a - men.
a - men, a - - men.
-men, a - - - - - men.
Ob., Tpt., Str., Bc.
55
Cum San - cto Spi - ri-tu, in glo - ri-a De - i,
Cum San-cto Spi - ri-tu, in glo - ri-a De-i Pa-tris. A - men,
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men, a - men,
Cum San - cto Spi - ri - tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i
59
De - i Pa - tris, Pa-tris. A - men, a - men, a-men, a-men, a -
a - men, a-men, a - men, a - - men, a -
a - men, a-men, a - men, a - men, a - men, a -
Pa-tris, in glo-ri-a De-i Pa-tris. A - men, a - - - men,


64
-men, a - men. Cum San-cto Spi-ri-tu, cum San-cto
-men, a - - - men, a - - - -
-men, a - - men, a - - - -
a - - - men. Cum San-cto Spi-ri - tu, cum San-cto Spi-ri-tu,
69
Spi - ri-tu, cum San-cto Spi - ri-tu,
- - - men, a - men. Cum San-cto
-men, a - men, a - men. Cum San-cto
cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris A - men, a - men. Cum San-cto
74
in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - - men.
Spi - ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - - men.
Spi - ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men.
Spi - ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men.

Material Cesep

HÄNDEL

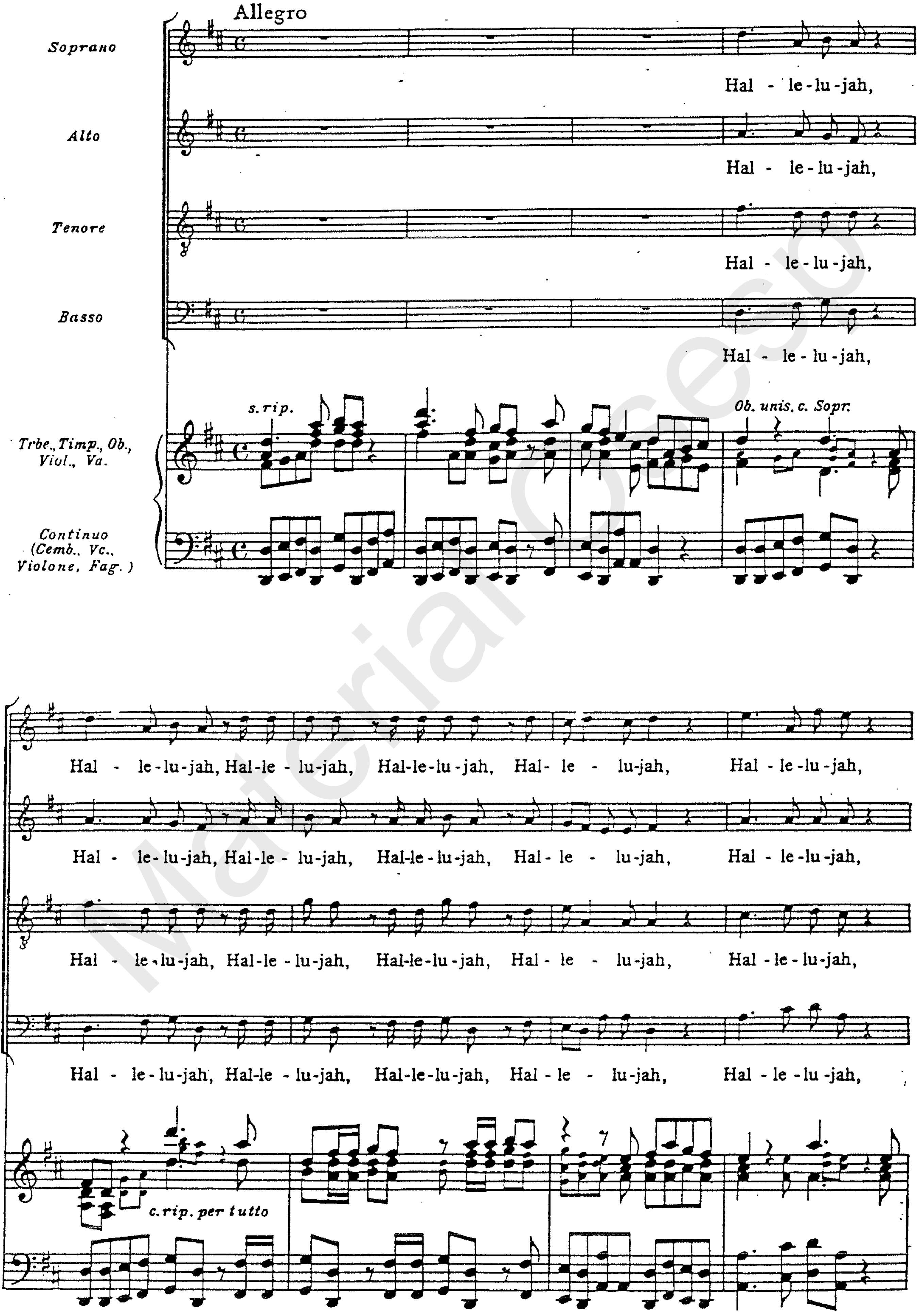
VOCAL SCORE

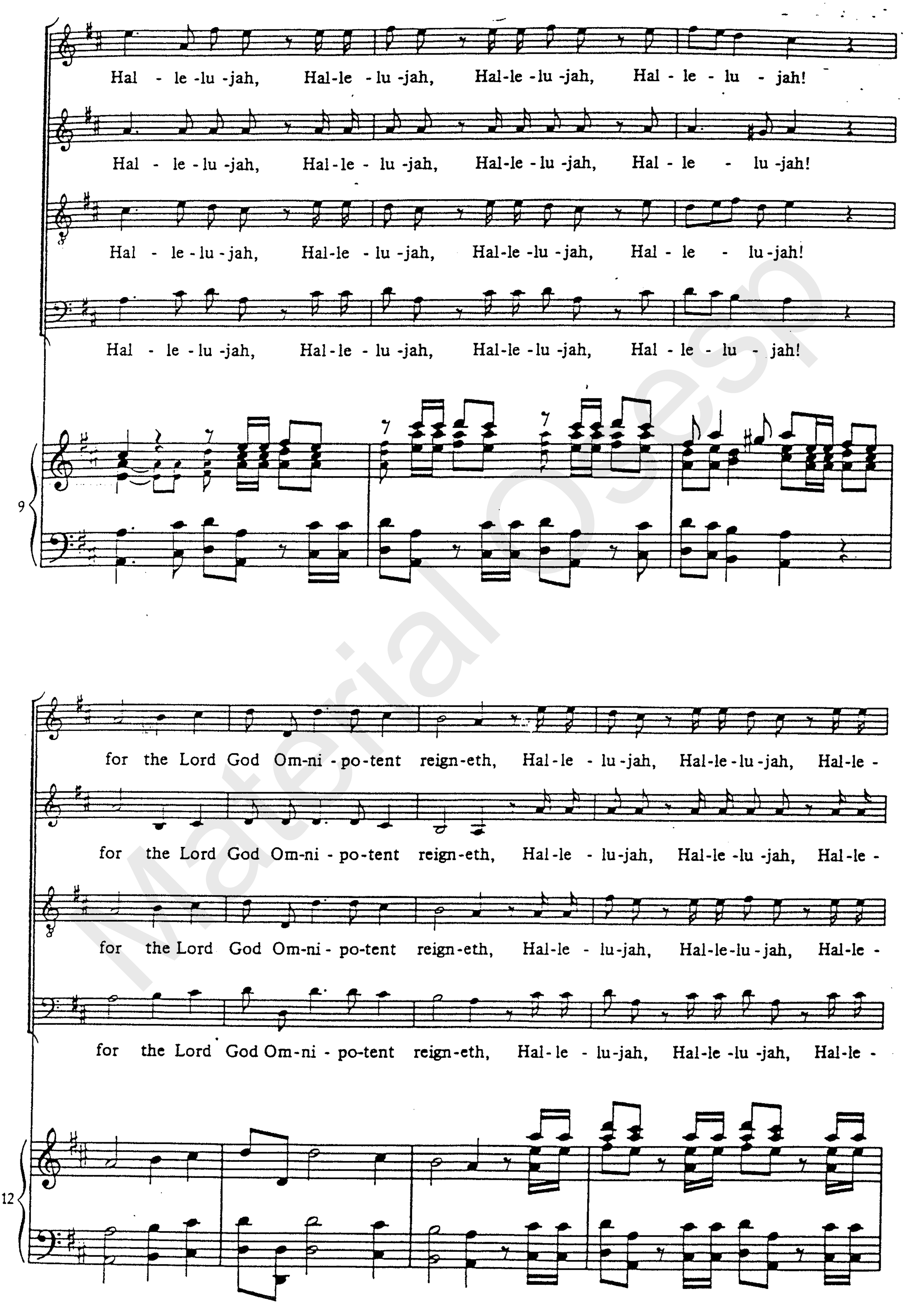
O MESSIAS:

Aleluia

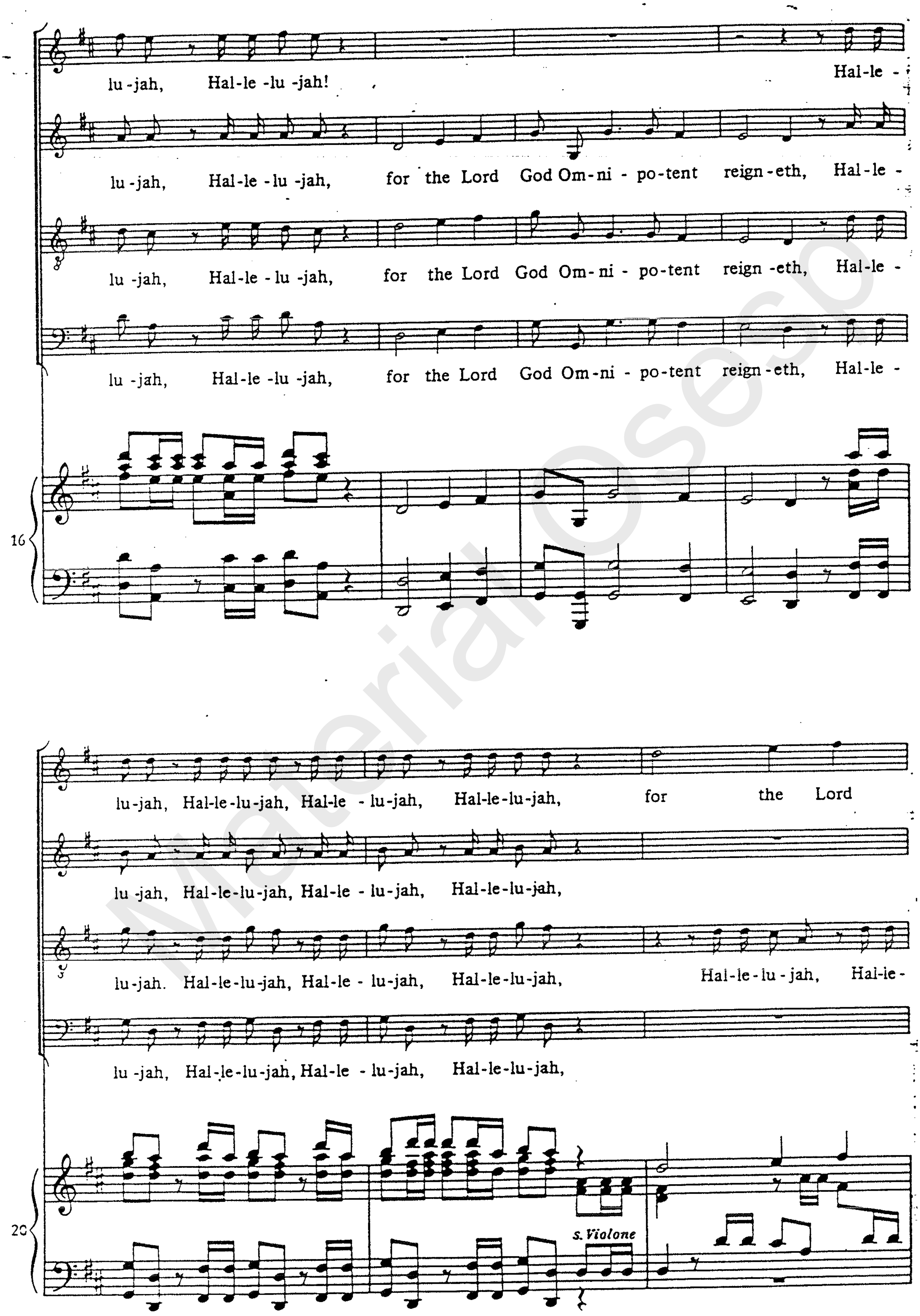
39. Chorus

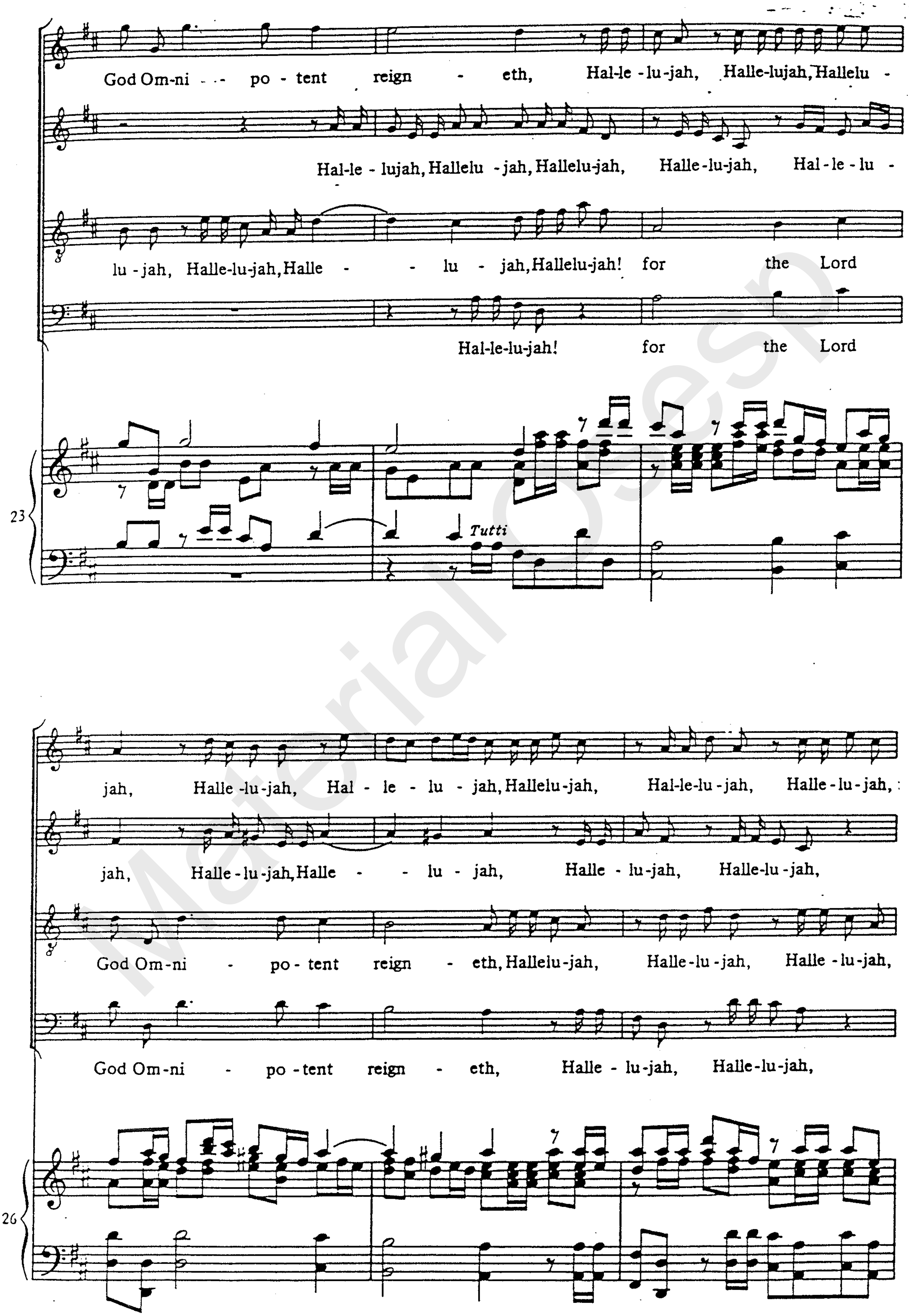
Allegro


Soprano
Alto
Tenore
Basso
Trbe., Timp., Ob., Viol., Va.
Continuo (Cemb., Vc., Violone, Fag.)
s. rip.
Ob. unis. c. Sopr.
Hal - le-lu-jah,
Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,
5
c. rip. per tutto

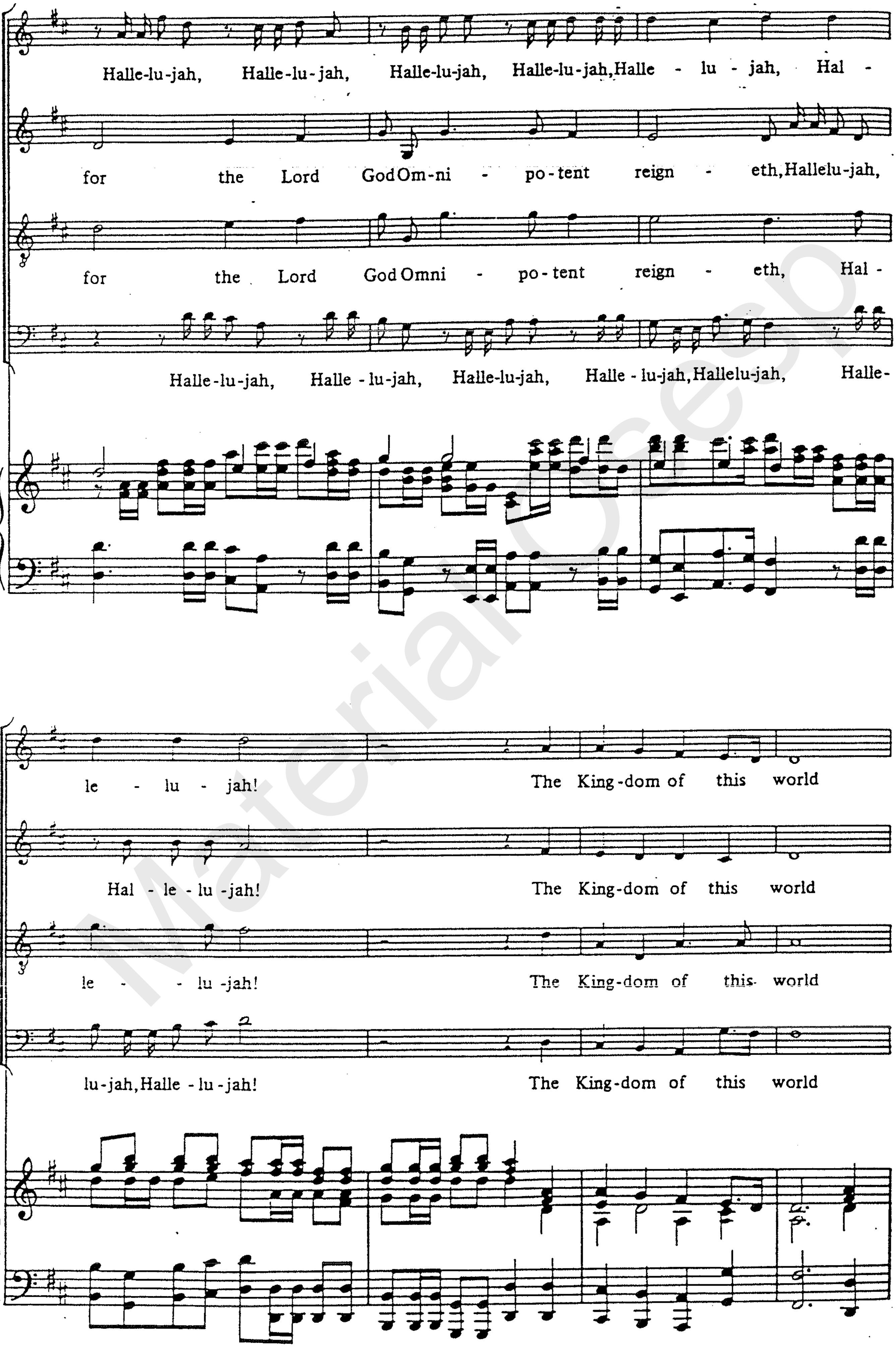

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
9
for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
12

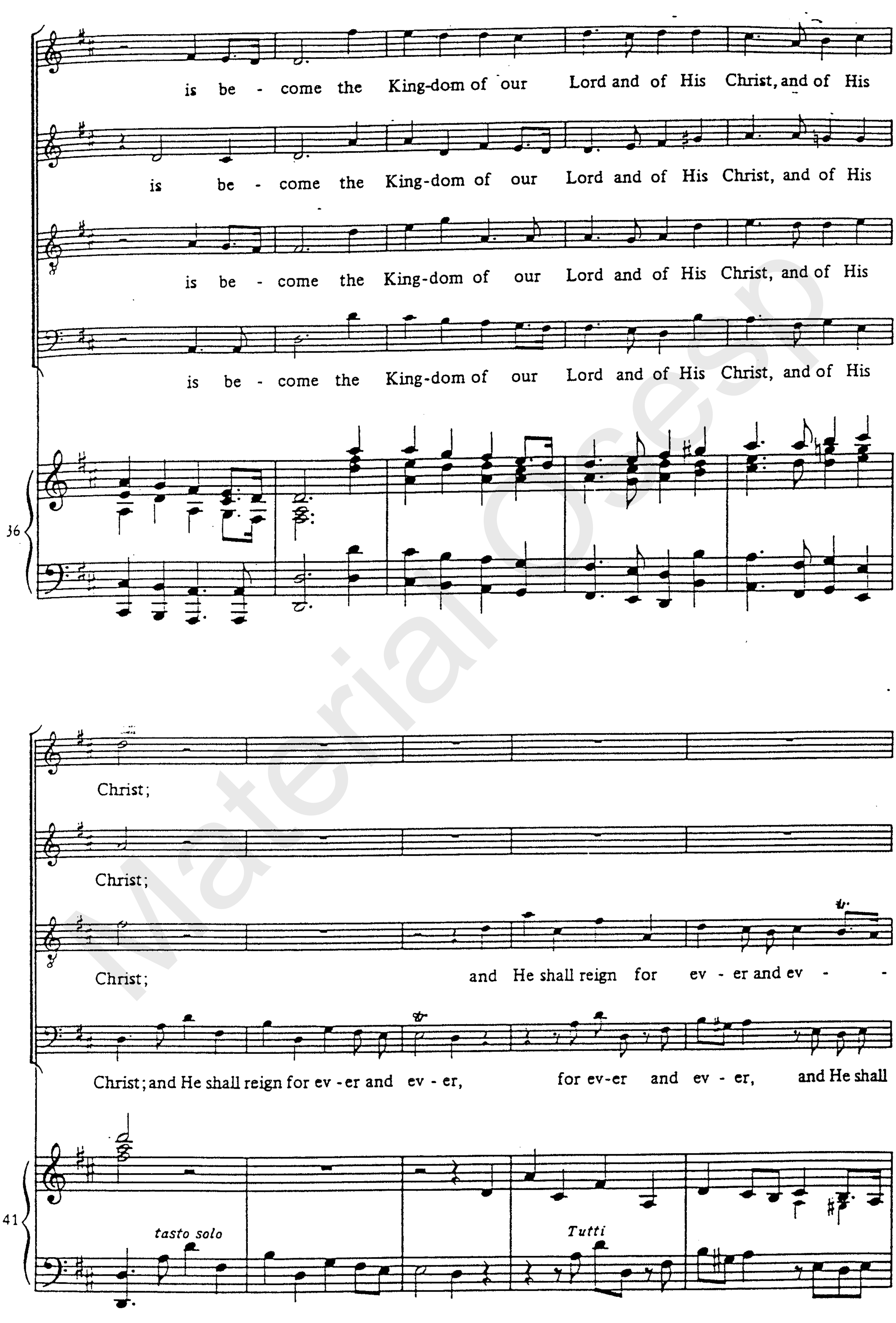
Material Oesp

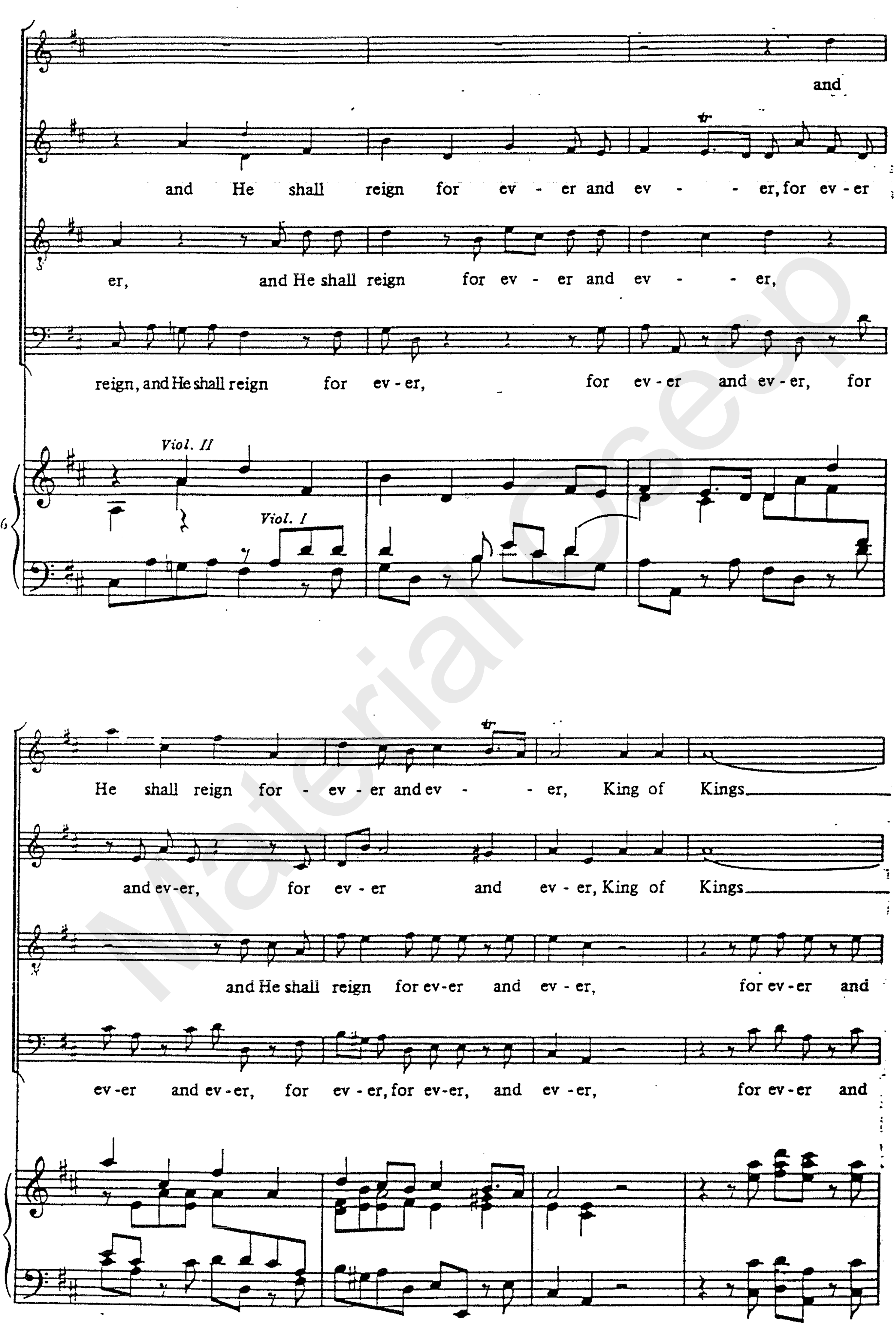

lu-jah, Hal-le-lu-jah! Hal-le-
lu-jah, Hal-le-lu-jah, for the Lord God Om-ni-po-tent reign-eth, Hal-le-
lu-jah, Hal-le-lu-jah, for the Lord God Om-ni-po-tent reign-eth, Hal-le-
lu-jah, Hal-le-lu-jah, for the Lord God Om-ni-po-tent reign-eth, Hal-le-
16
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
lu-jah. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
20
S. Violone


God Om-ni - - - po - tent reign - eth, Hal-le - lu-jah, Halle-lujah, Hallelu -
Hal-le - lujah, Hallelu - jah, Hallelu-jah, Halle - lu-jah, Hal - le - lu -
lu - jah, Halle-lu-jah, Halle - - lu - jah, Hallelu-jah! for the Lord
Hal-le-lu-jah! for the Lord
23
Tutti
jah, Halle - lu-jah, Hal - le - lu - jah, Hallelu-jah, Hal-le-lu - jah, Halle - lu - jah,
jah, Halle - lu - jah, Halle - - lu - jah, Halle - lu-jah, Halle-lu - jah,
God Om-ni - po - tent reign - eth, Hallelu-jah, Halle-lu - jah, Halle - lu-jah,
God Om-ni - po - tent reign - eth, Halle - lu-jah, Halle-lu-jah,
26

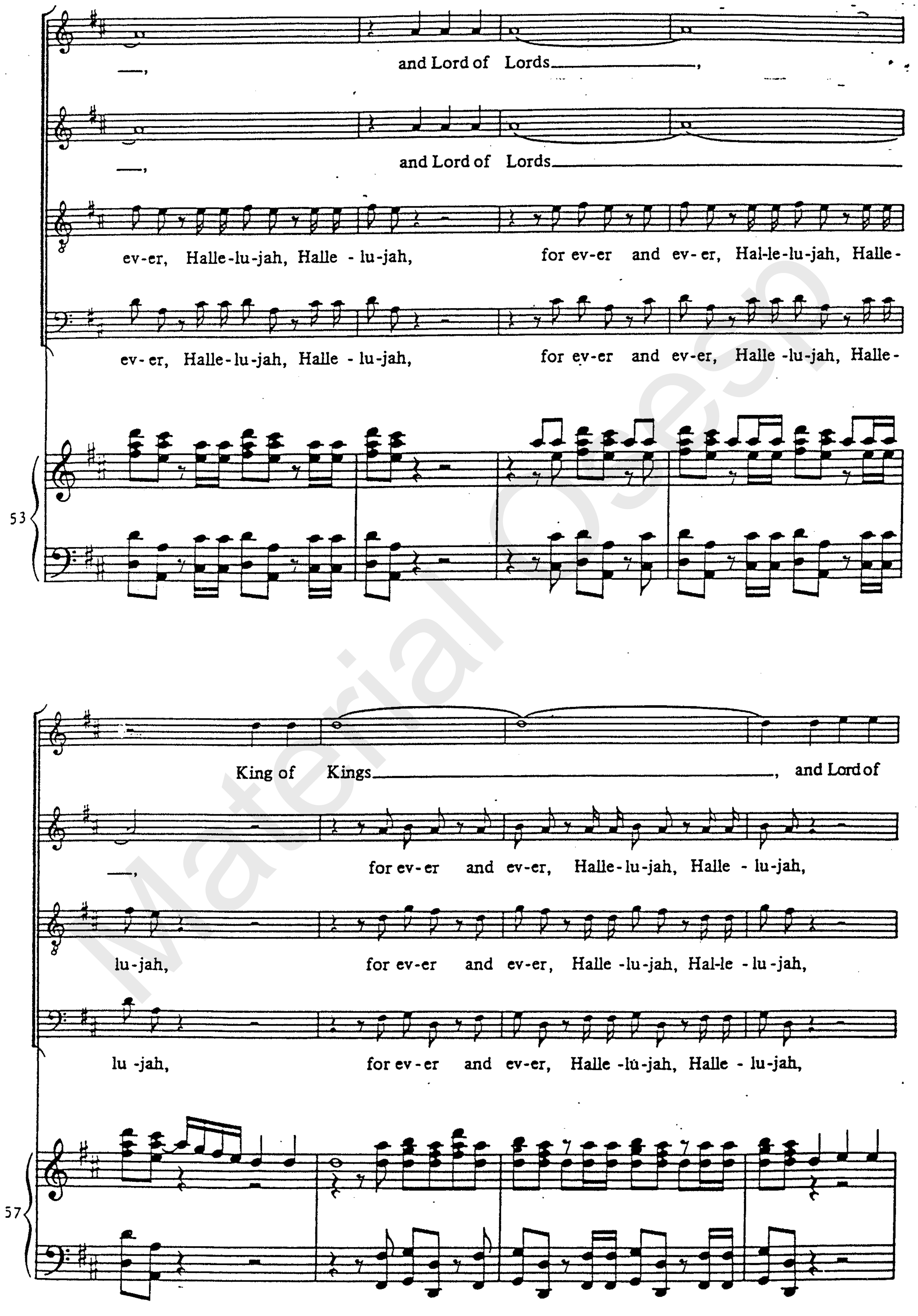
Material Cesp


Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle - lu - jah, Hal -
for the Lord God Om-ni - po-tent reign - eth, Hallelu-jah,
for the Lord God Omni - po-tent reign - eth, Hal -
Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hallelu-jah, Halle-
29
le - lu - jah! The King-dom of this world
Hal - le - lu -jah! The King-dom of this world
le - - lu -jah! The King-dom of this world
lu-jah, Halle - lu - jah! The King-dom of this world
32

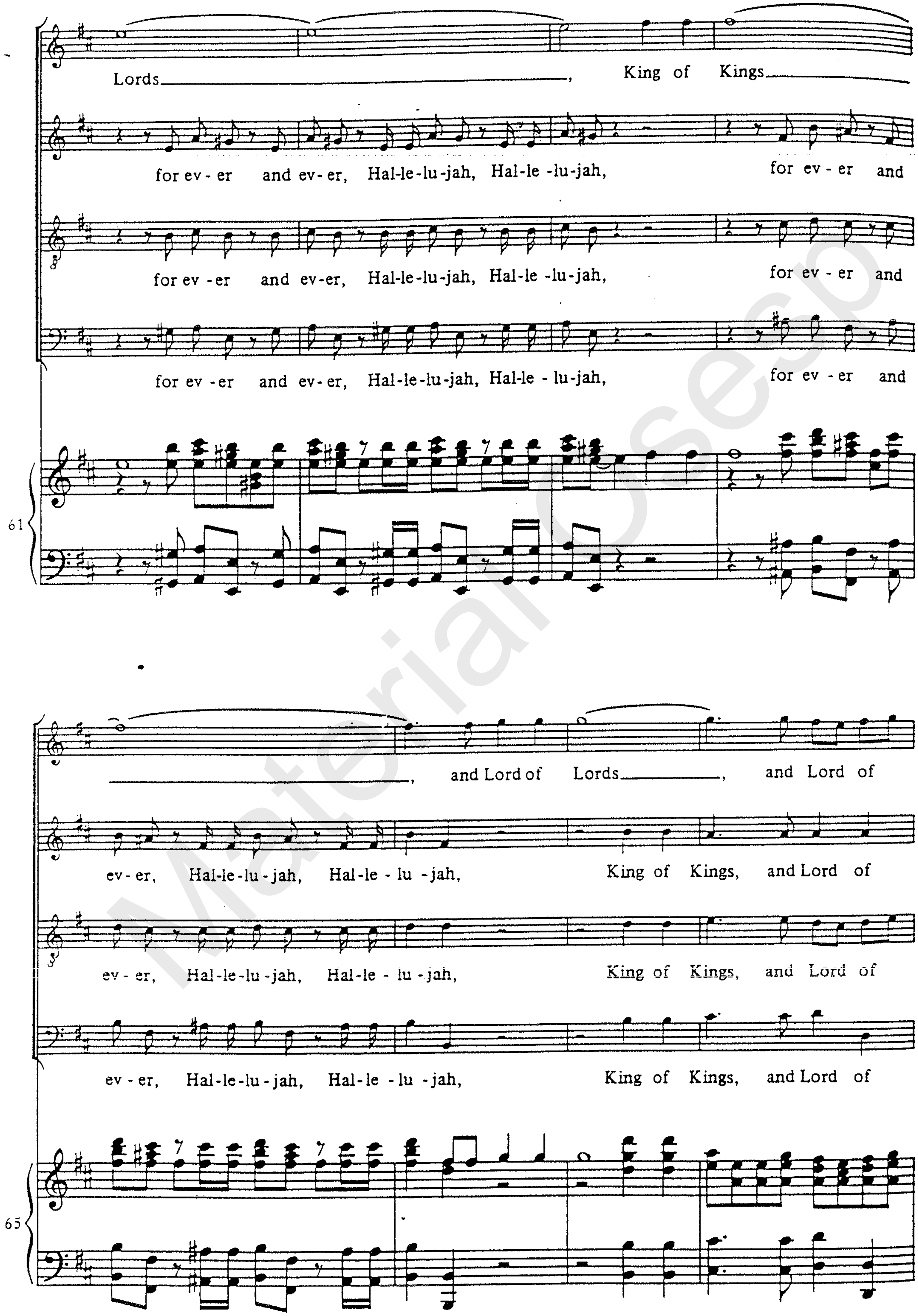

is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
36
Christ;
Christ;
Christ; and He shall reign for ev - er and ev - -
Christ; and He shall reign for ev - er and ev - er, for ev-er and ev - er, and He shall
41
tasto solo
Tutti


and
and He shall reign for ev - er and ev - - er, for ev - er
er, and He shall reign for ev - er and ev - - er,
reign, and He shall reign for ev - er, for ev - er and ev - er, for
Viol. II
Viol. I
46
He shall reign for - ev - er and ev - - er, King of Kings
and ev - er, for ev - er and ev - er, King of Kings
and He shall reign for ev - er and ev - er, for ev - er and
ev - er and ev - er, for ev - er, for ev - er, and ev - er, for ev - er and
49

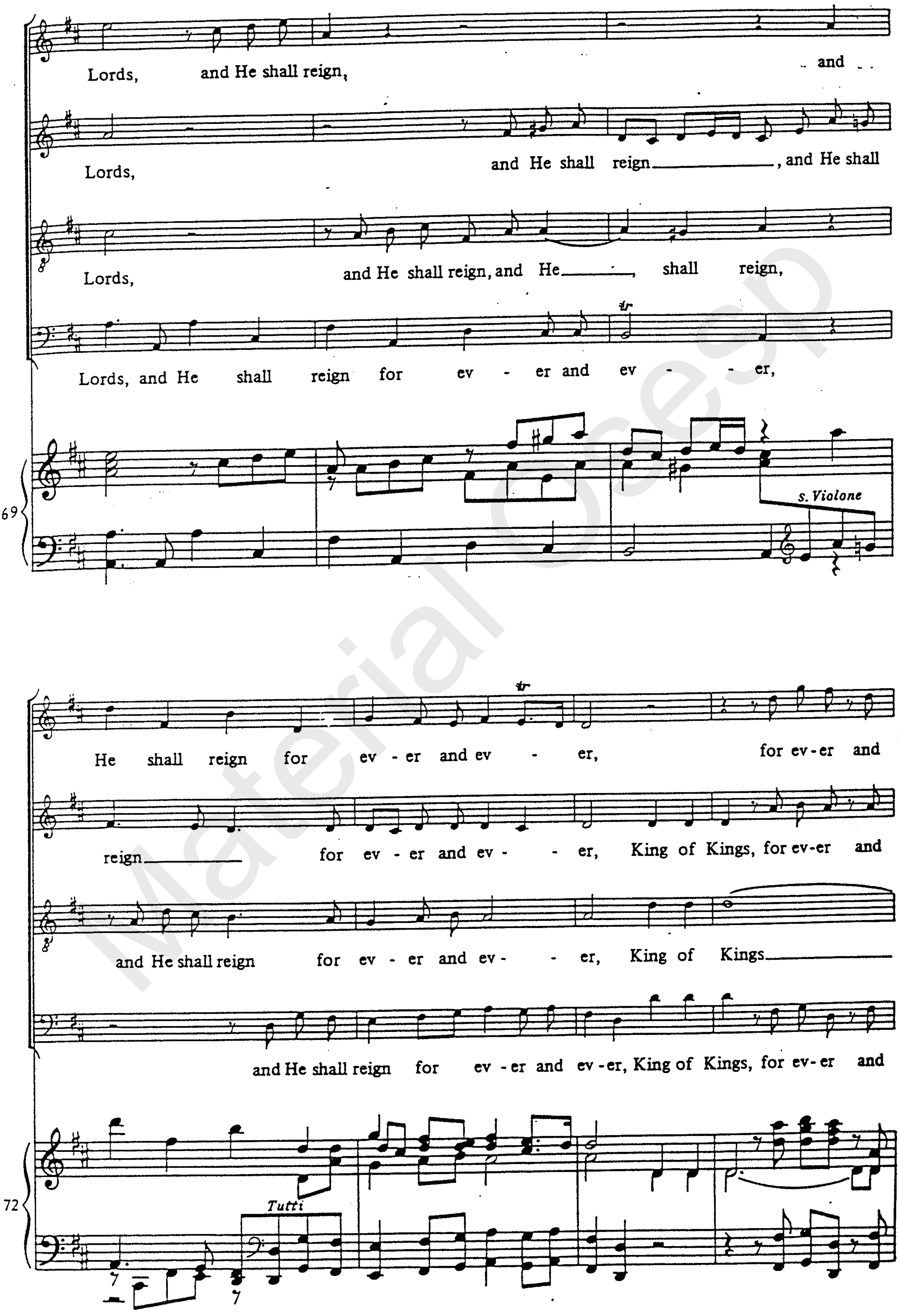
Material Osep

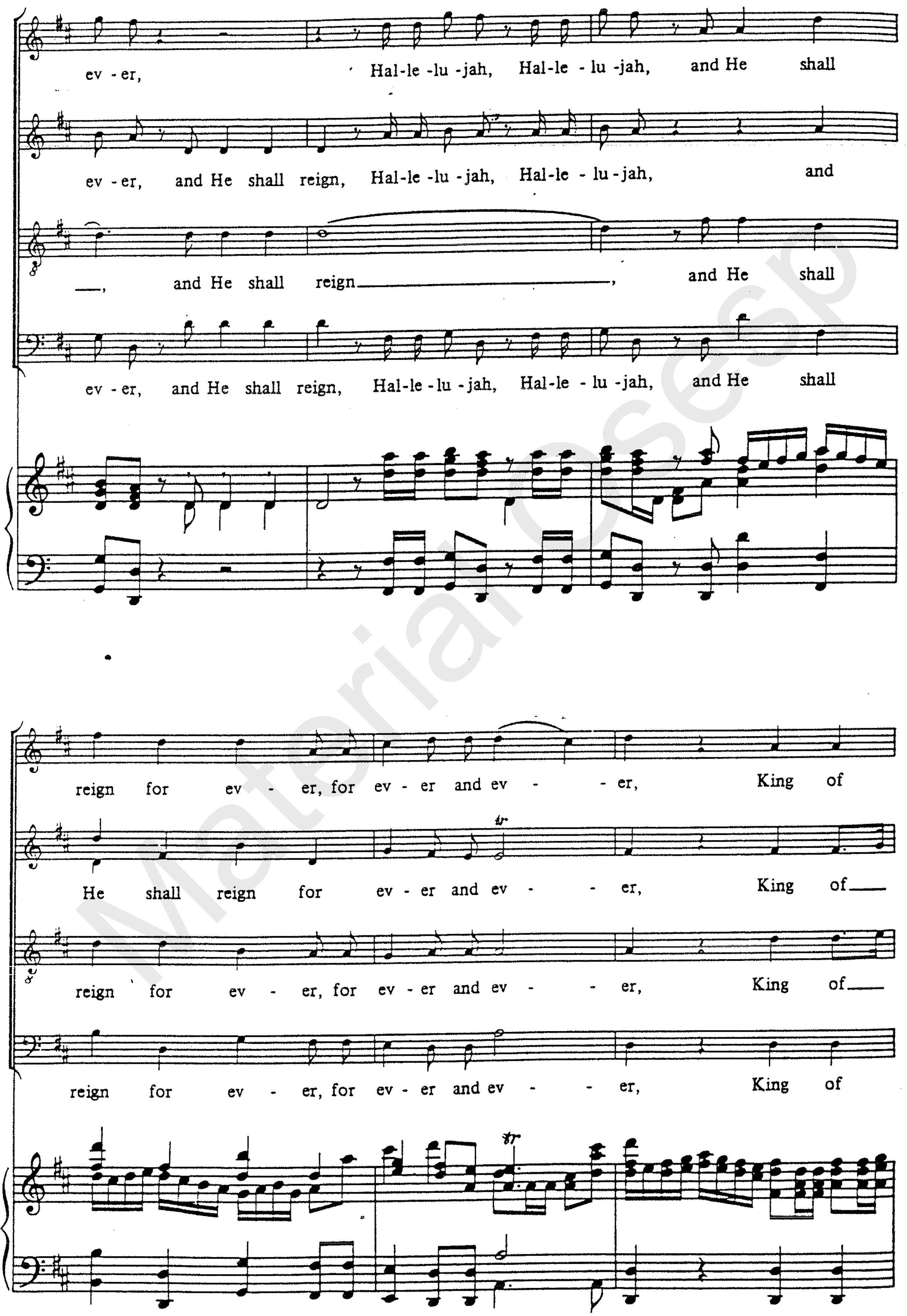

—,
and Lord of Lords,
—,
and Lord of Lords
ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Halle-
ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Halle -lu-jah, Halle-
53
King of Kings, and Lord of
—, for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah,
lu-jah, for ev-er and ev-er, Halle -lu-jah, Hal-le - lu -jah,
lu -jah, for ev-er and ev-er, Halle -lu-jah, Halle - lu-jah,
57

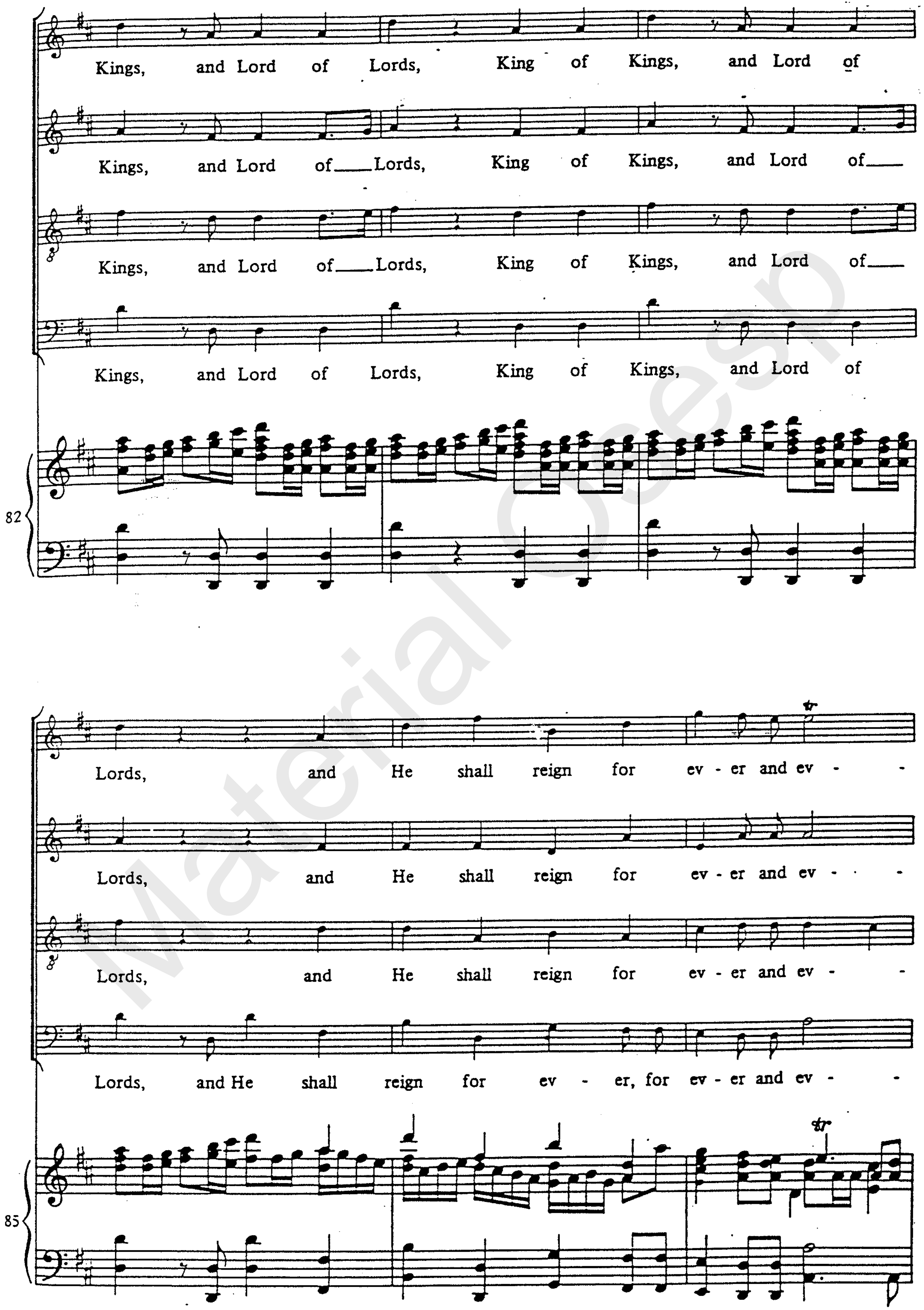
Material Oesp


Lords, King of Kings
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and
61
, and Lord of Lords, and Lord of
ev-er, Hal-le-lu-jah, Hal-le-lu-jah, King of Kings, and Lord of
ev-er, Hal-le-lu-jah, Hal-le-lu-jah, King of Kings, and Lord of
ev-er, Hal-le-lu-jah, Hal-le-lu-jah, King of Kings, and Lord of
65

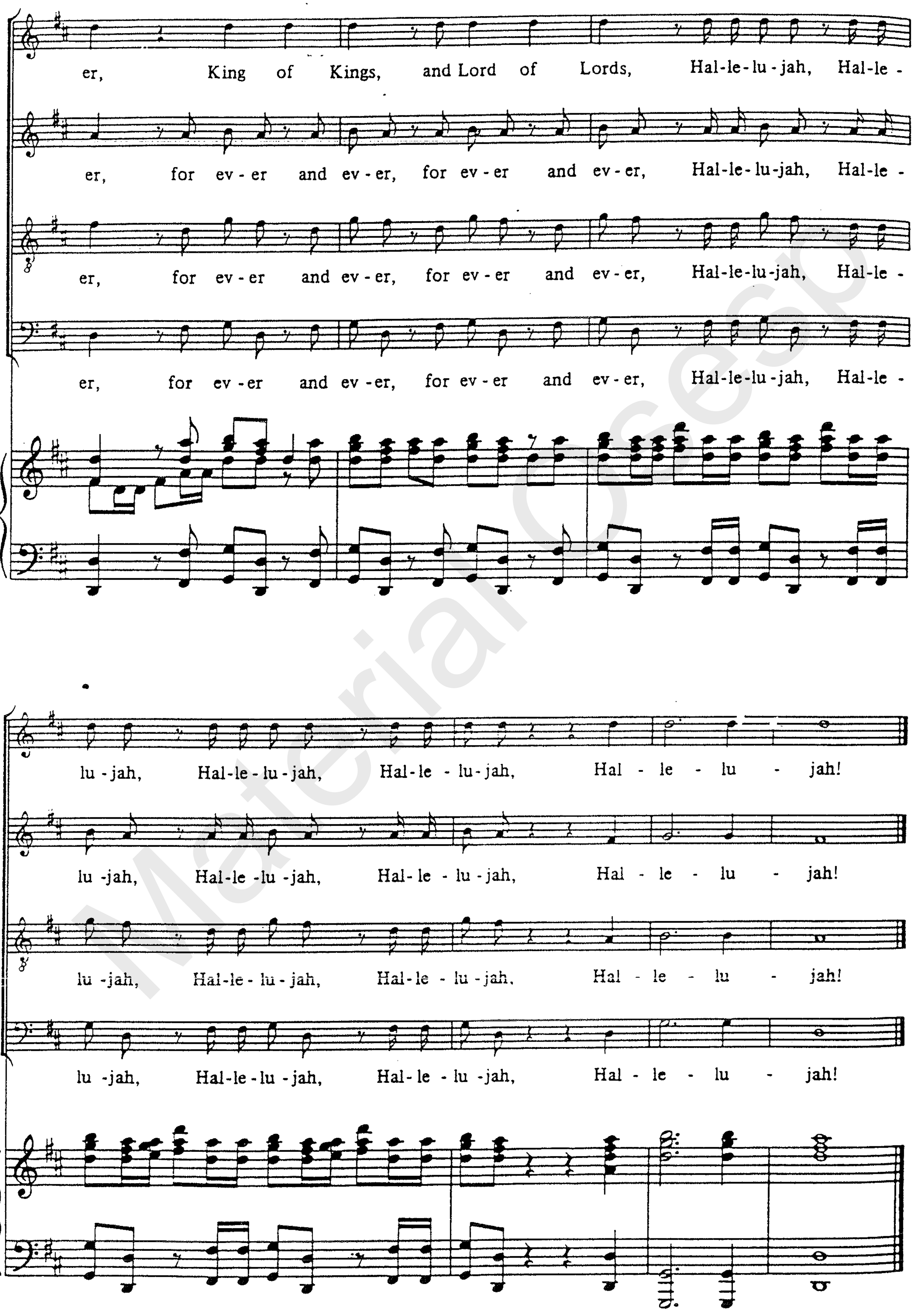
Material Osep


Lords, and He shall reign, and
Lords, and He shall reign, and He shall
Lords, and He shall reign, and He shall reign,
Lords, and He shall reign for ev - er and ev - - er,
tr
69
s. Violone
He shall reign for ev - er and ev - er, for ev-er and
reign for ev - er and ev - - er, King of Kings, for ev-er and
and He shall reign for ev - er and ev - - er, King of Kings
and He shall reign for ev - er and ev-er, King of Kings, for ev-er and
tr
72
Tutti


ev - er, Hal-le -lu -jah, Hal-le - lu -jah, and He shall
ev - er, and He shall reign, Hal-le -lu -jah, Hal-le - lu -jah, and
—, and He shall reign——, and He shall
ev - er, and He shall reign, Hal-le -lu -jah, Hal-le - lu -jah, and He shall
76
reign for ev - er, for ev - er and ev - - er, King of
He shall reign for ev - er and ev - - er, King of—
reign for ev - er, for ev - er and ev - - er, King of—
reign for ev - er, for ev - er and ev - - er, King of
tr
79
tr


Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of Lords, King of Kings, and Lord of
82
Lords, and He shall reign for ev - er and ev -
Lords, and He shall reign for ev - er and ev -
Lords, and He shall reign for ev - er and ev -
Lords, and He shall reign for ev - er, for ev - er and ev -
tr
85

Material Ocesp


er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le -
er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -
er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -
er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -
88
lu - jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!
lu -jah, Hal-le -lu -jah, Hal- le - lu - jah, Hal - le - lu - jah!
lu -jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!
lu -jah, Hal-le-lu -jah, Hal- le - lu -jah, Hal - le - lu - jah!
91

End of the Second Part